MUSIC - UNIVERSITY OF TORONTO
3 1761 12219986 2

Taktakishvili, Otar
[Concerto, piano, no.2]
Kontsert

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C7
cop.2

.ТАКТАКИШВИЛИ

КОНЦЕРТ №2

(ГОРНЫЕ НАПЕВЫ)

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ
ФОРТЕПИАНО

О. ТАКТАКИШВИЛИ

КОНЦЕРТ № 2

(ГОРНЫЕ НАПЕВЫ)

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

•

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ
ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

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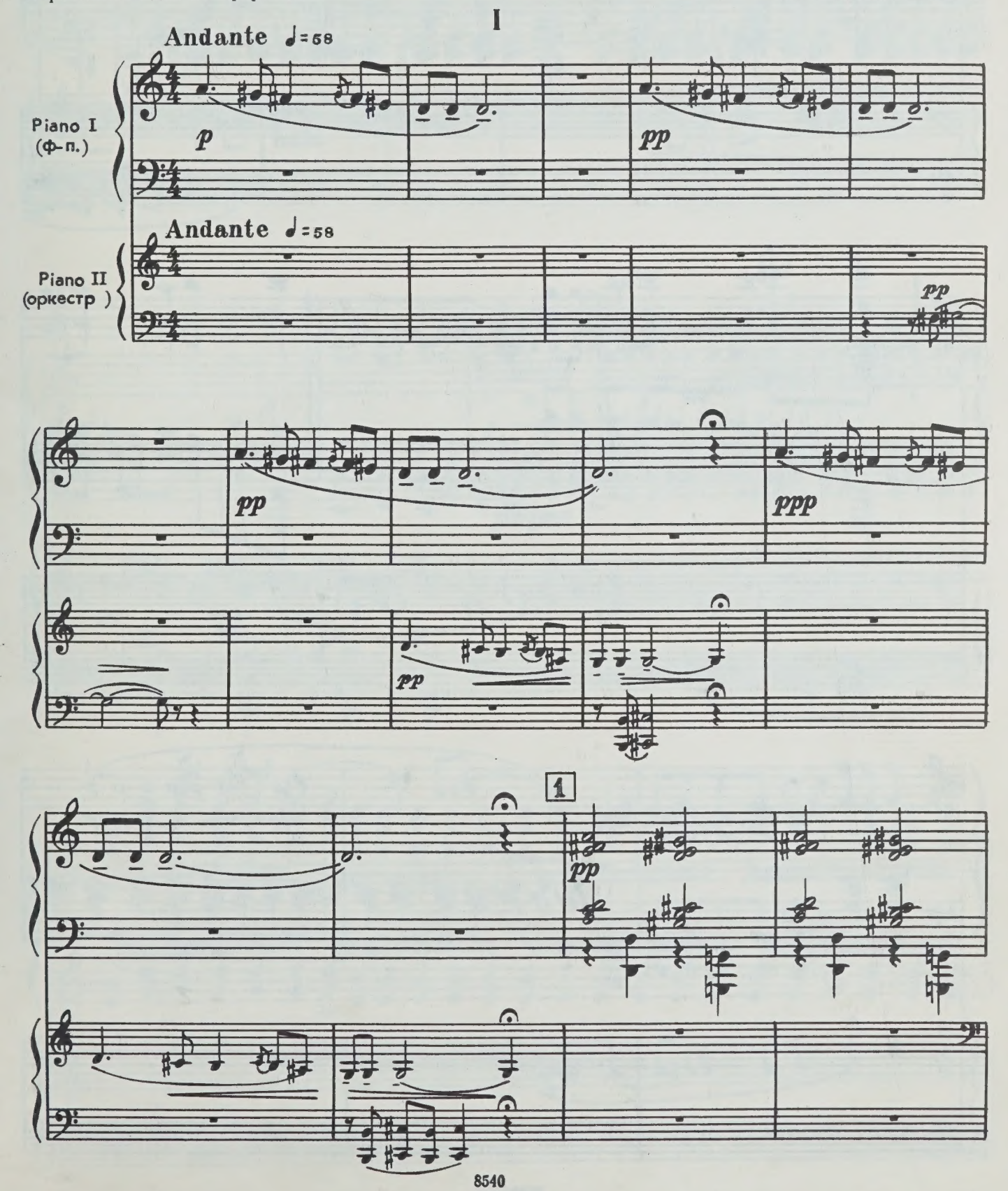
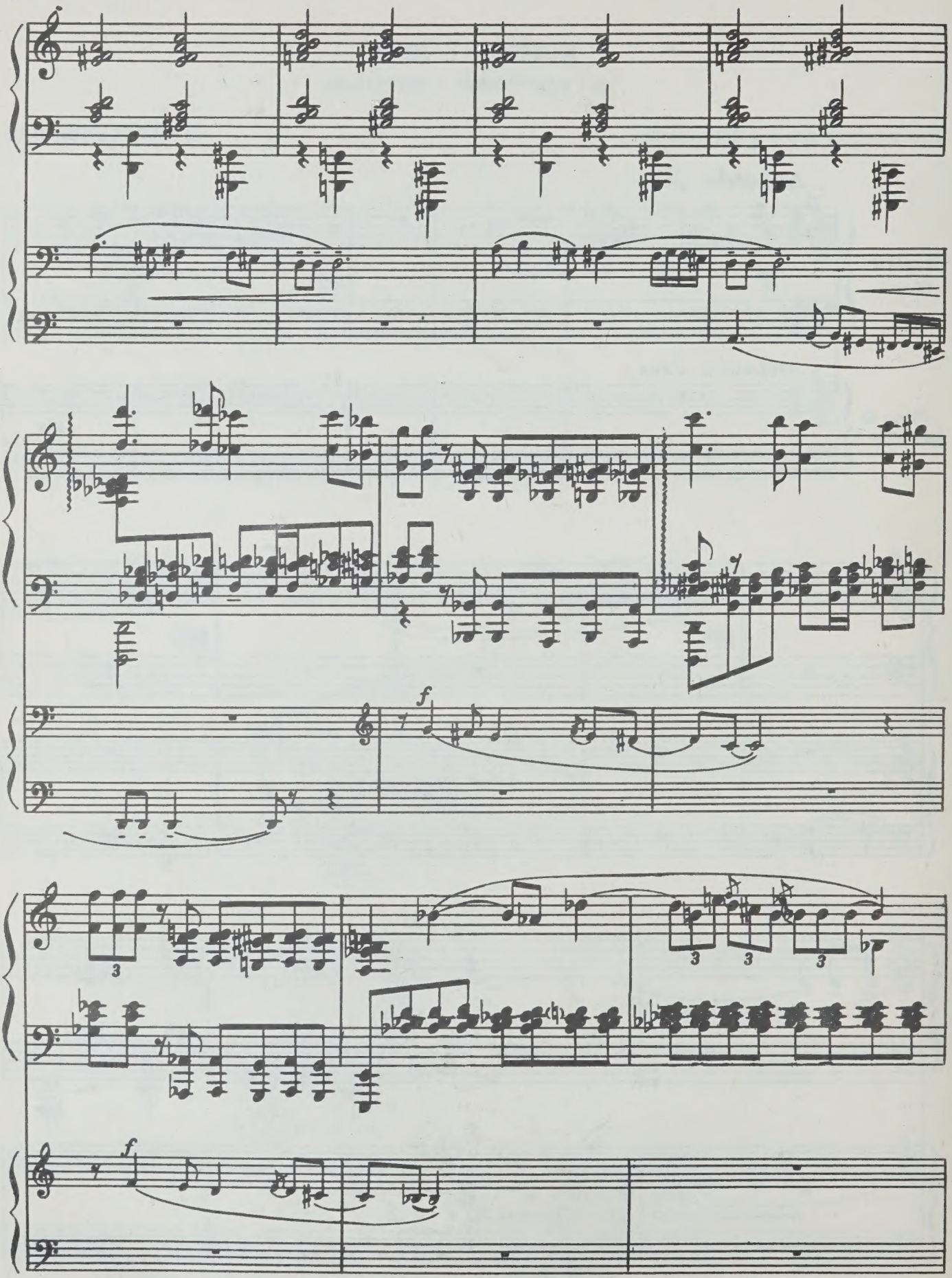
КОНЦЕРТ № 2

для фортепиано с оркестром

Переложение для 2-х фортепиано

О. ТАКТАКИШВИЛИ

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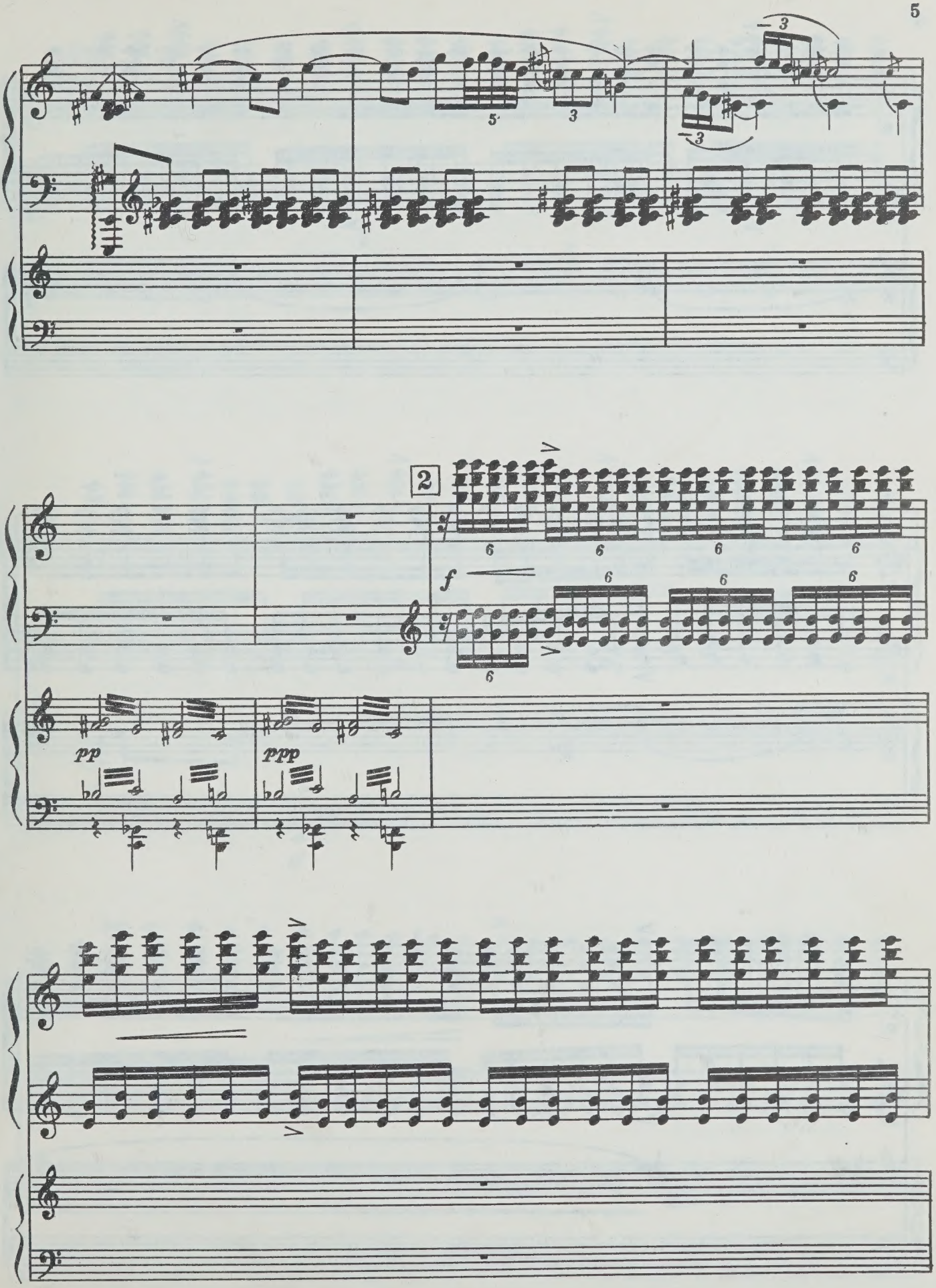
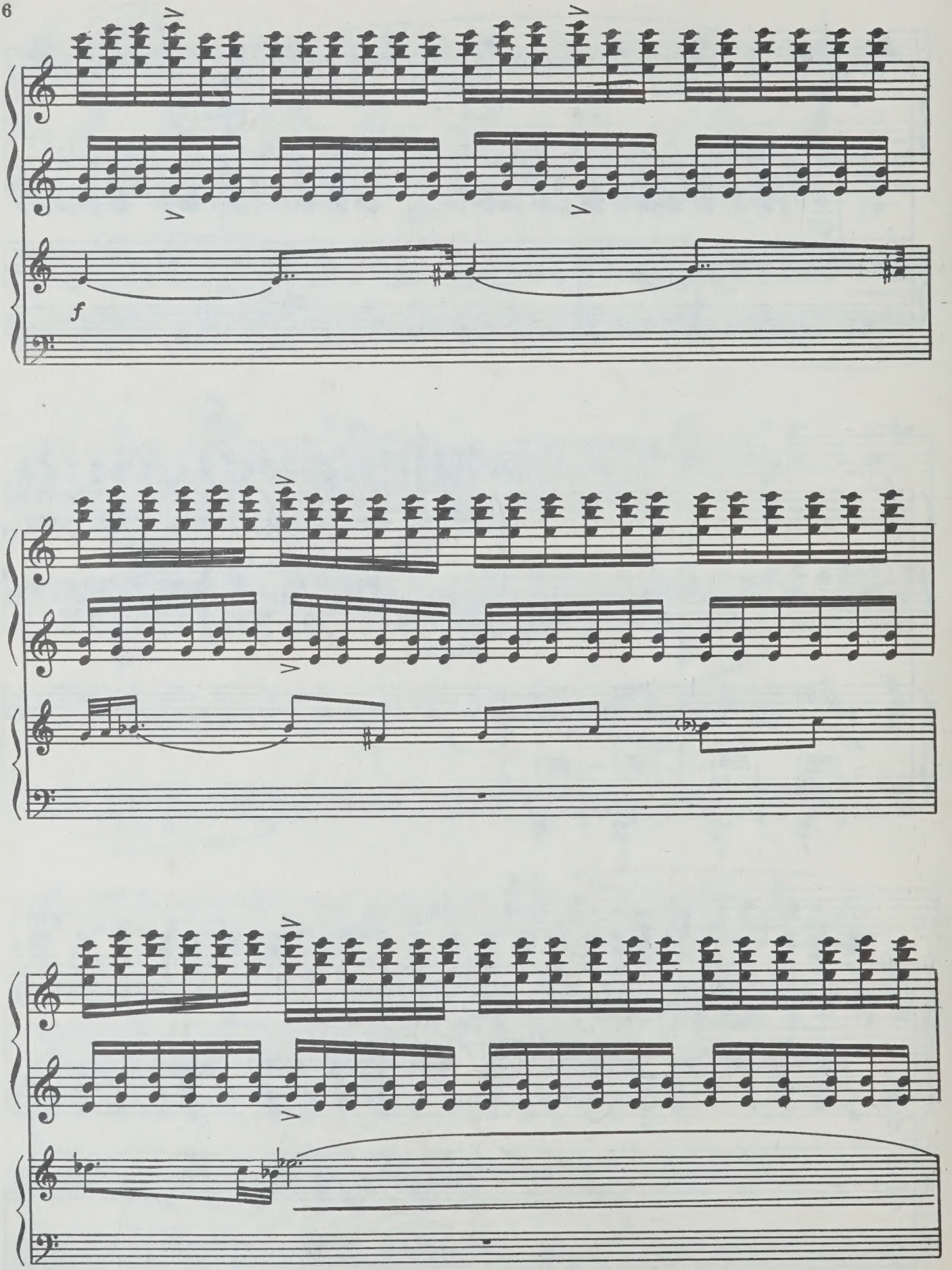
3
3
3
f


2
f
pp
ppp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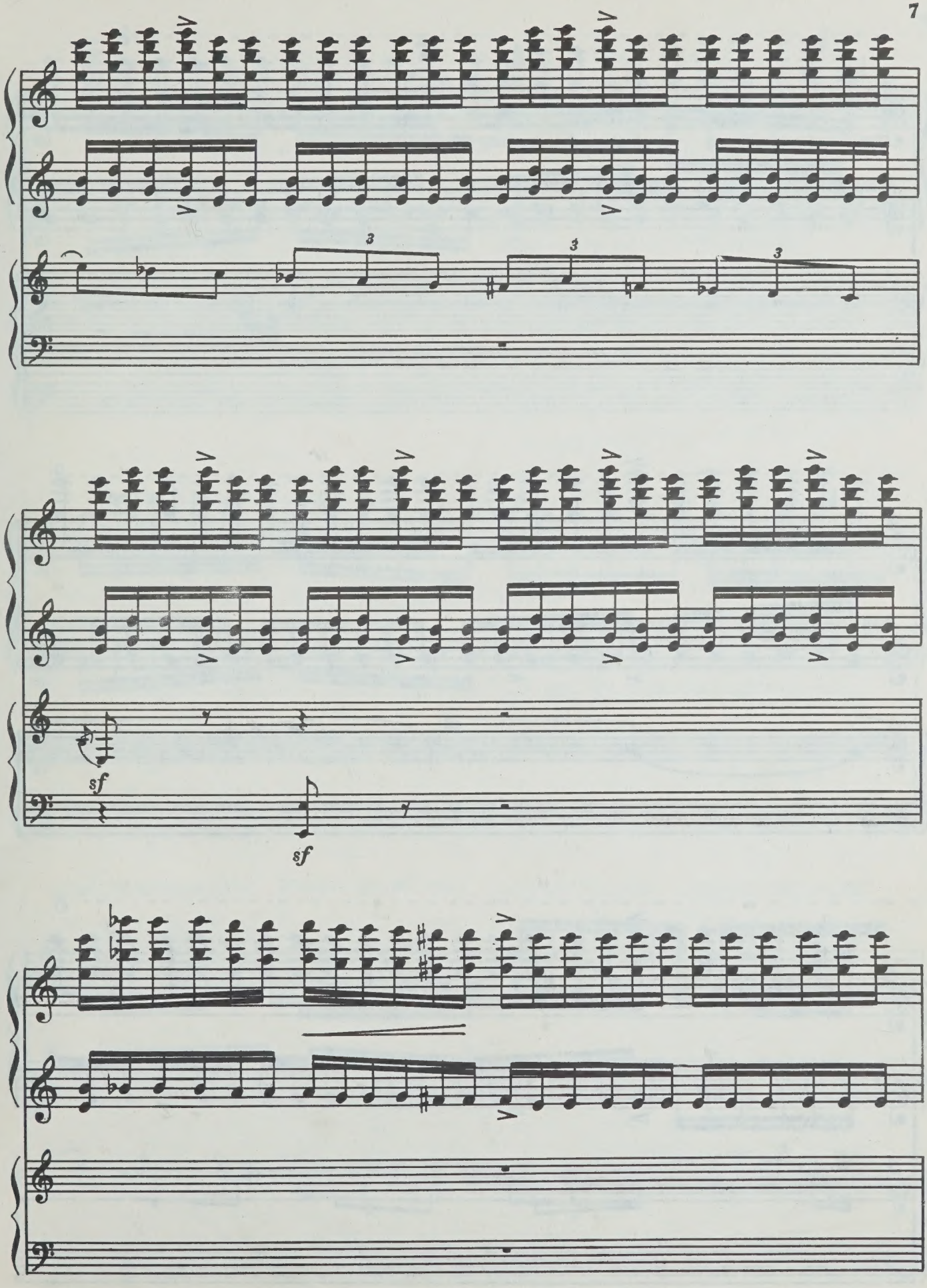
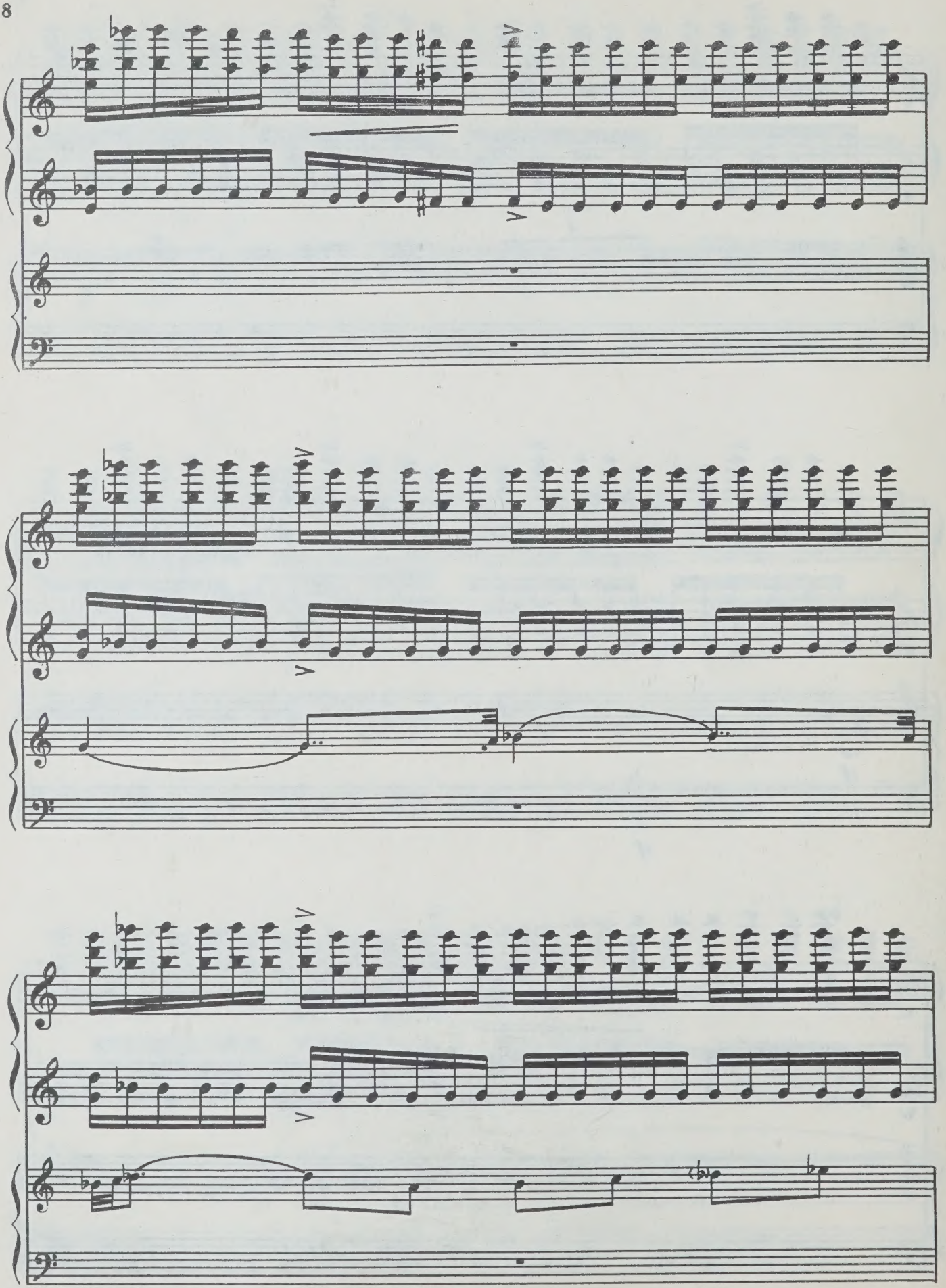
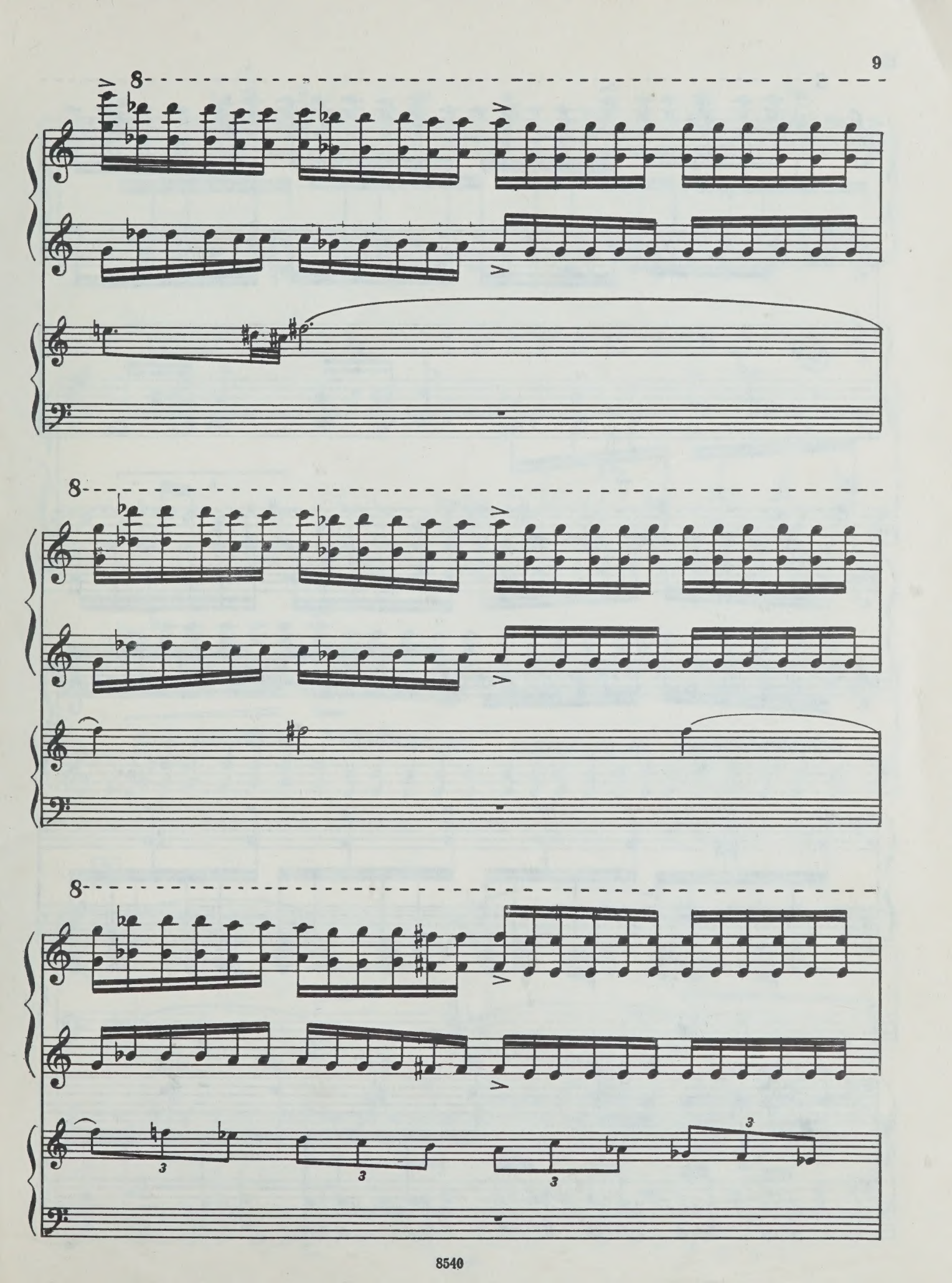
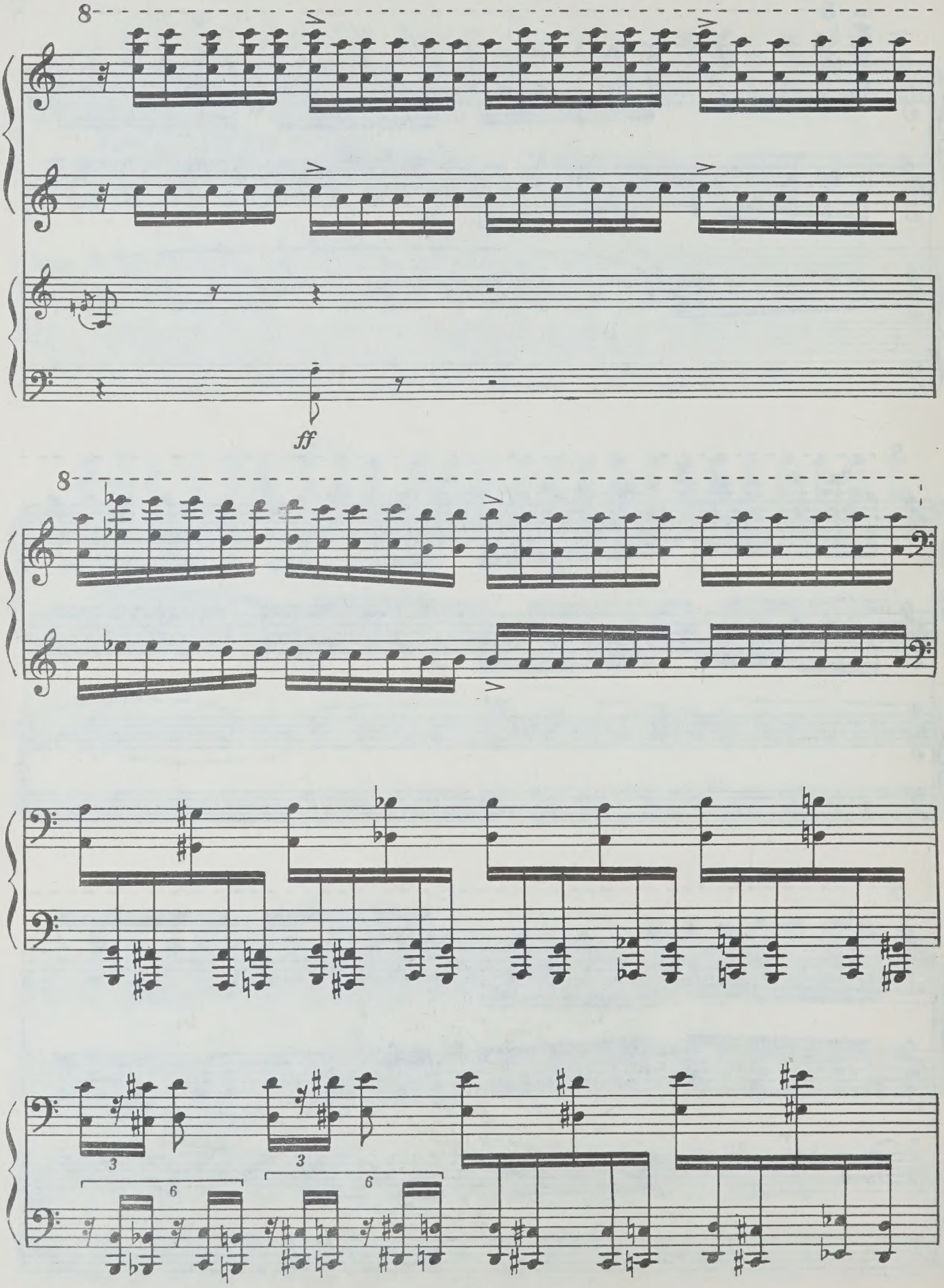
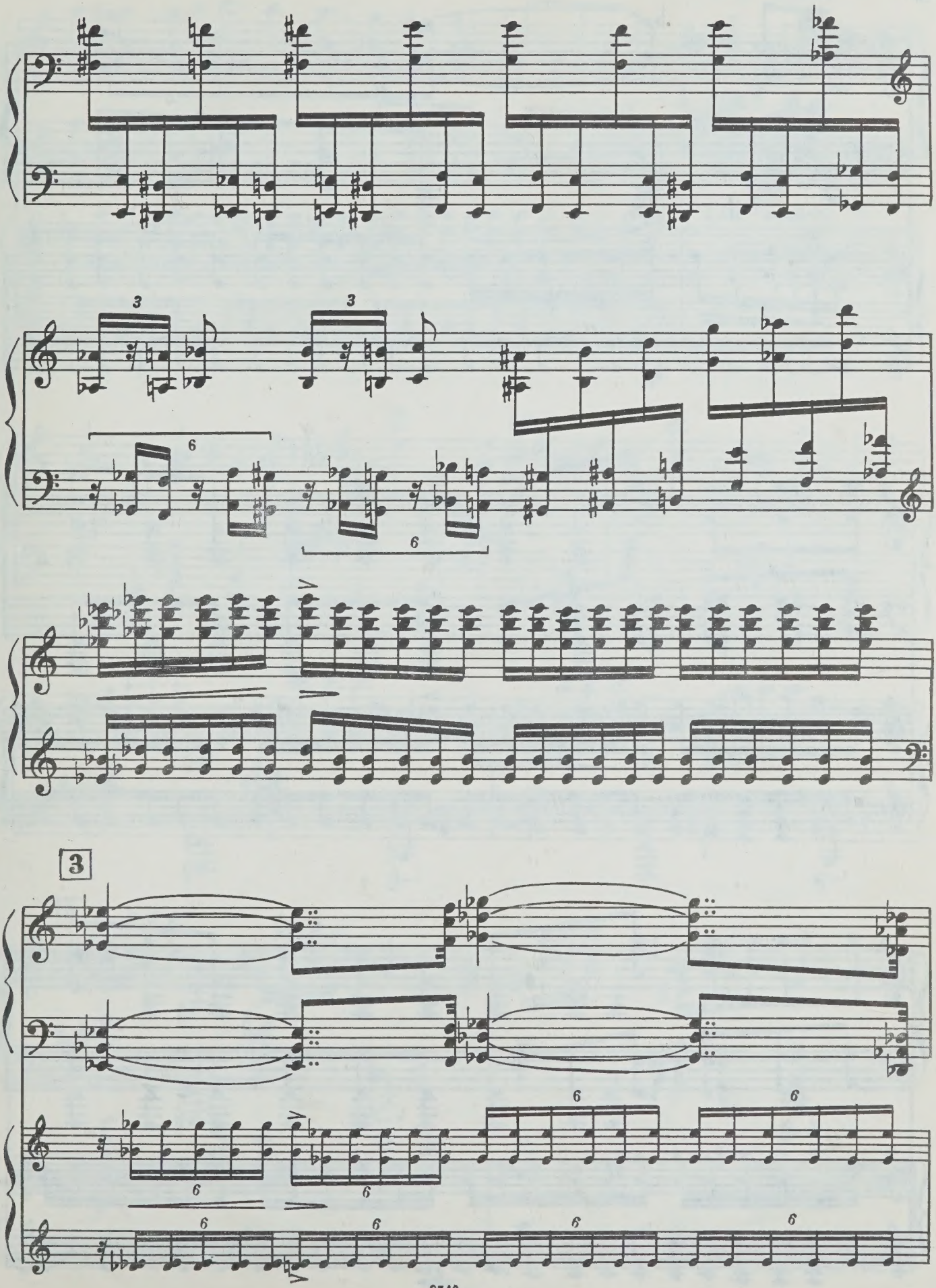

3
3
3
sf
sf




8
8
8
3
3
3
3


8
ff
8
3
6
3
6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3
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3
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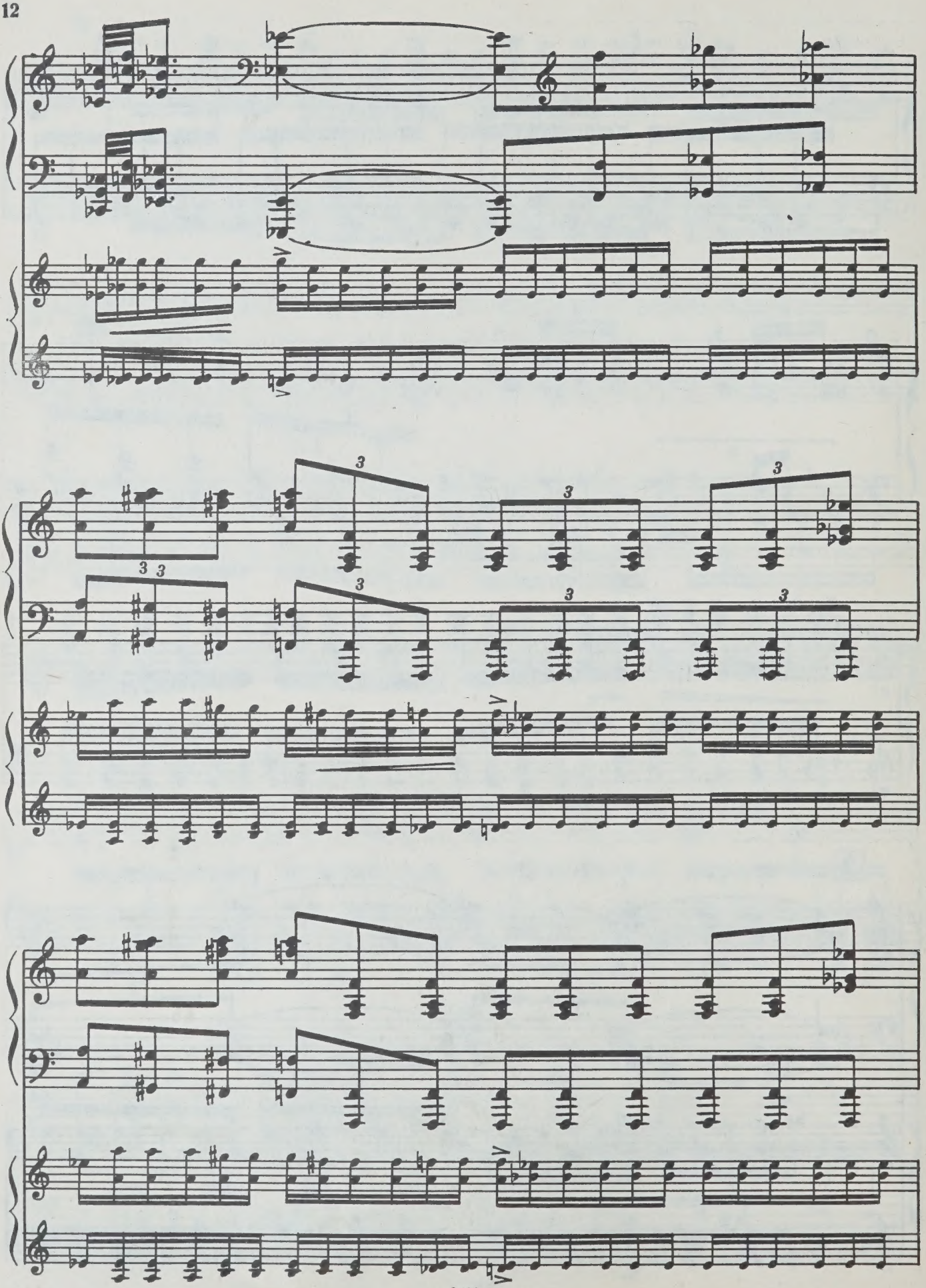
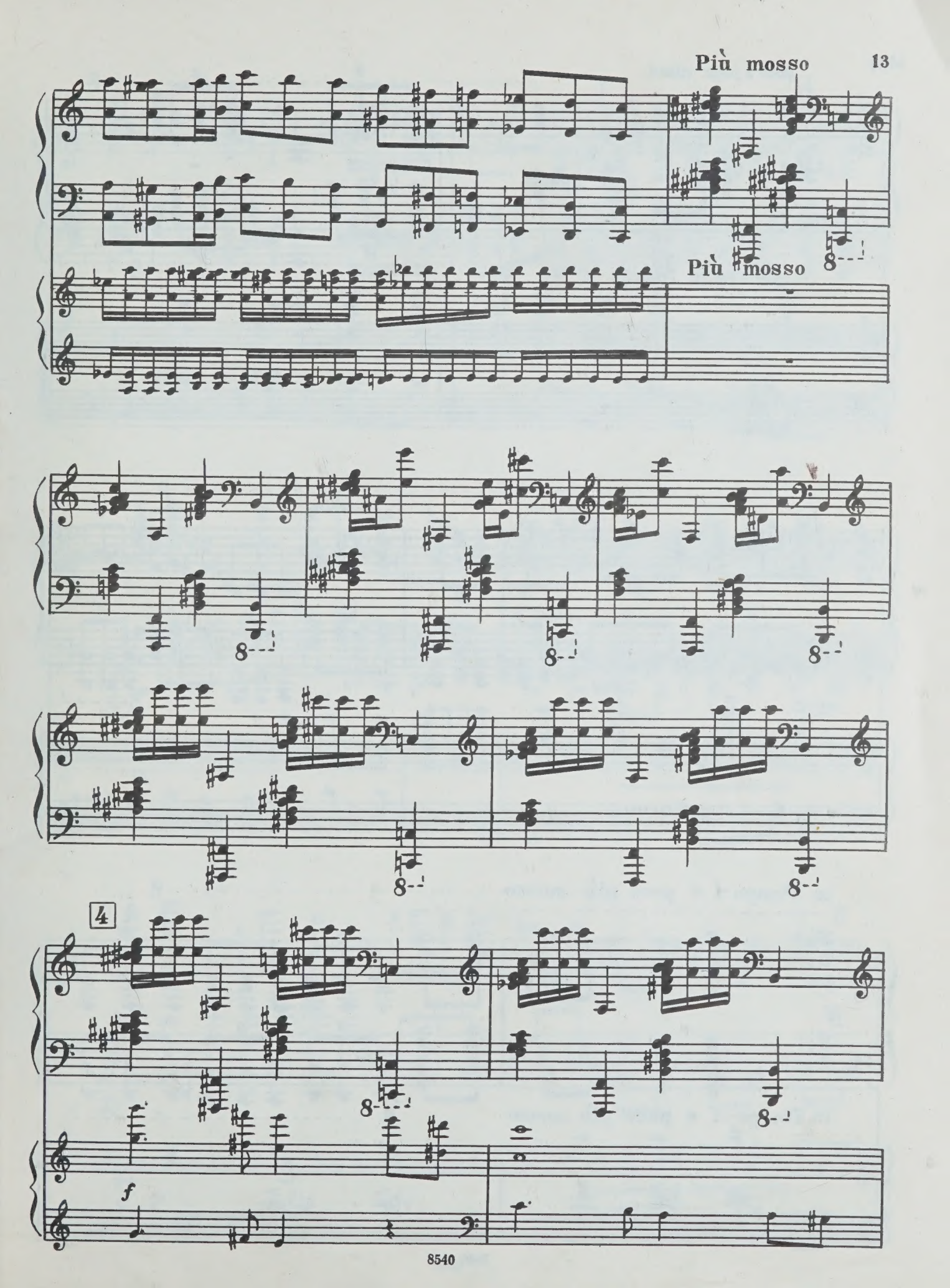
6
6
6




Più mosso
Più mosso
4
f

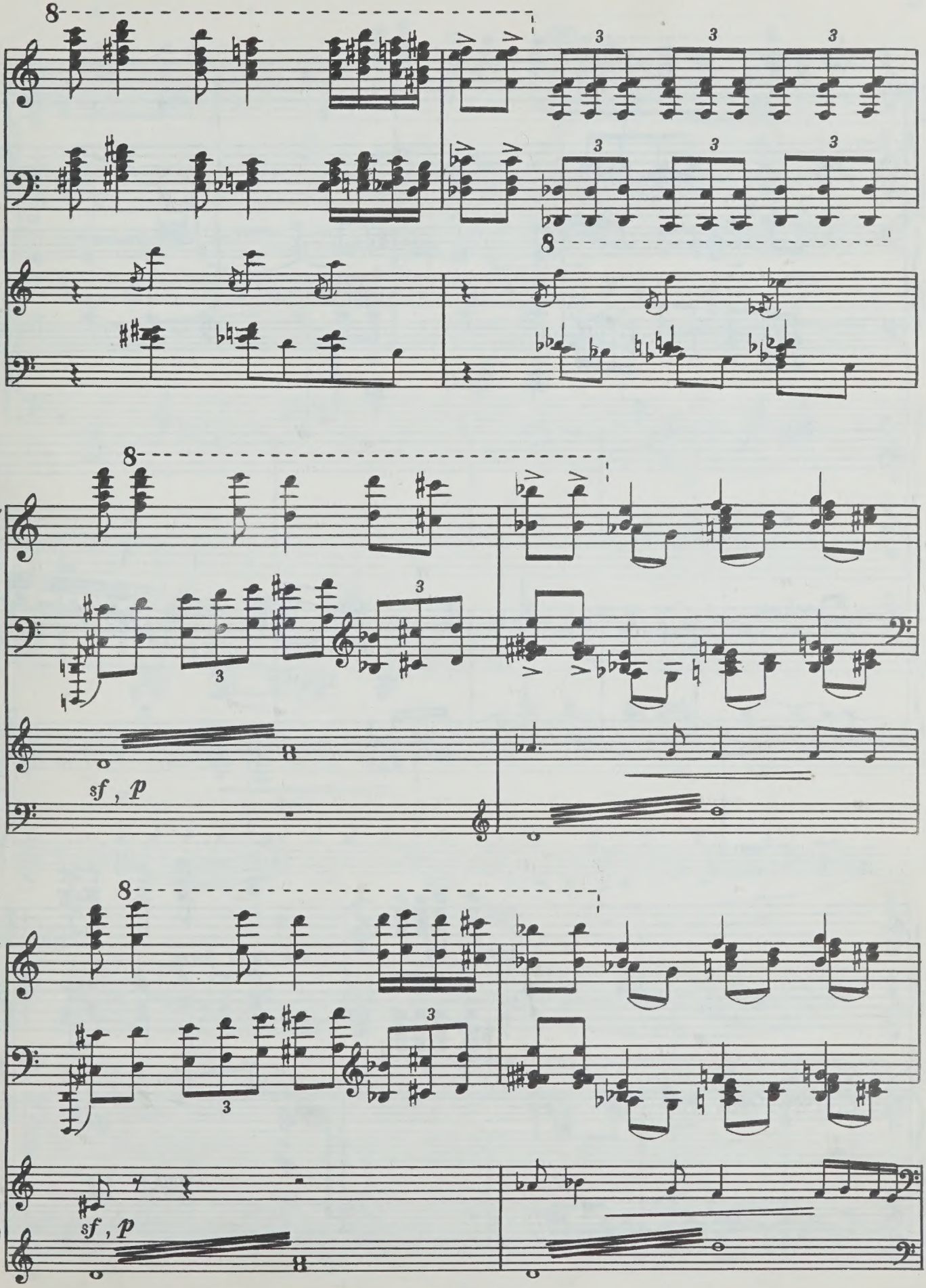
poco a poco ritard.

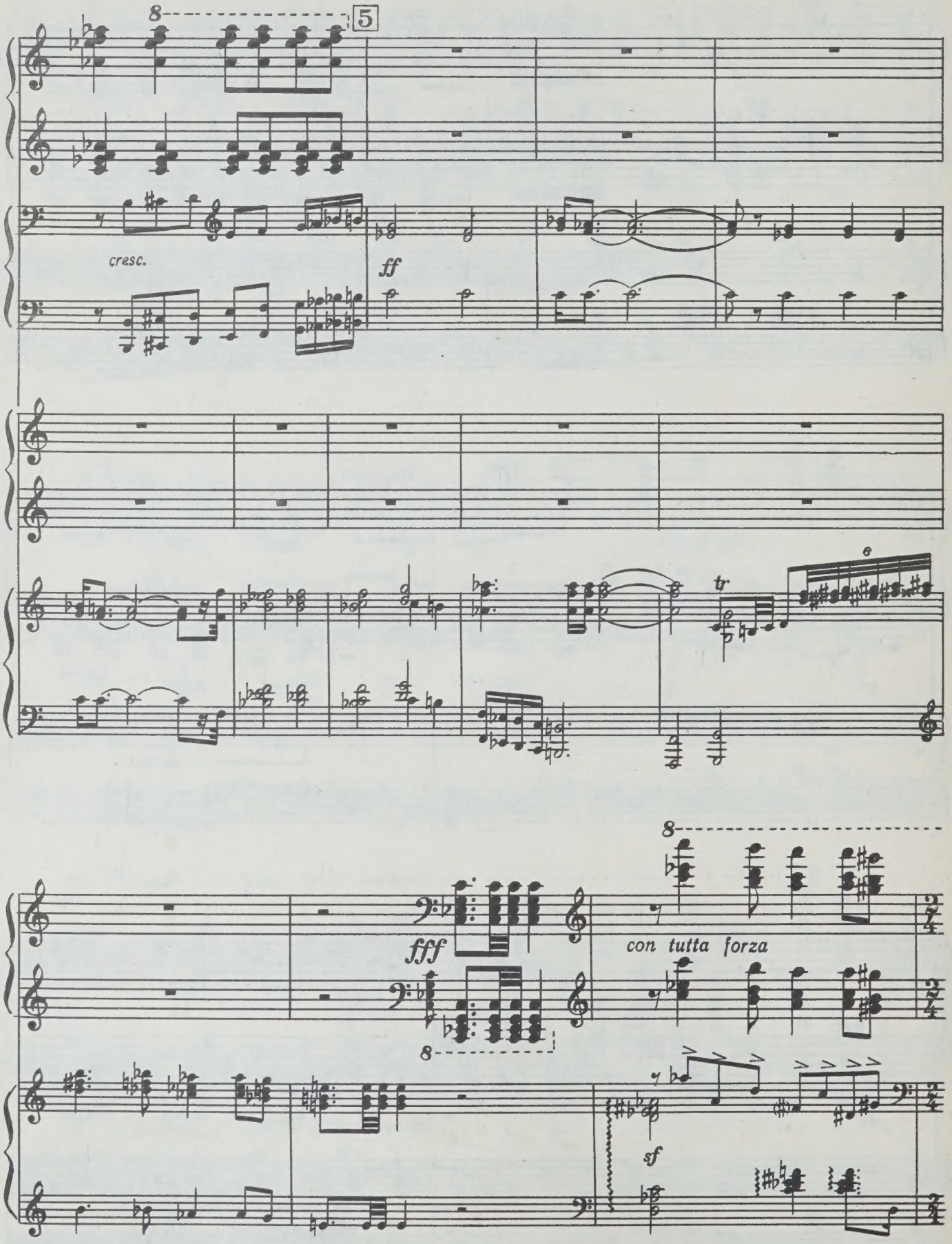
poco a poco ritard.

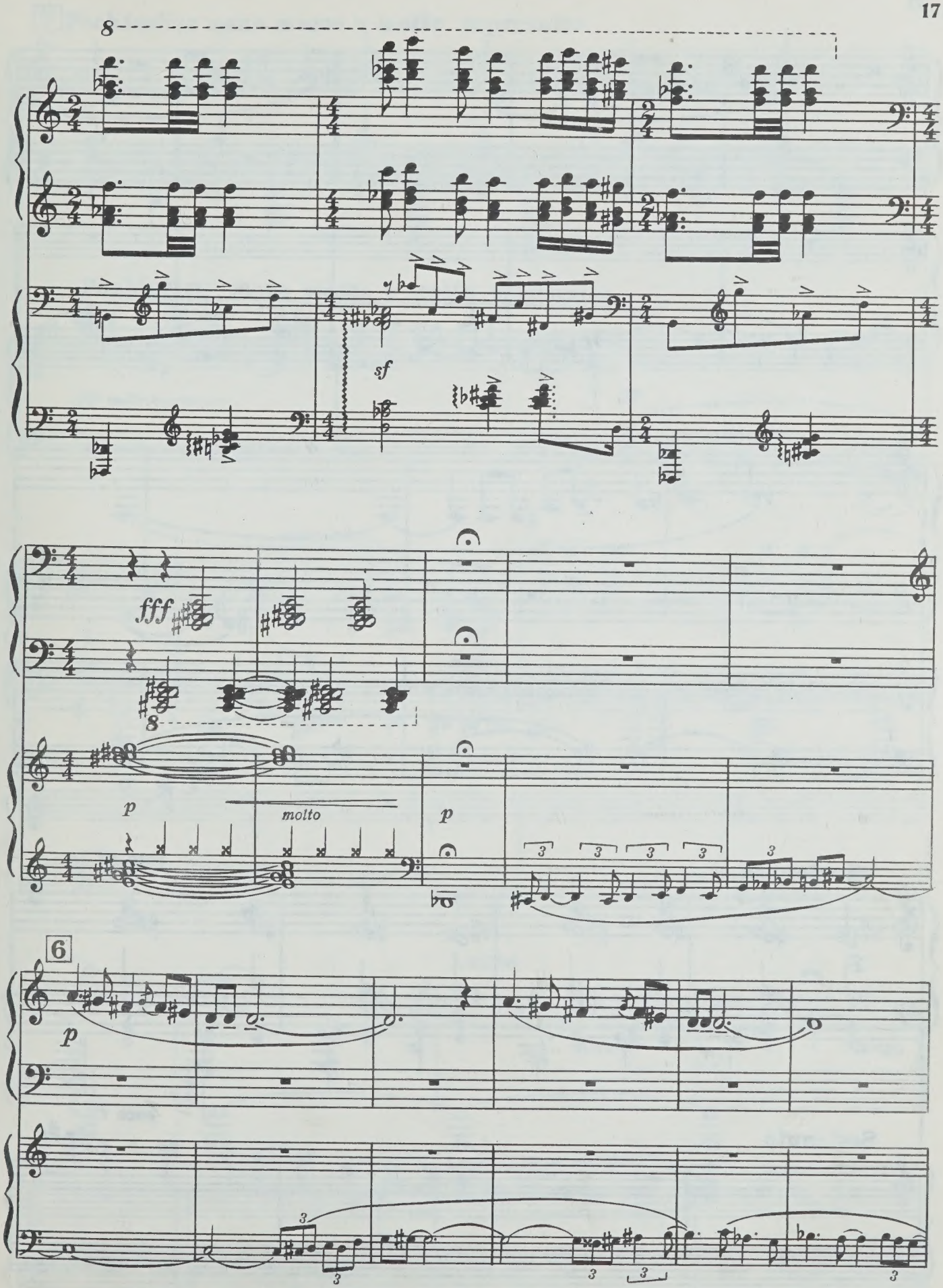
in Tempo I e poco più mosso

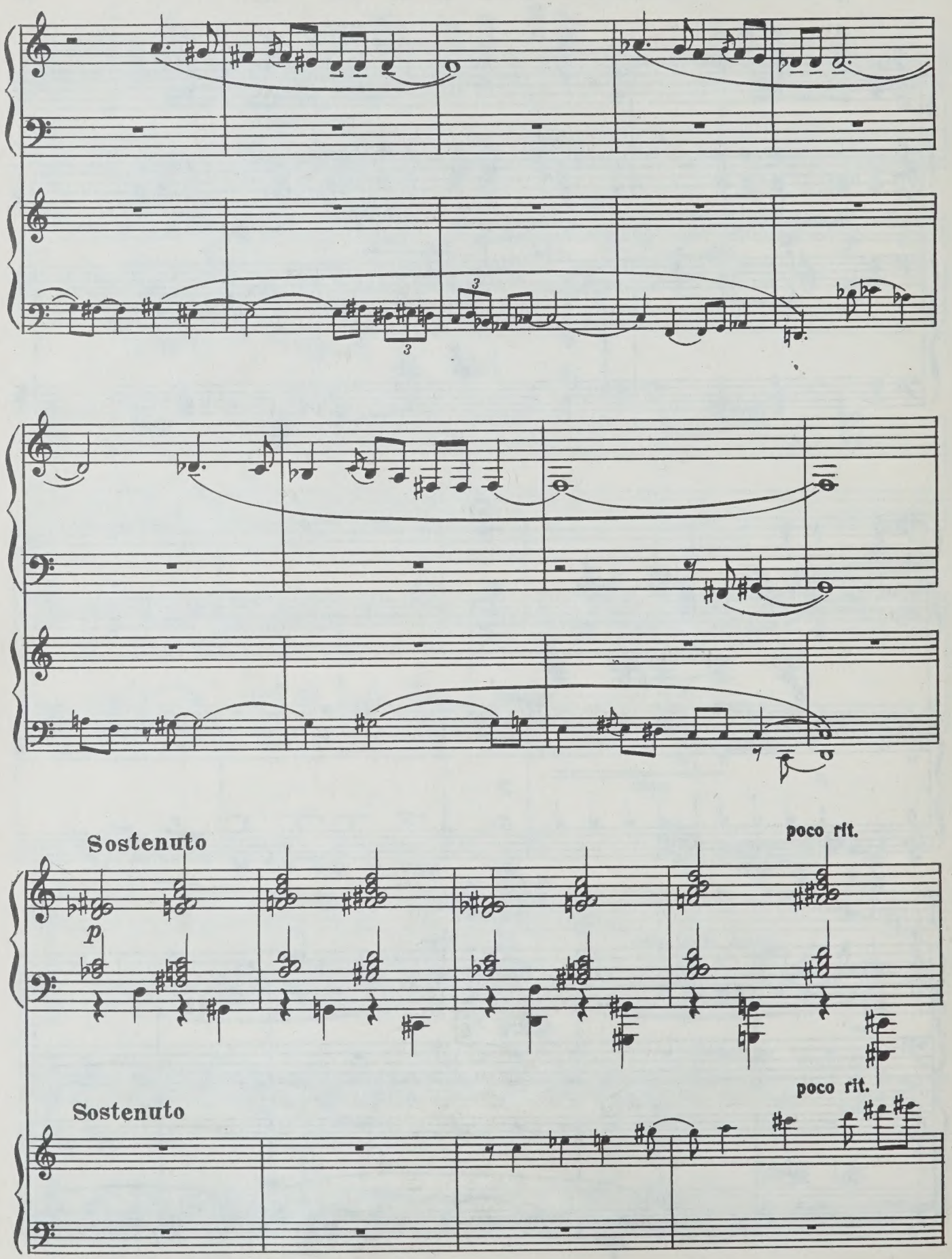
ff

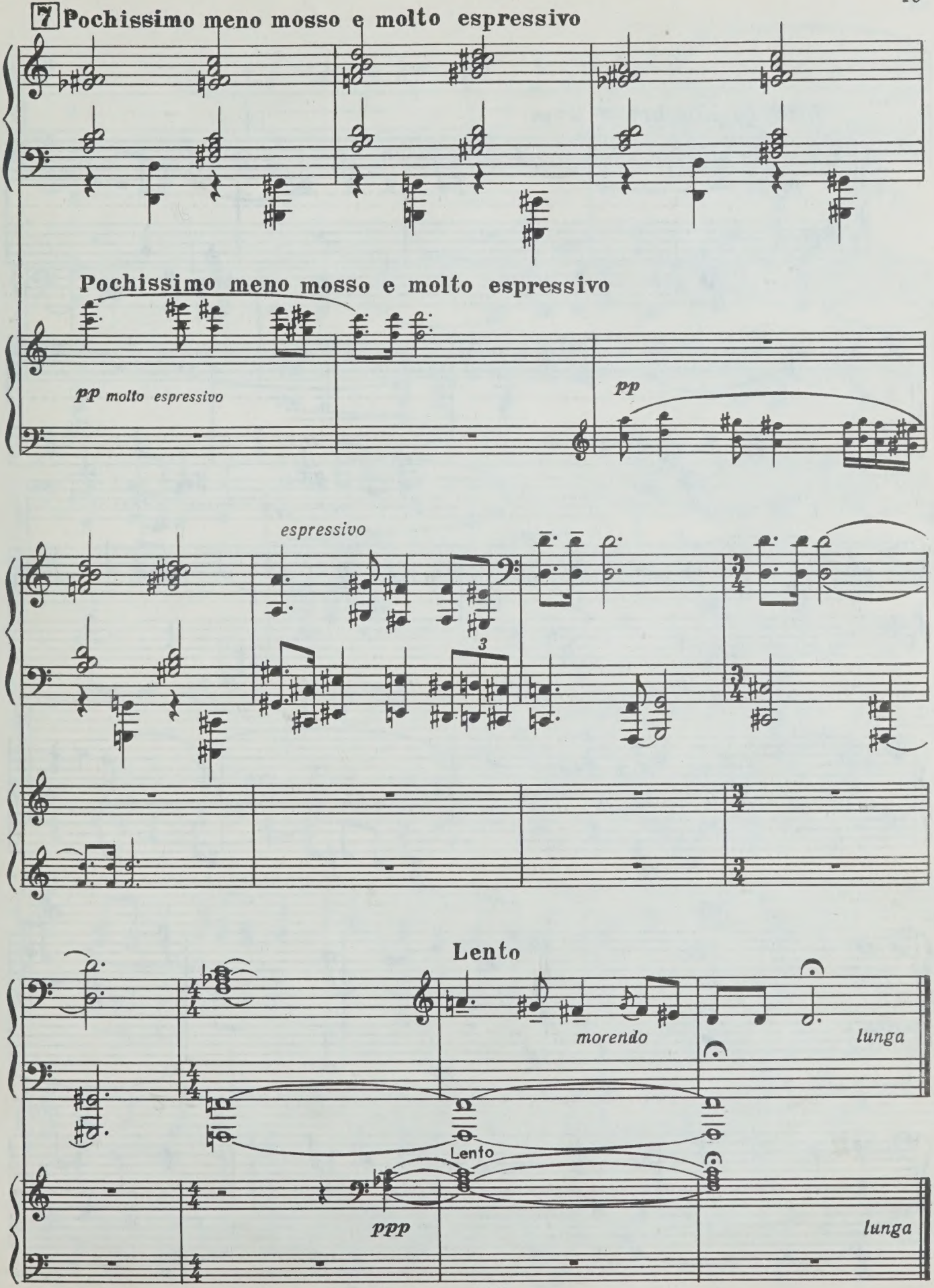
in Tempo I e poco più mosso


8
3
sf, p


8
5
cresc.
ff
tr
6
fff
8
con tutta forza
sf

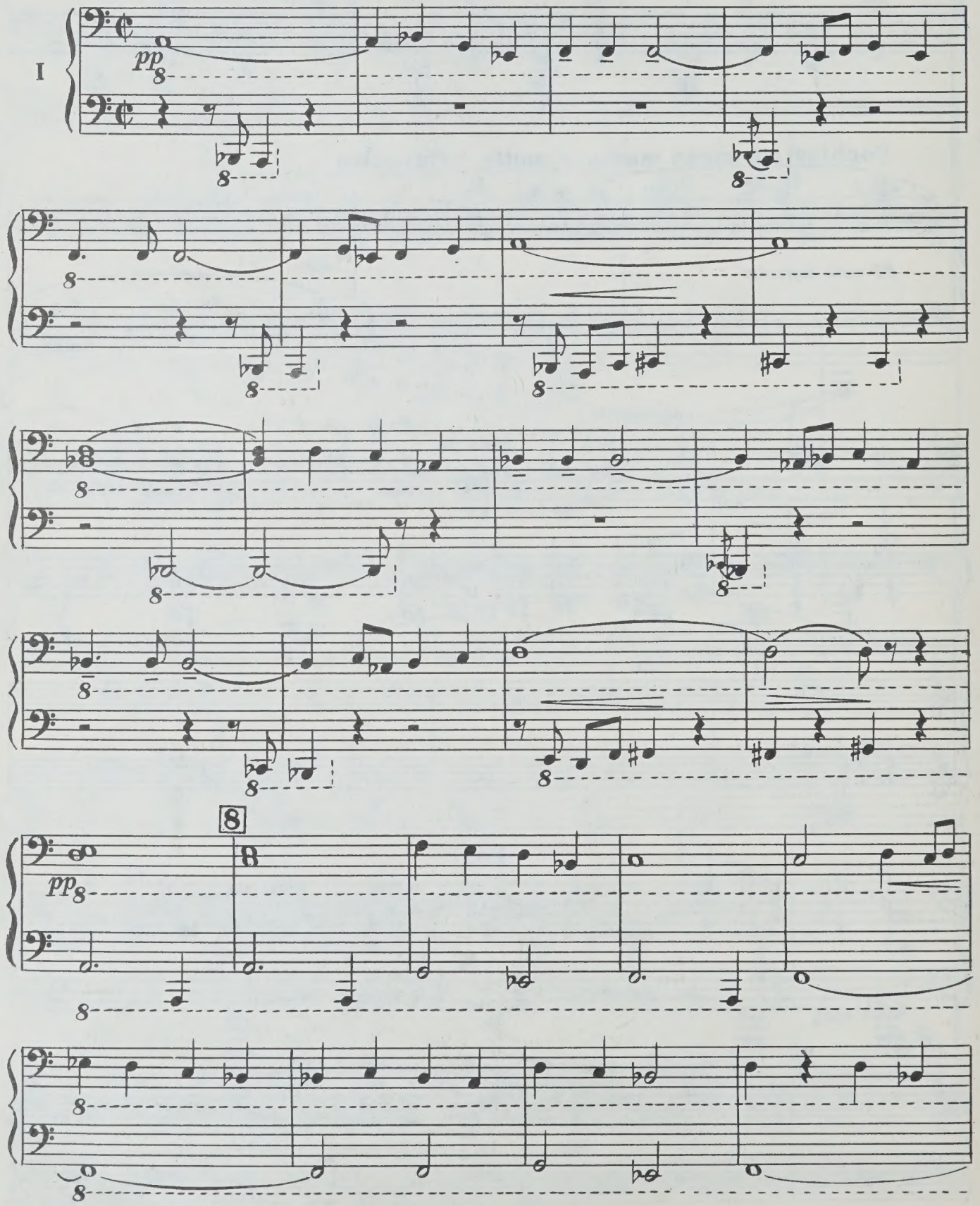

8
sf
fff
8
p
molto
p
6
p

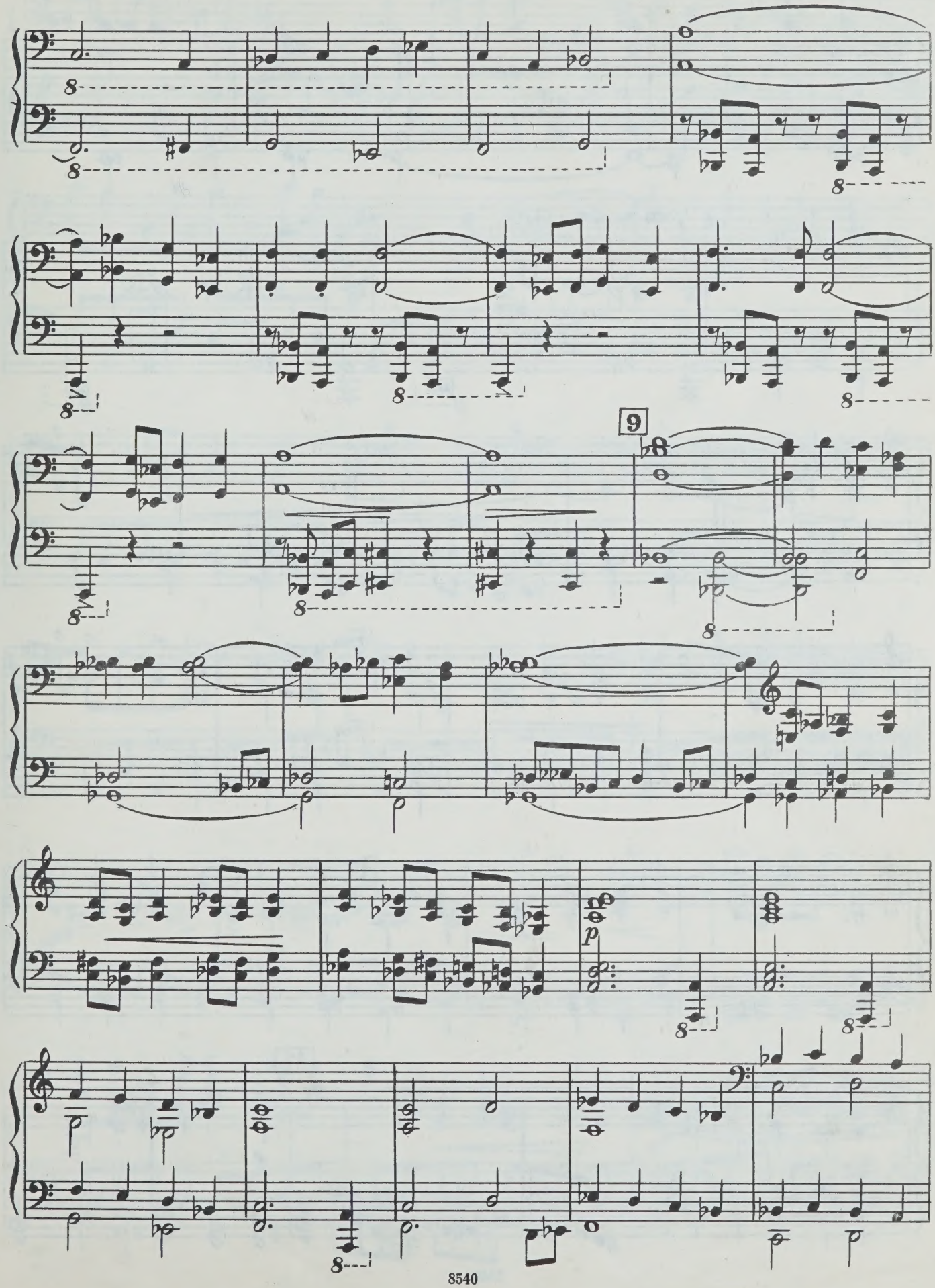

Sostenuto
p
poco rit.
Sostenuto
poco rit.

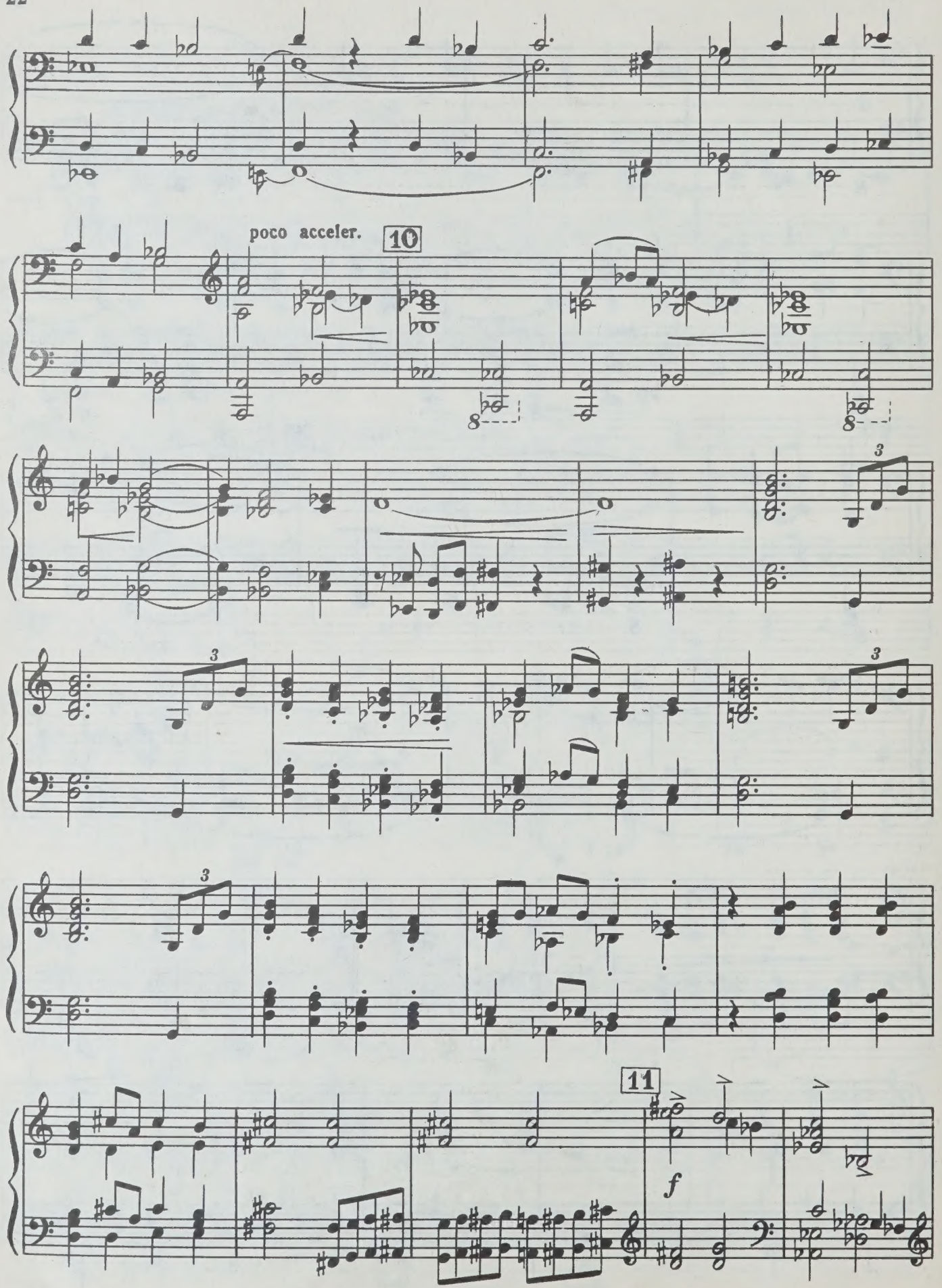

7 Pochissimo meno mosso e molto espressivo
Pochissimo meno mosso e molto espressivo
pp molto espressivo
pp
espressivo
3
Lento
morendo
lunga
Lento
ppp
lunga

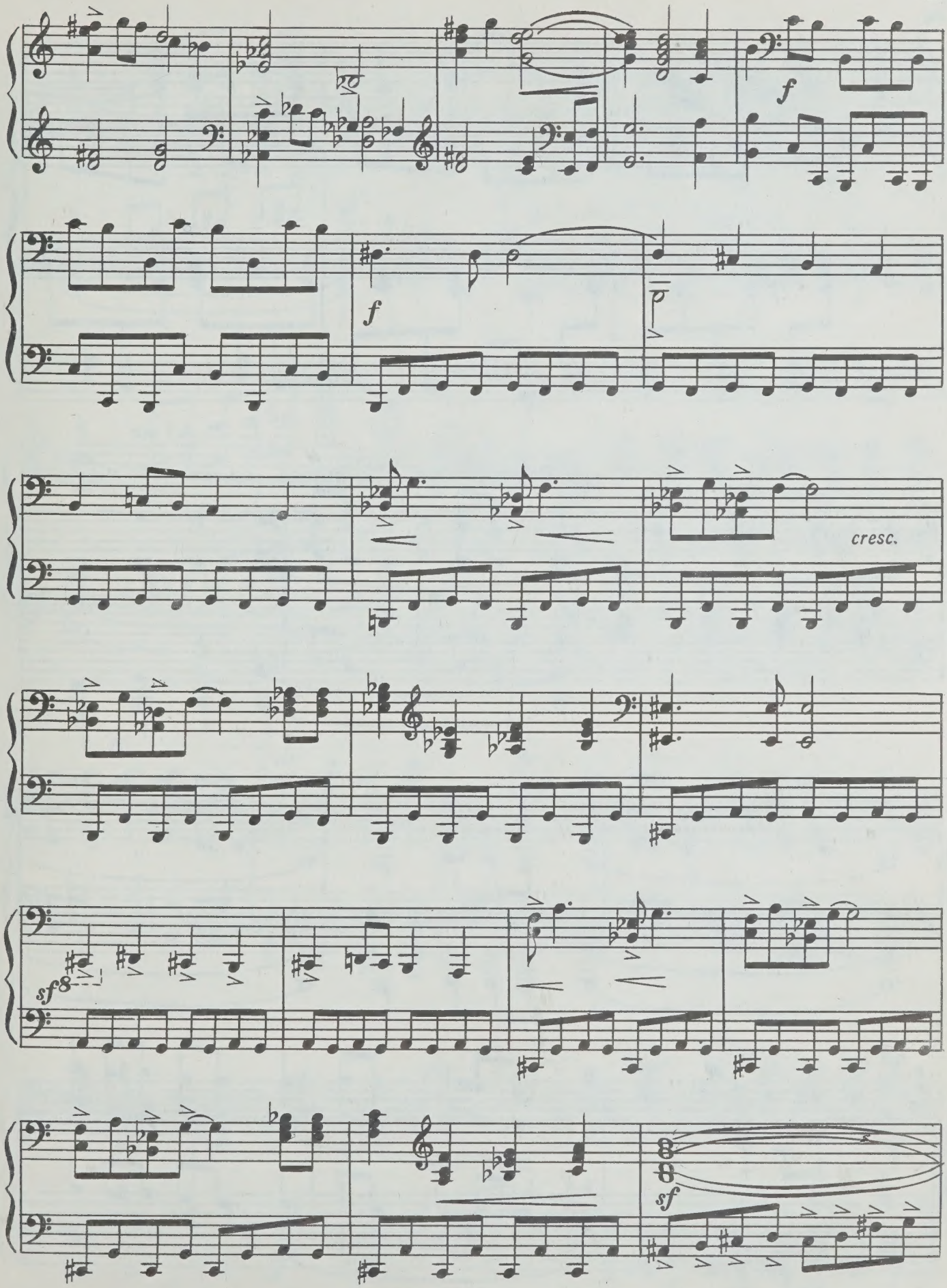
II

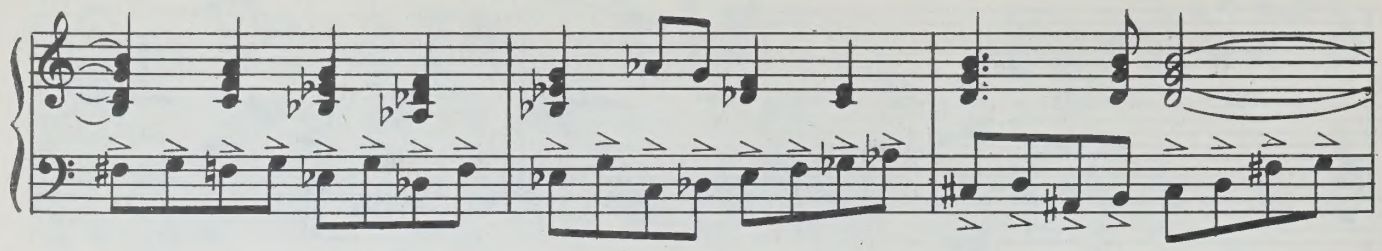
Allegro alla breve ♩= 96

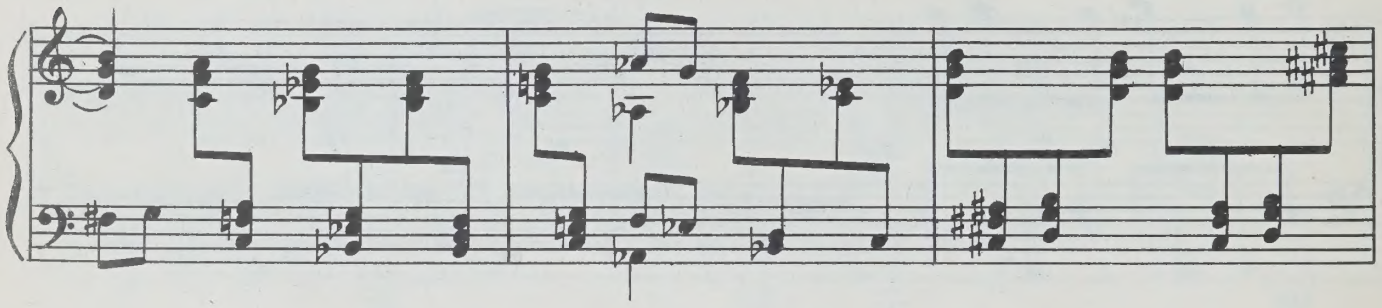



9
p

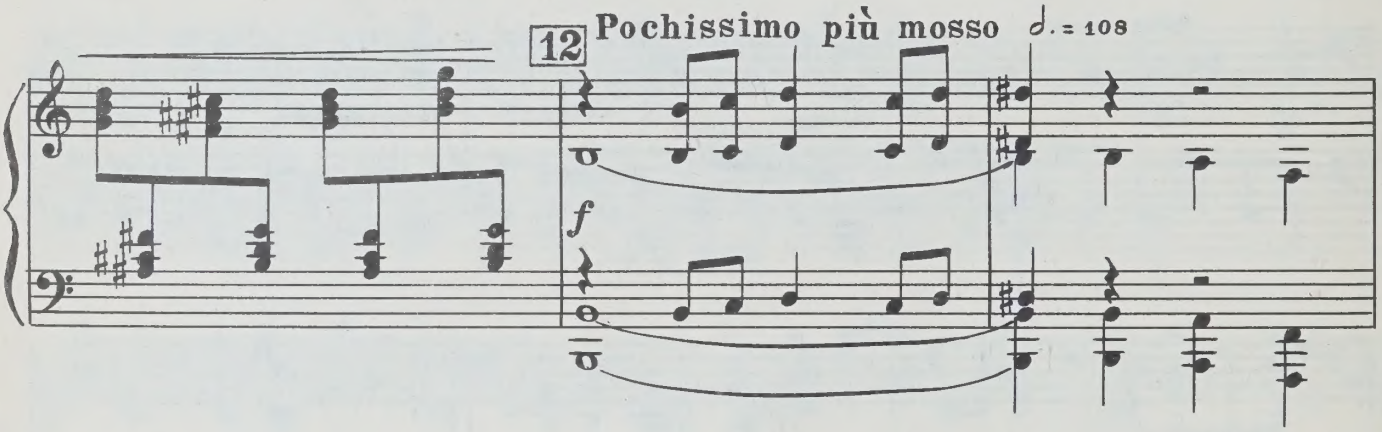

poco acceler.
10
11
f

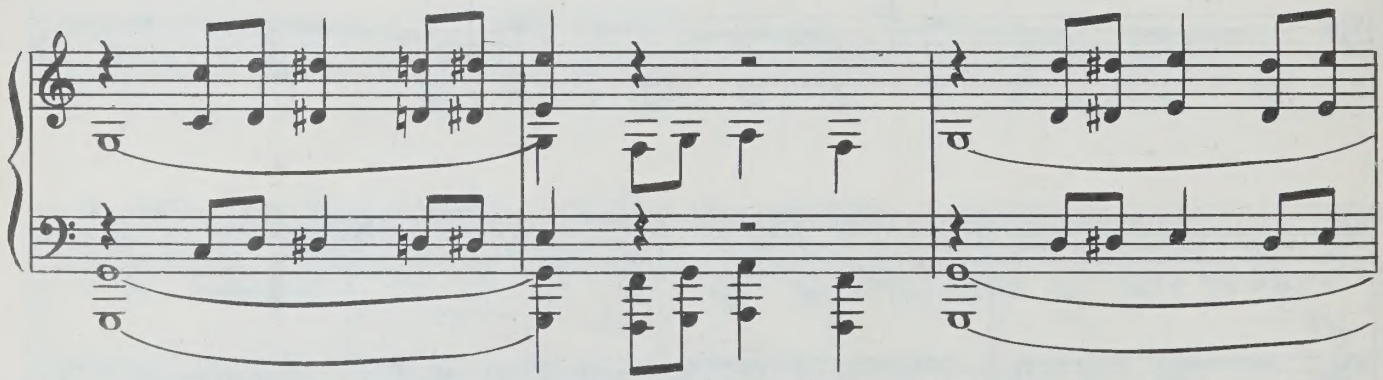

f
f
p
cresc.
sf
sf

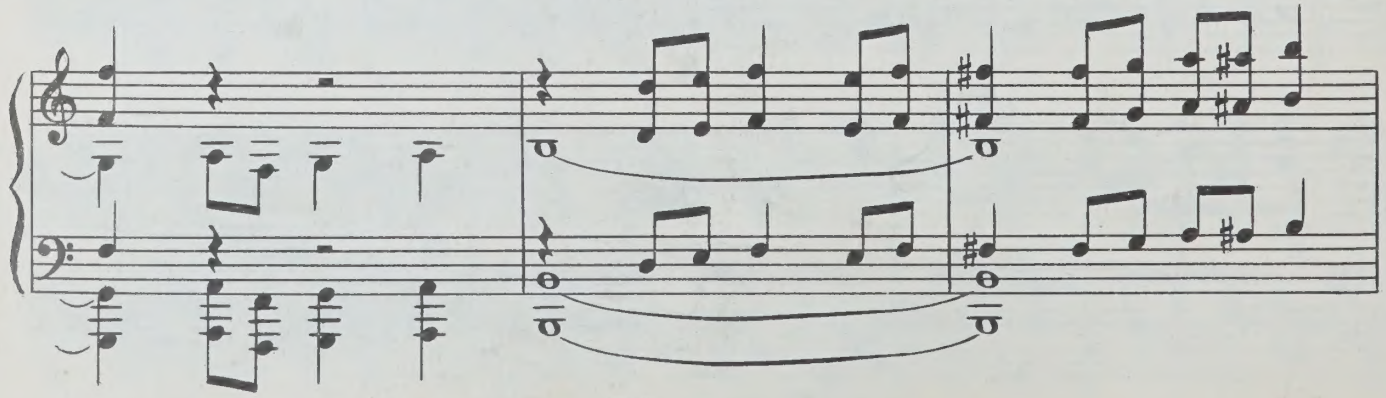


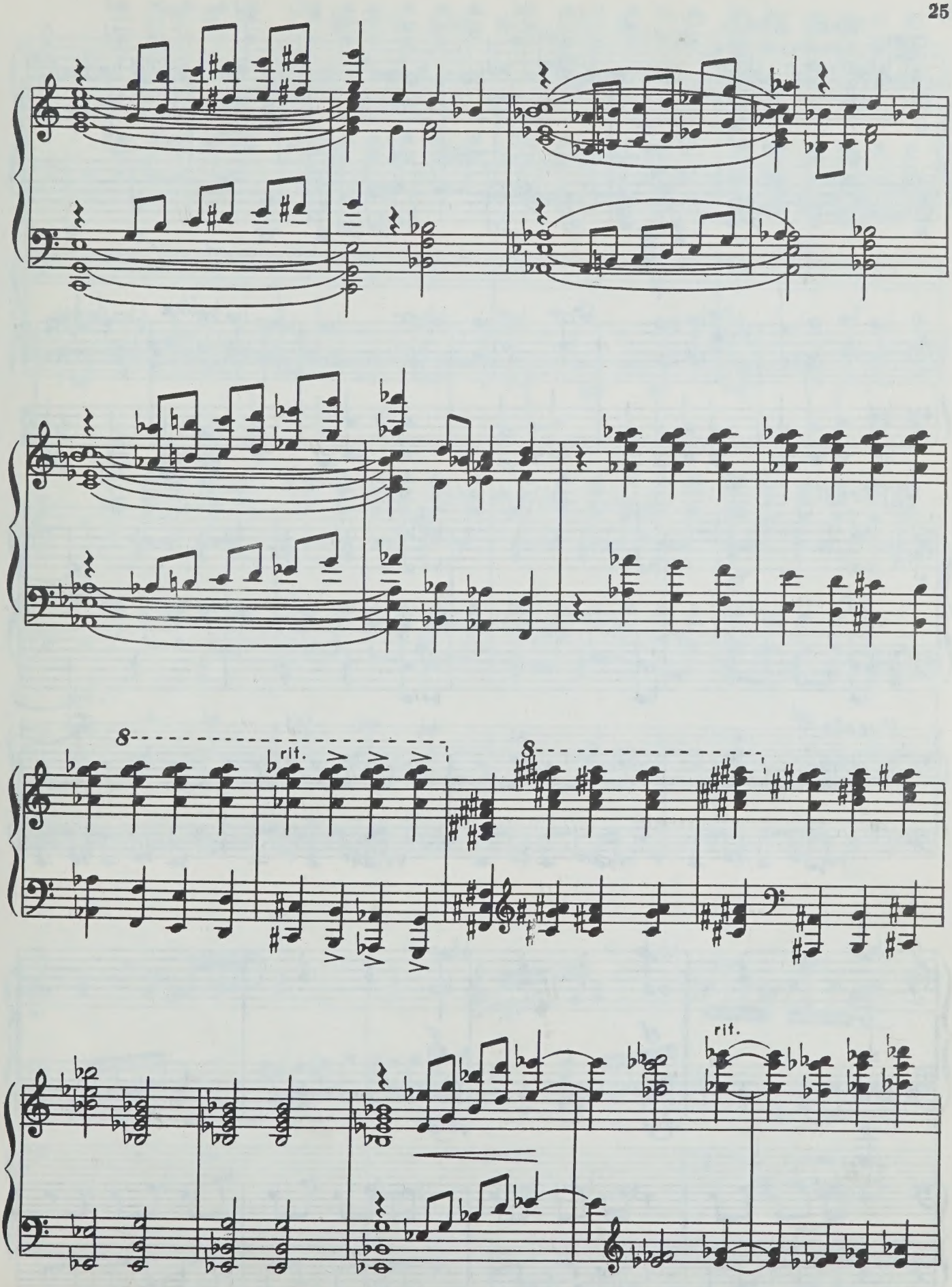


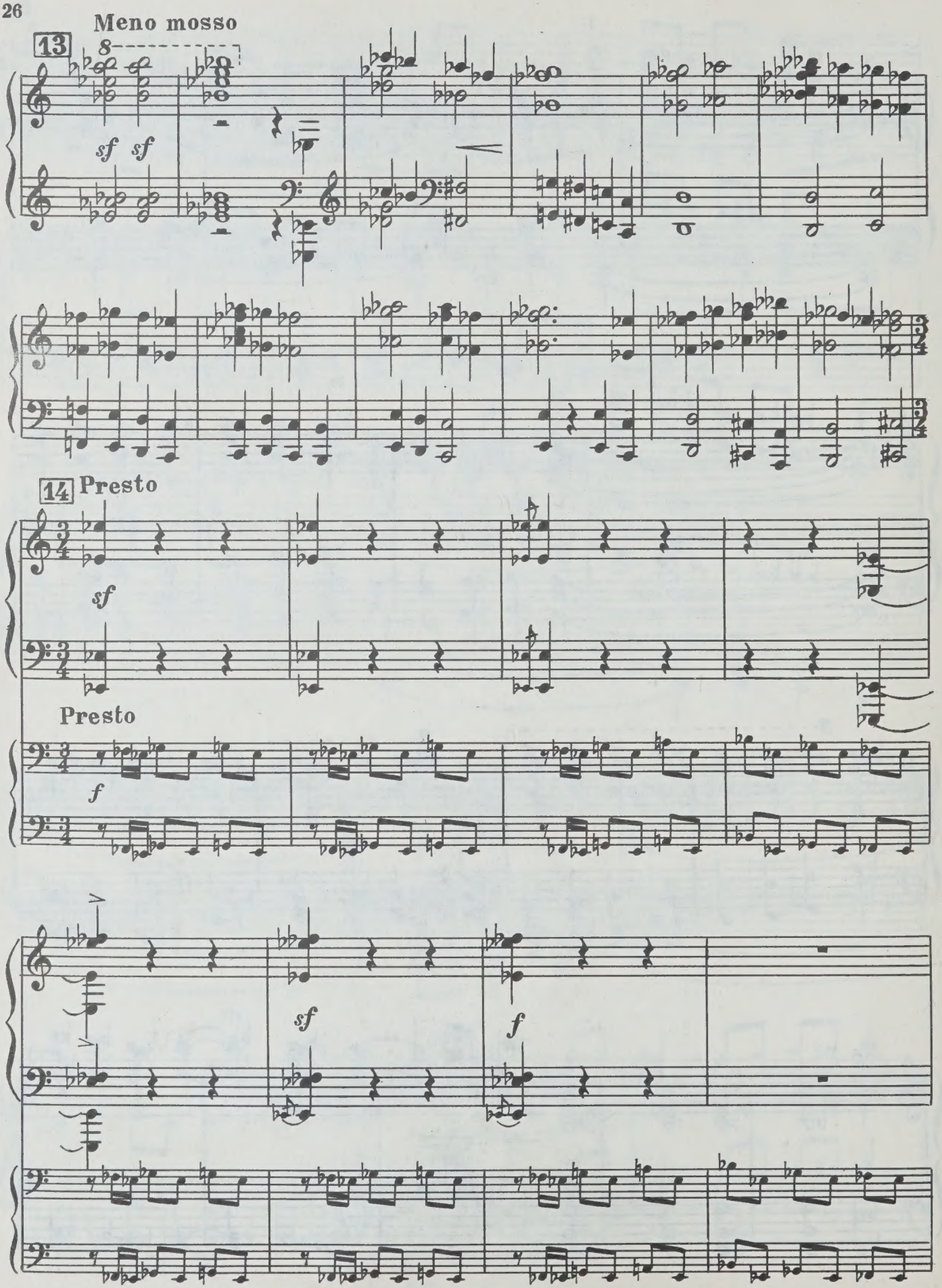
12 Pochissimo più mosso ♩. = 108

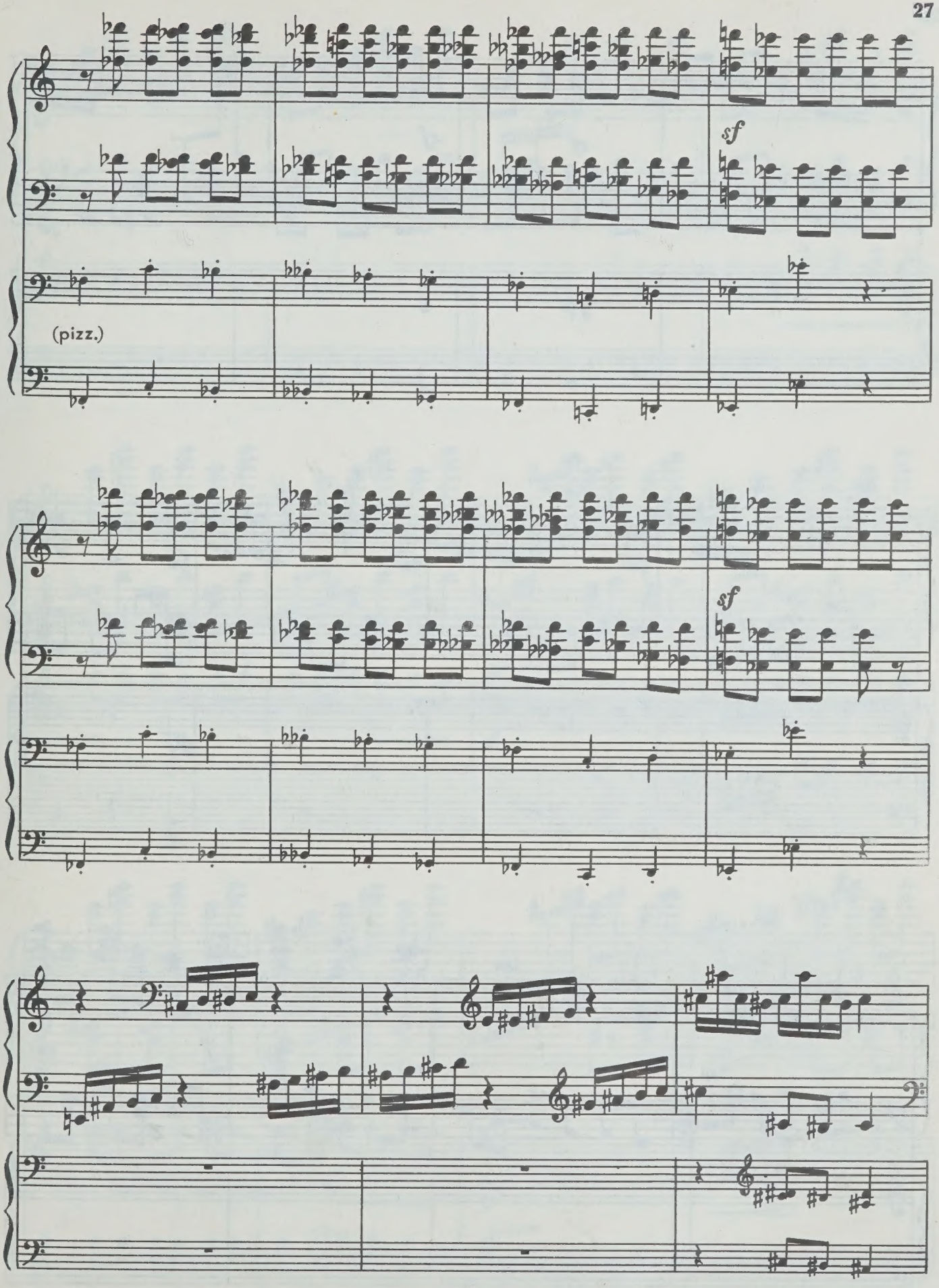


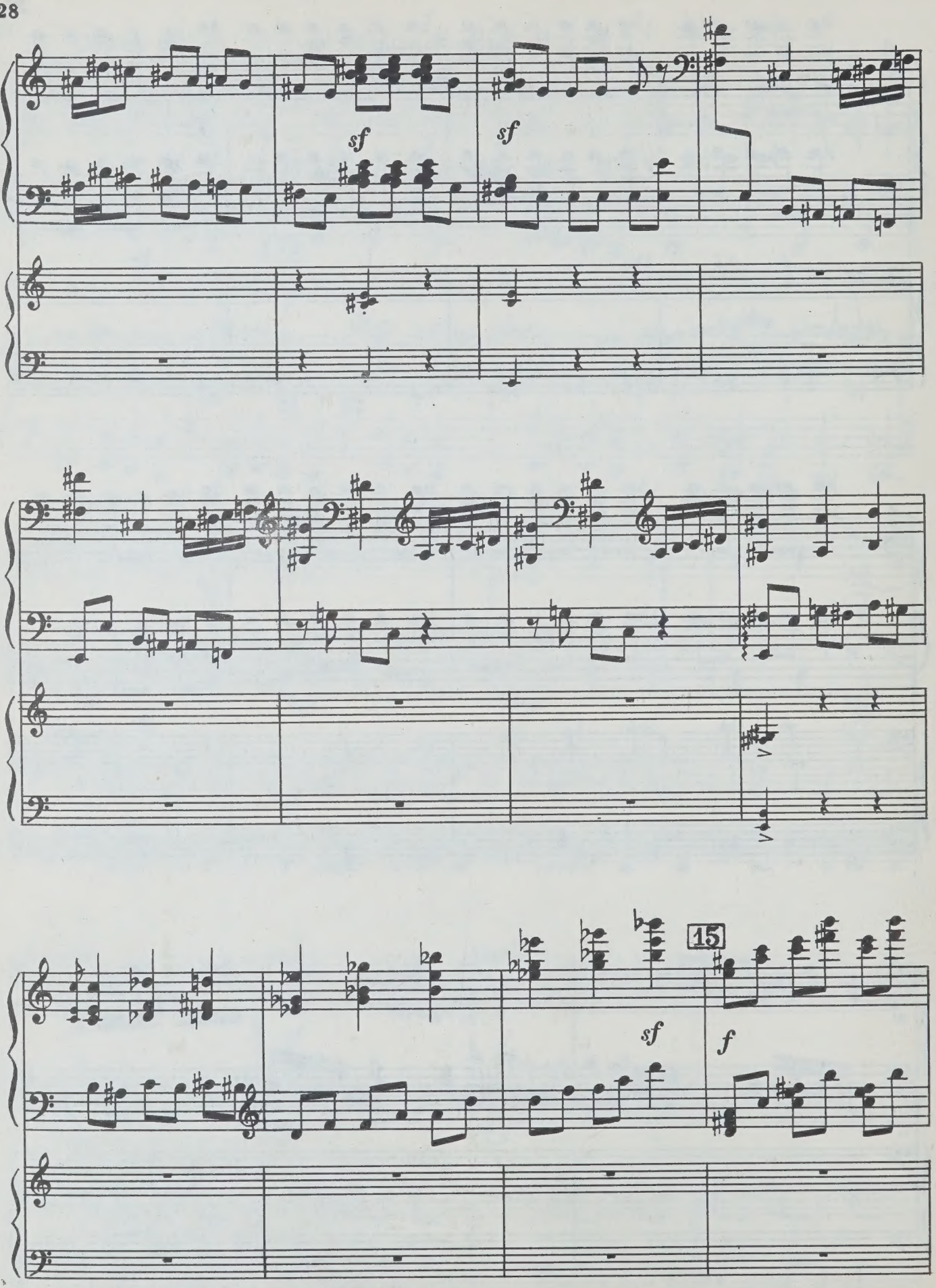


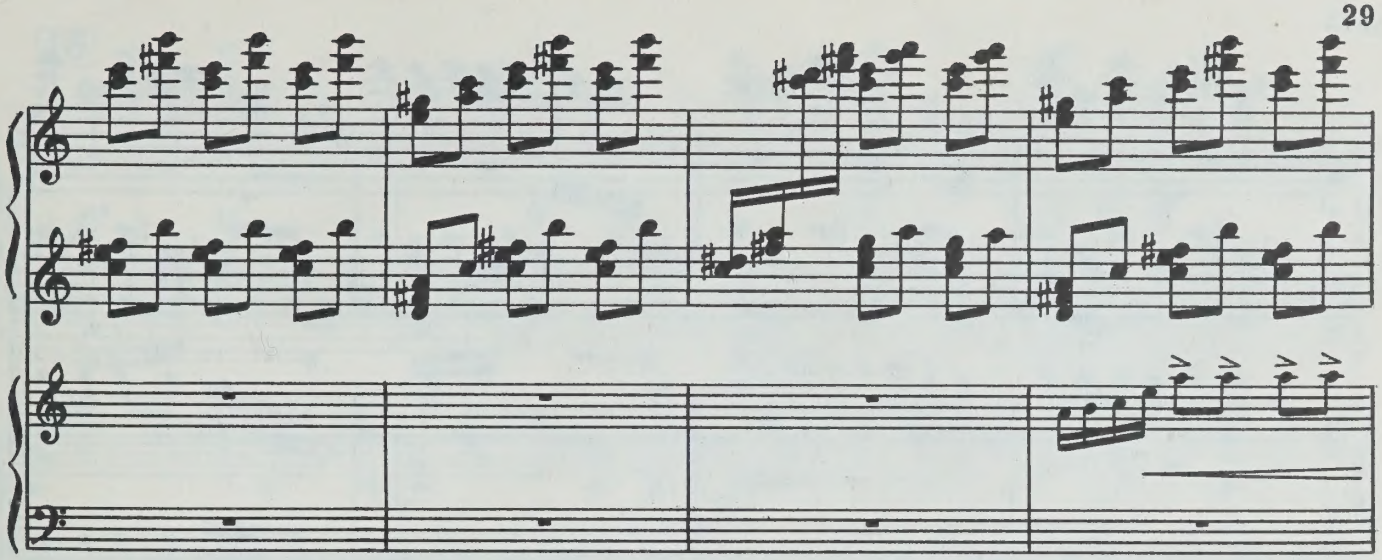


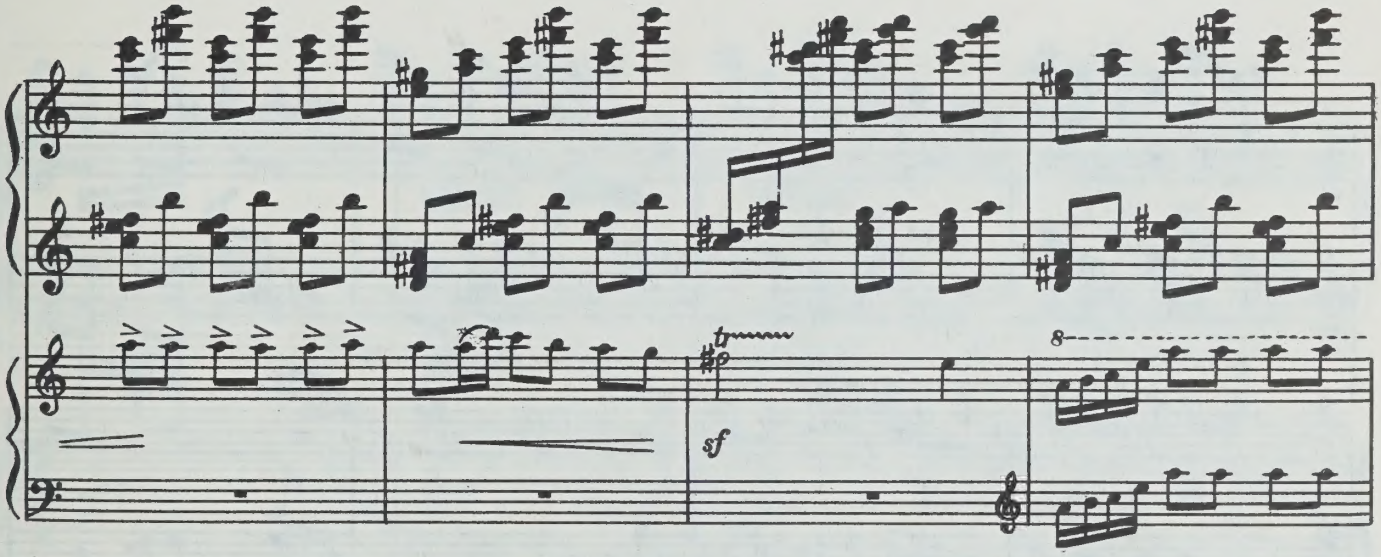

8
rit.
8
rit.

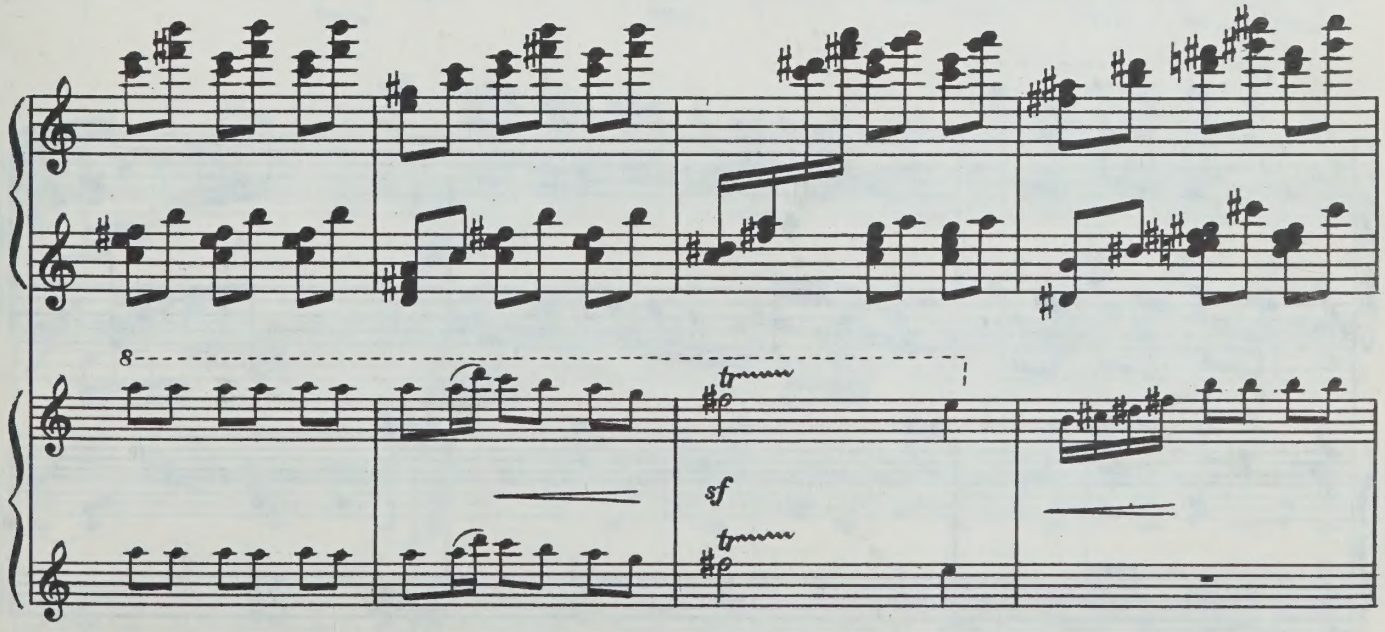

Meno mosso
13
8
sf sf
14 Presto
sf
Presto
f
sf
f


sf
(pizz.)
sf


sf
sf
15
sf
f




tr
sf
8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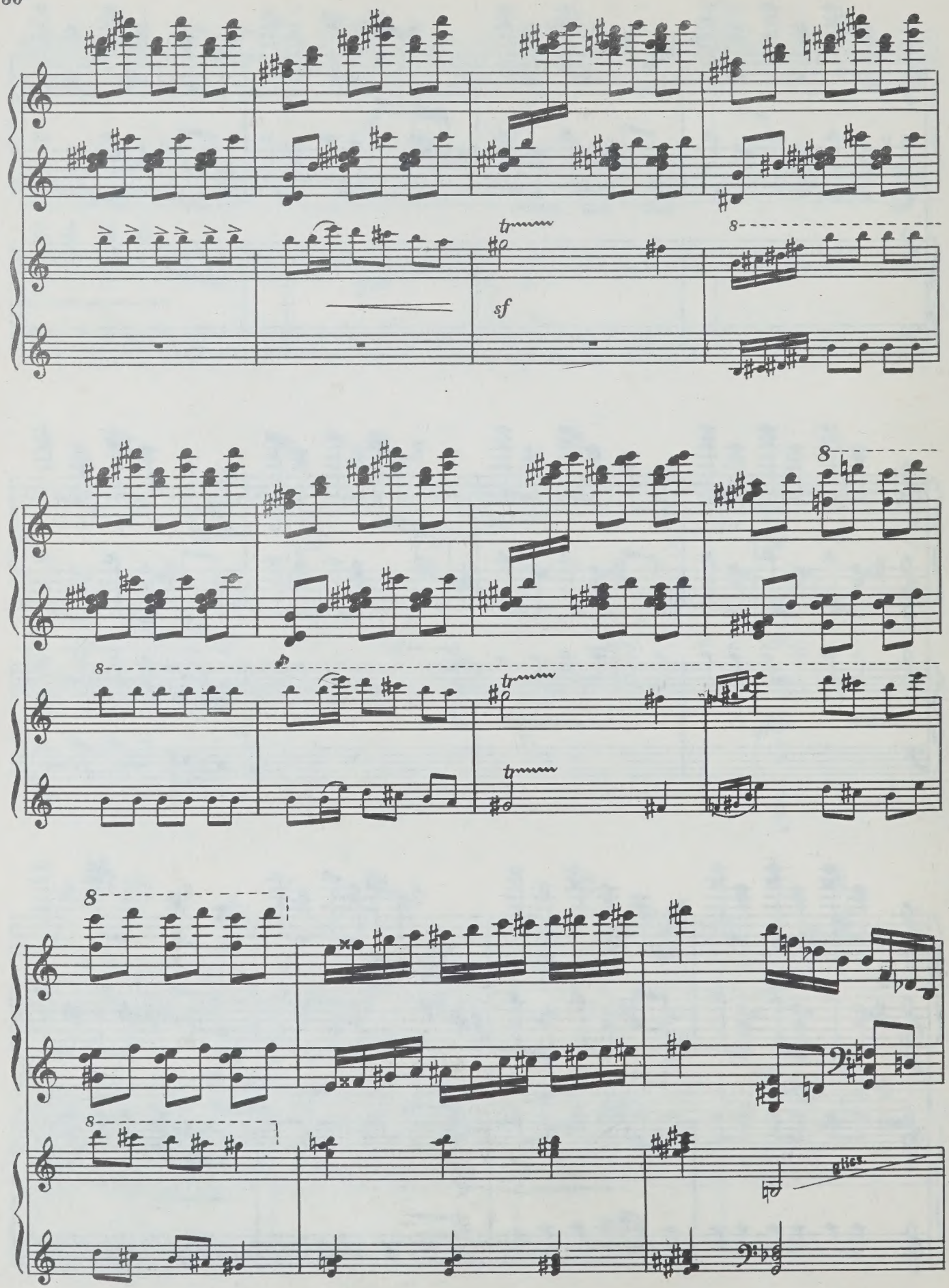
sf
tr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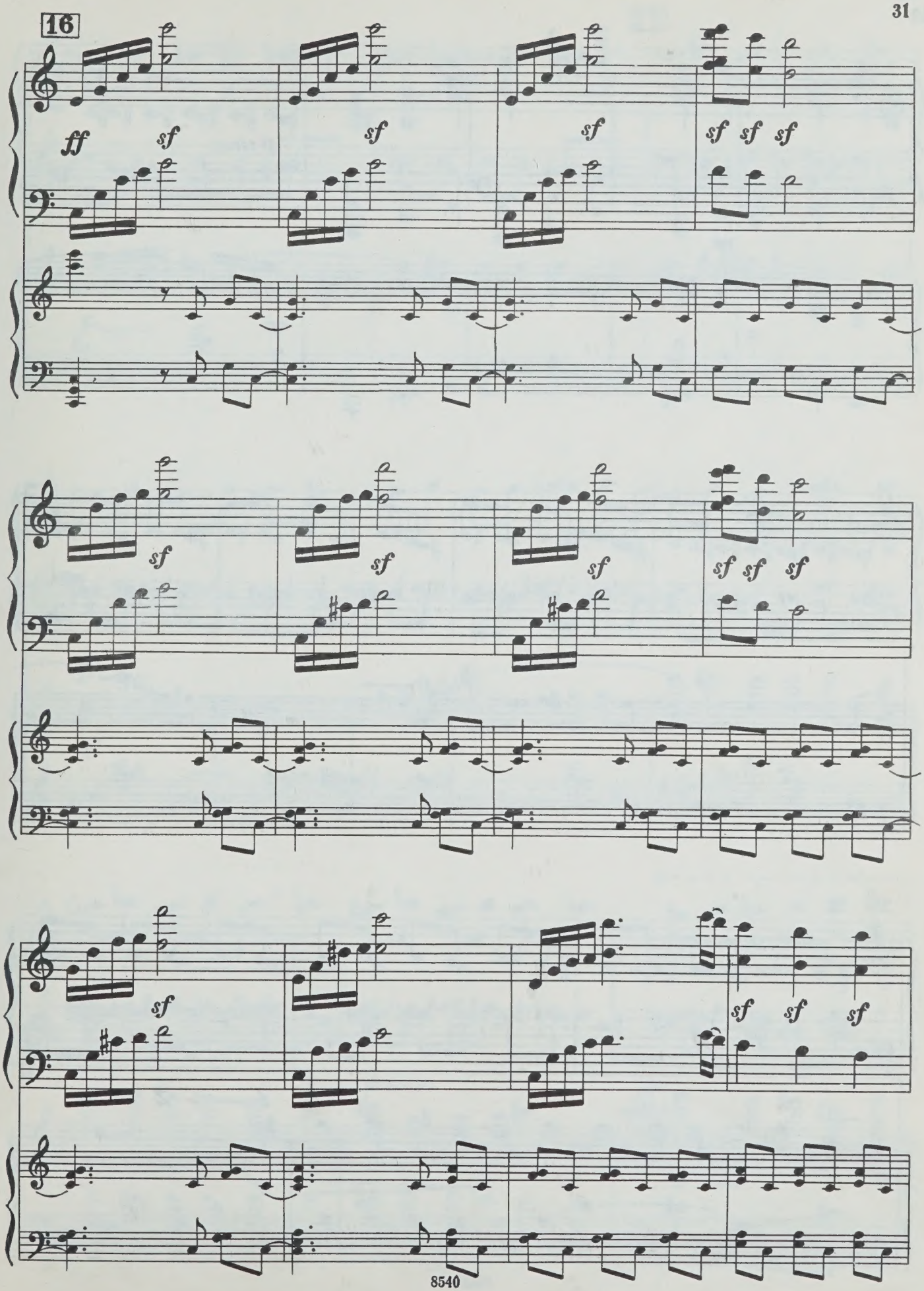
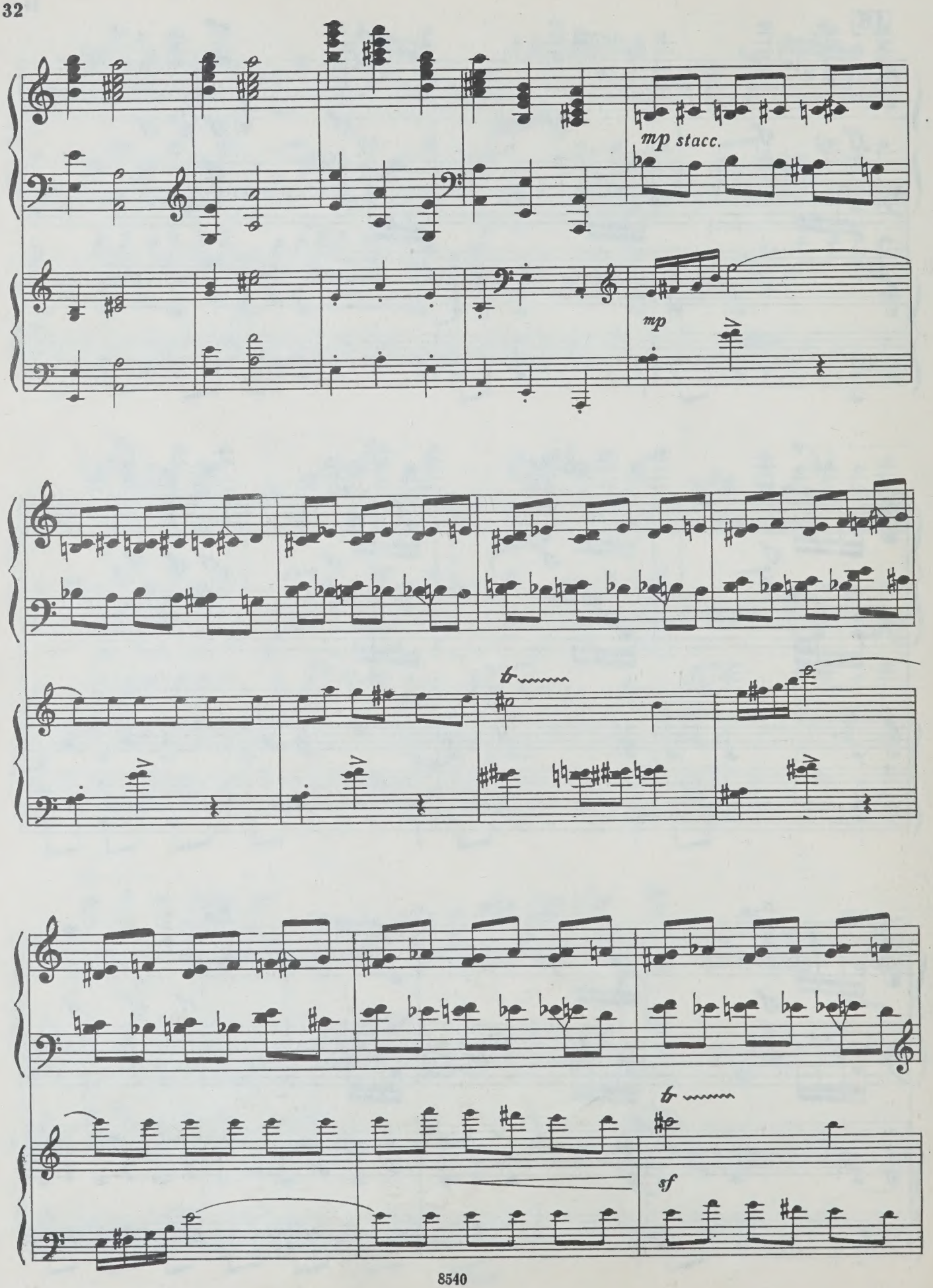
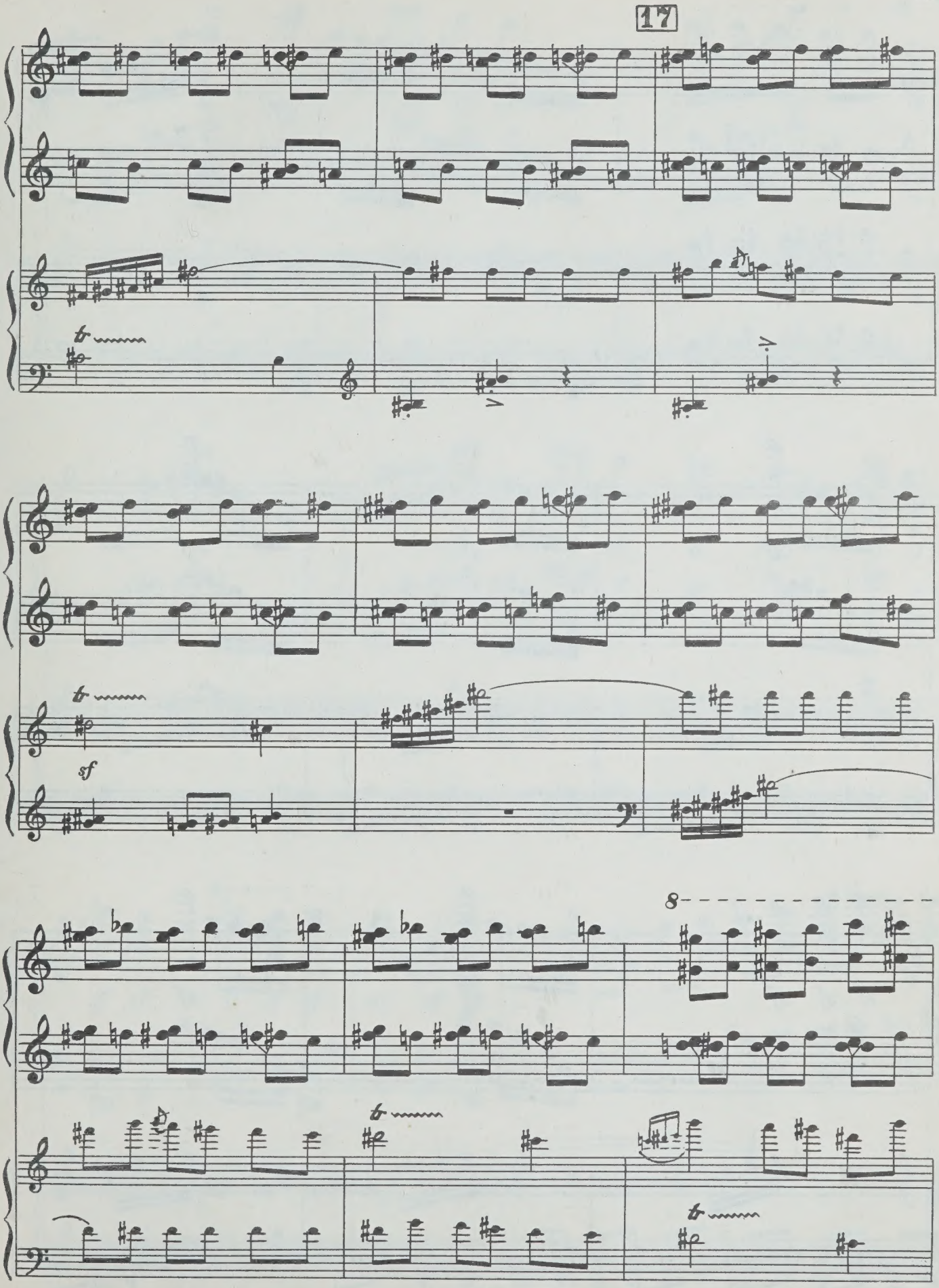

16
ff
sf
sf
sf
sf sf sf
sf
sf
sf
sf sf sf
sf
sf sf sf


mp stacc.
mp
tr
tr
sf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sf
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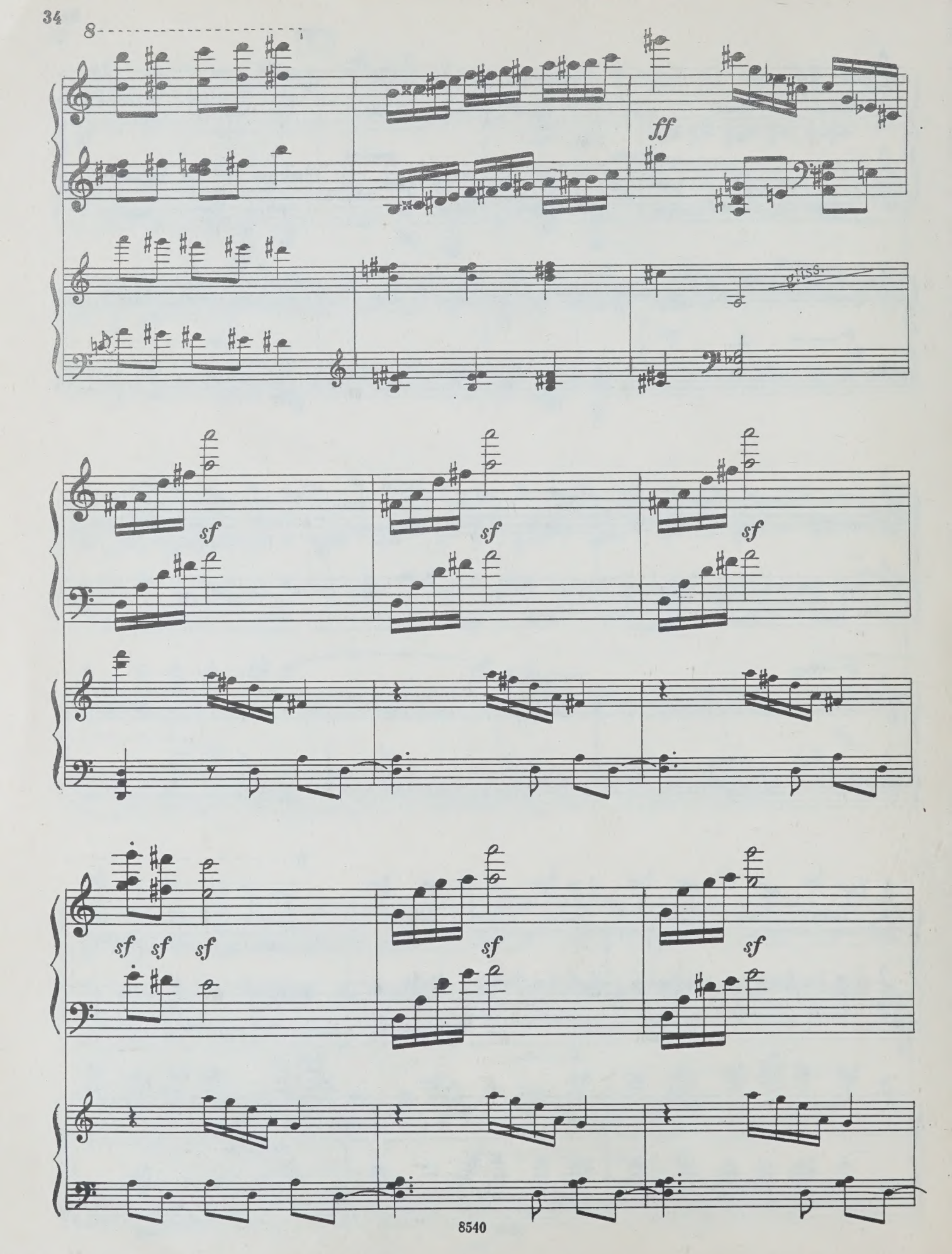
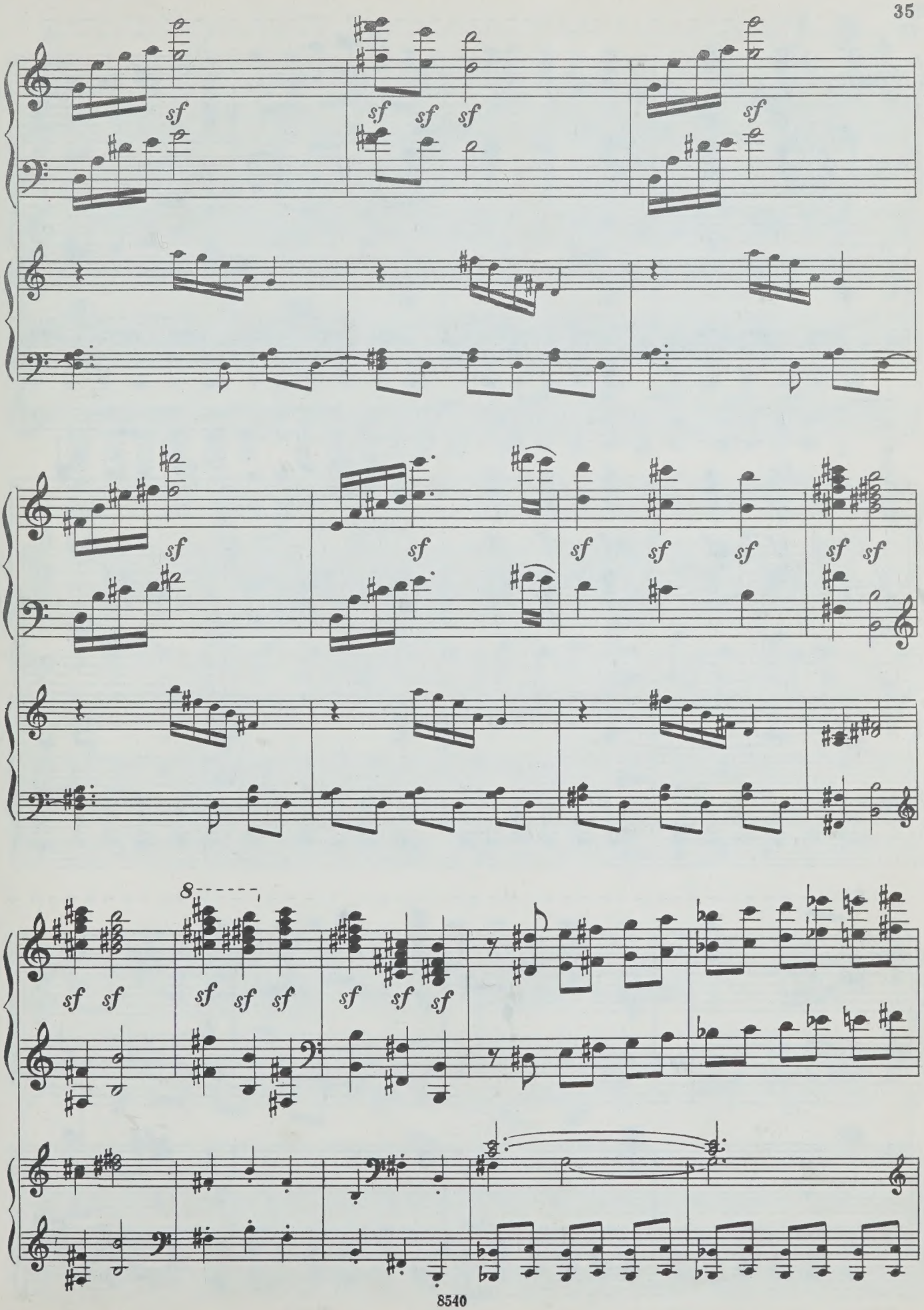

8
ff
gliss.
sf
sf
sf
sf sf sf
sf
sf


sf
sf sf sf
sf
sf
sf
sf sf sf
sf sf
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sf sf sf
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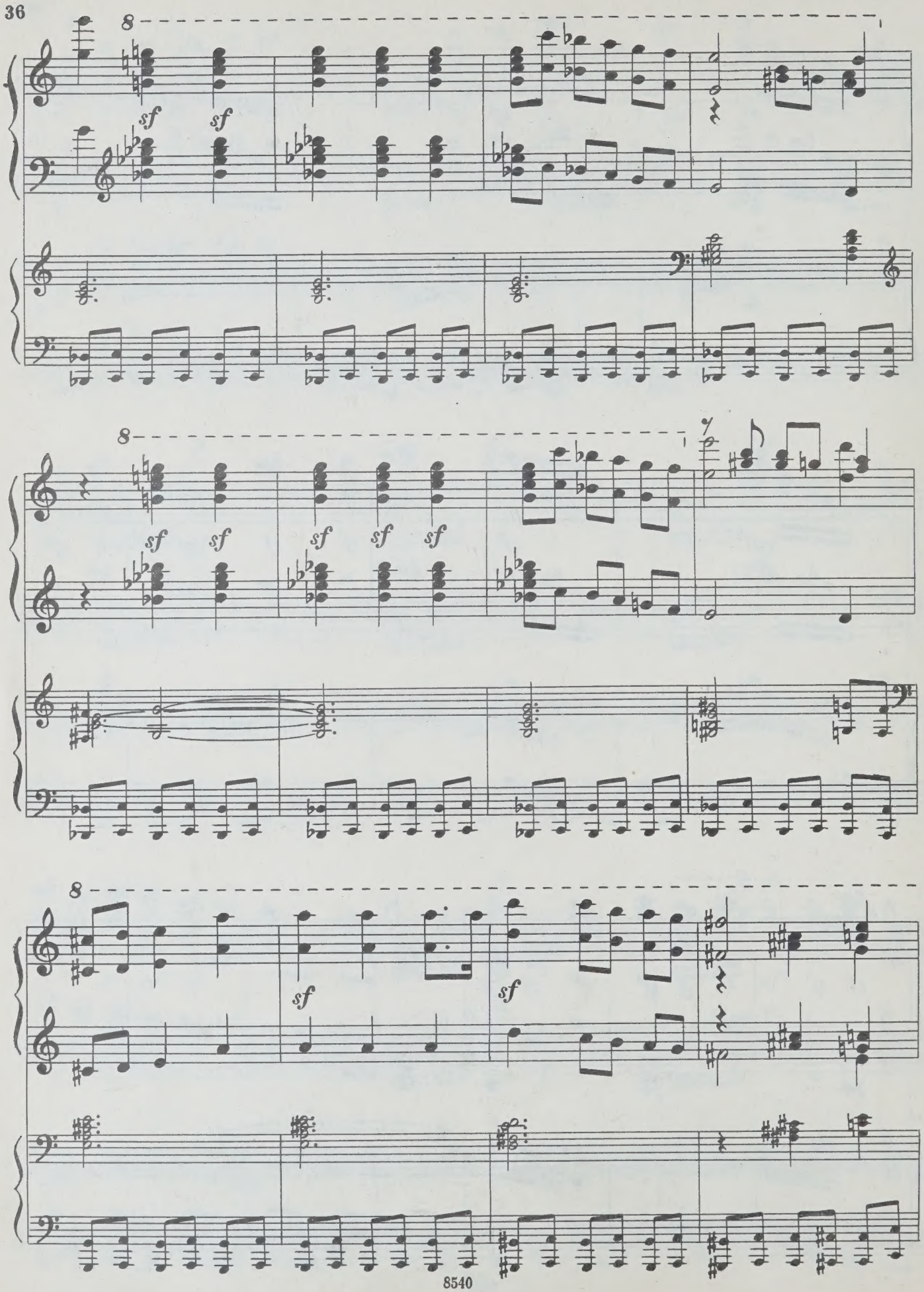
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sf
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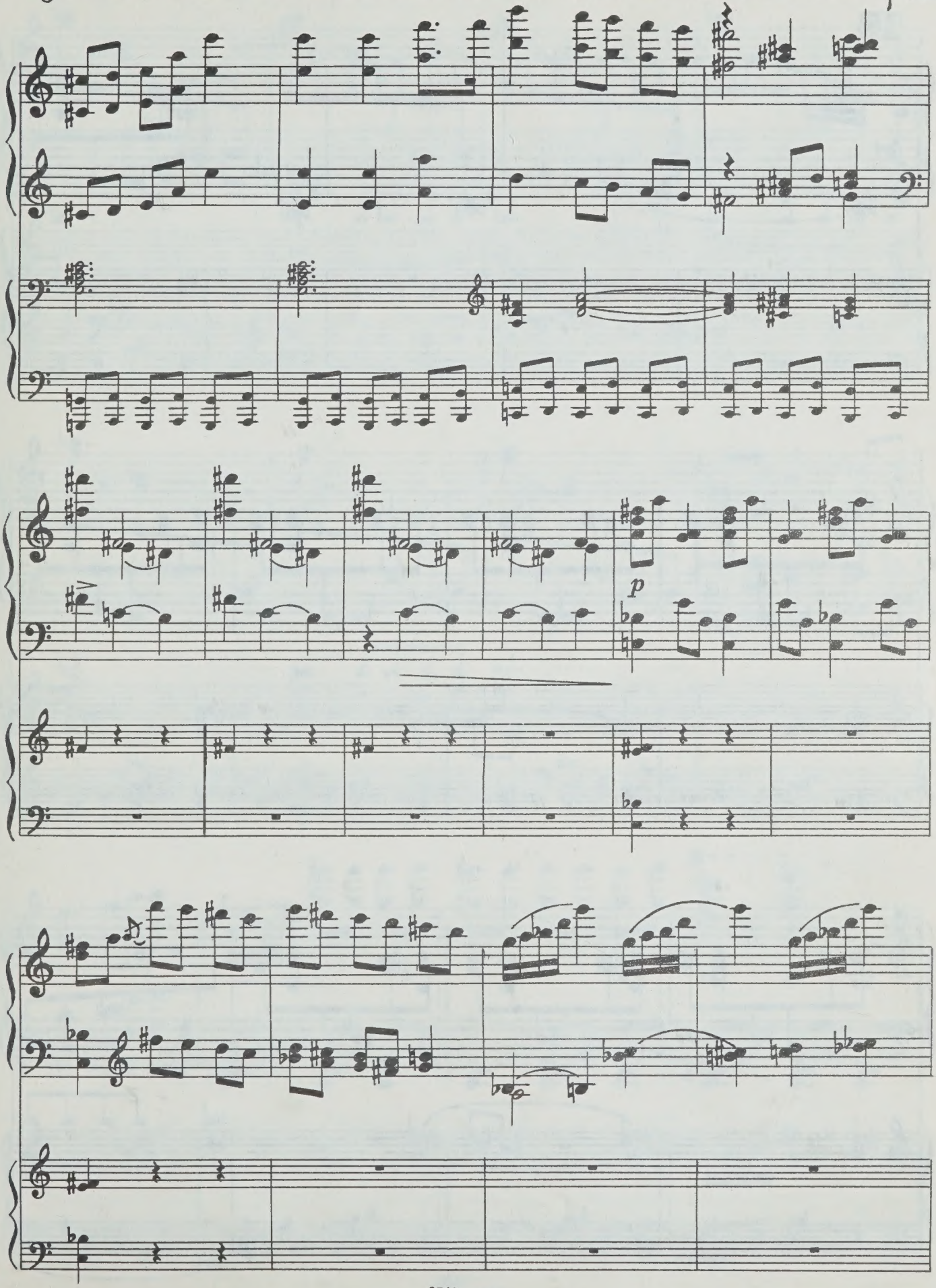
sf
sf
8
sf
sf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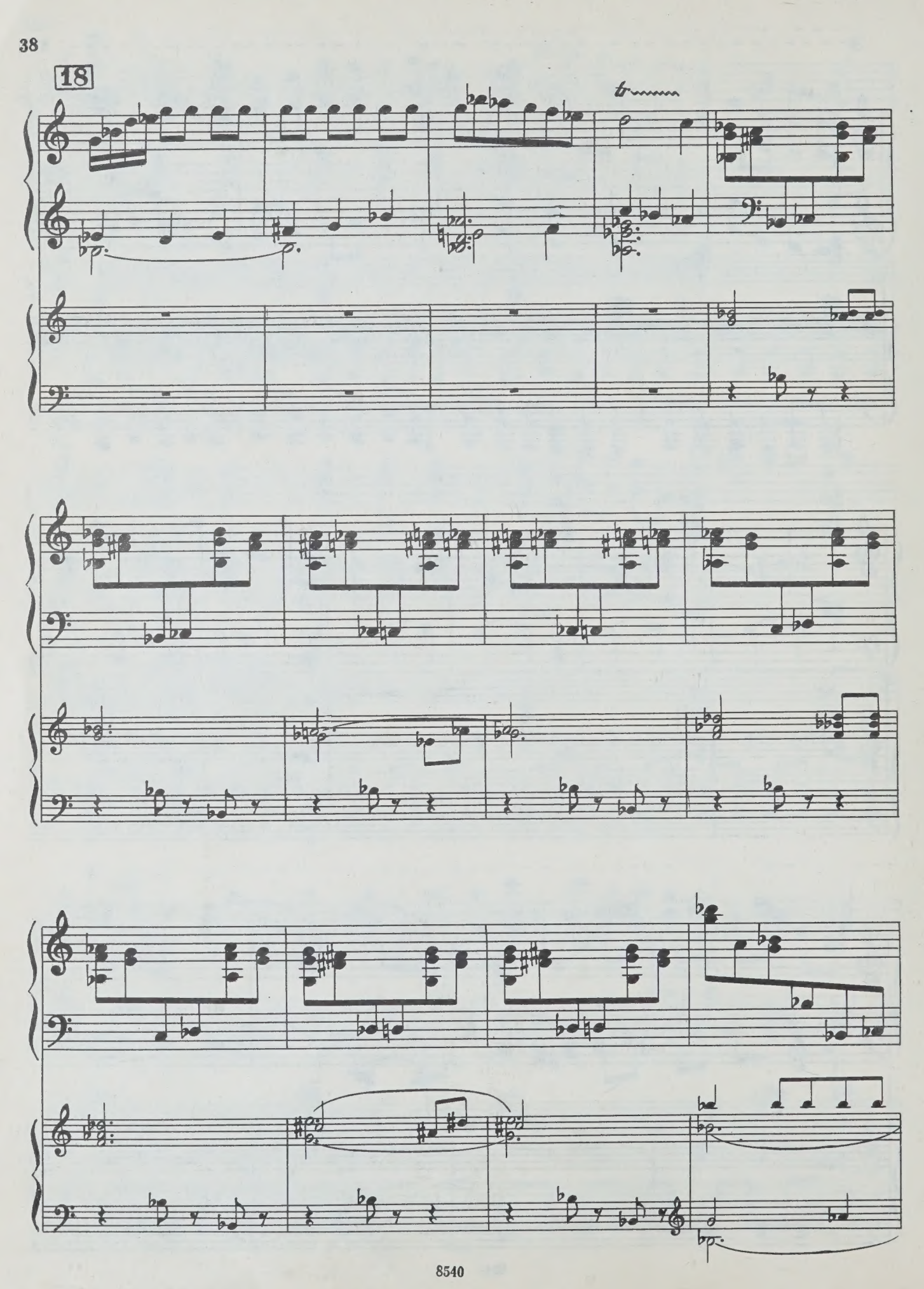
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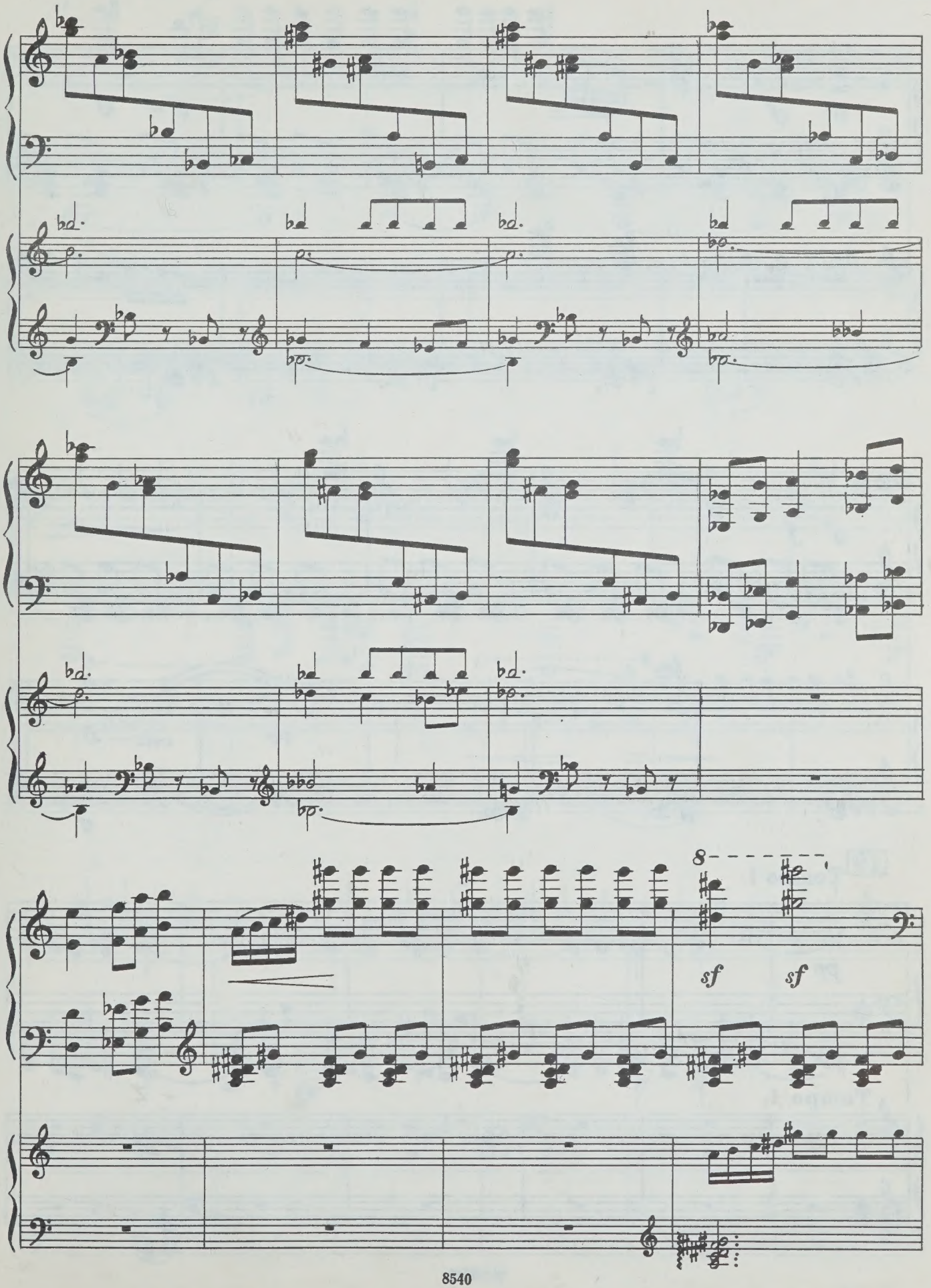
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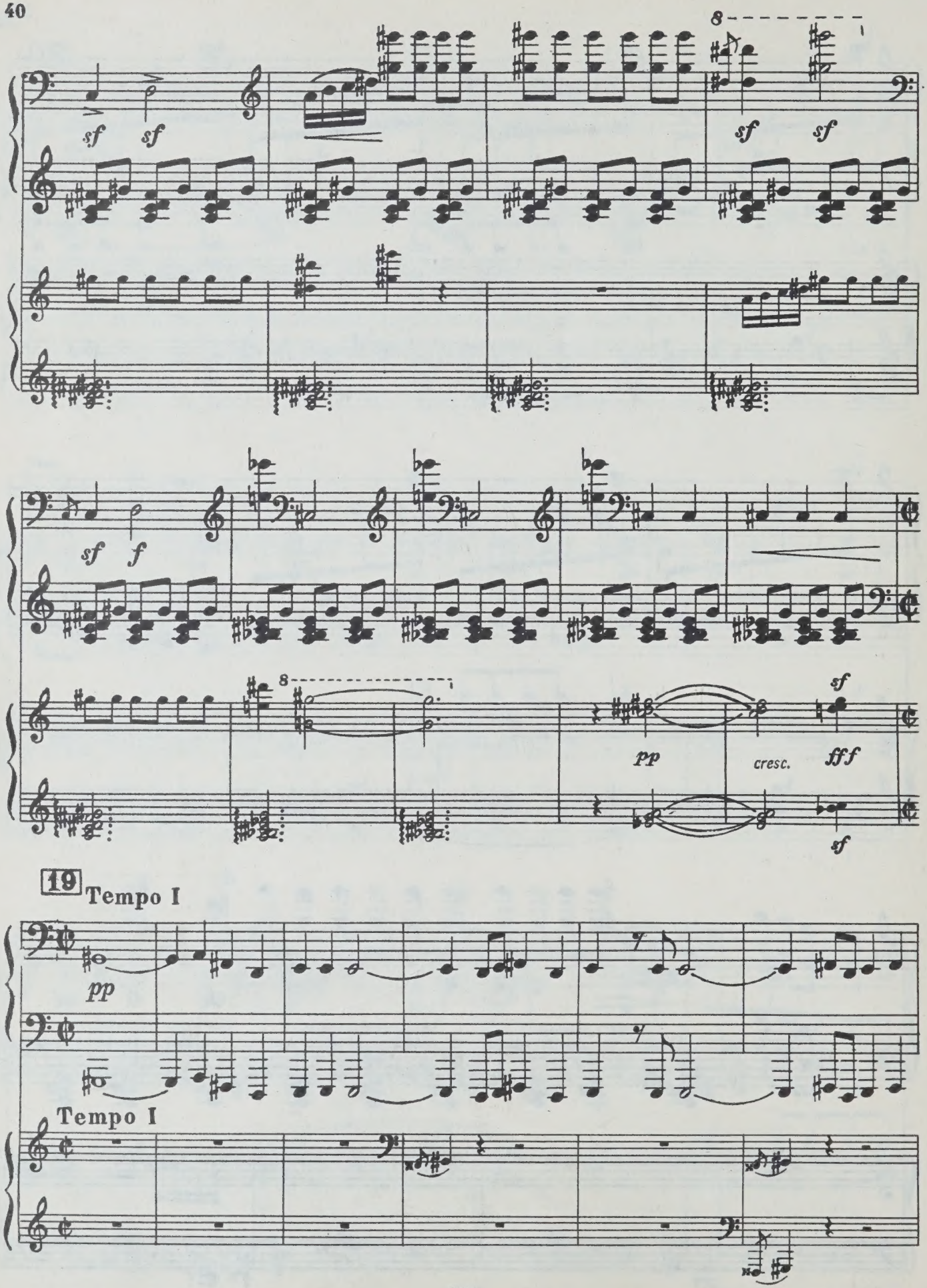
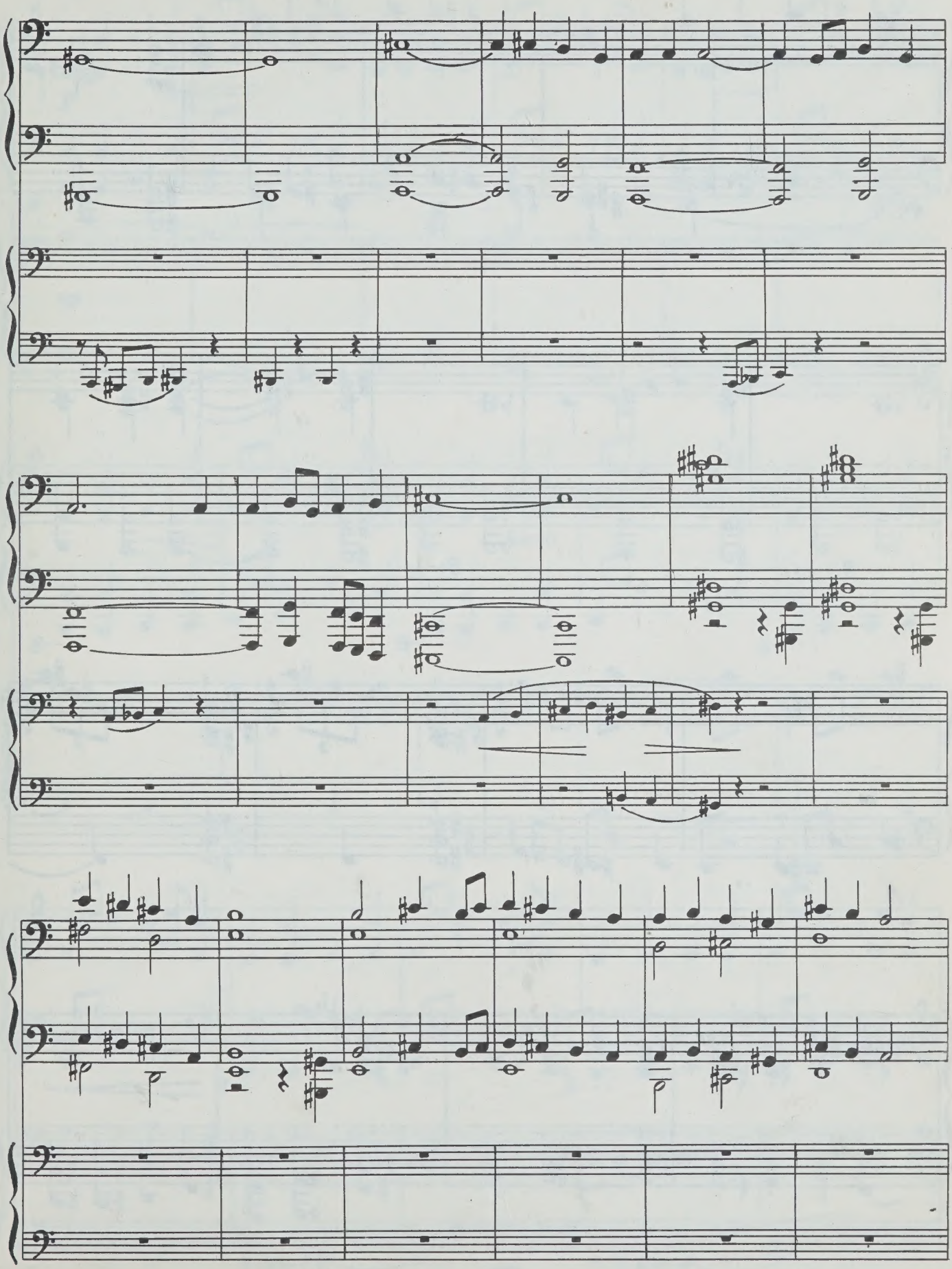
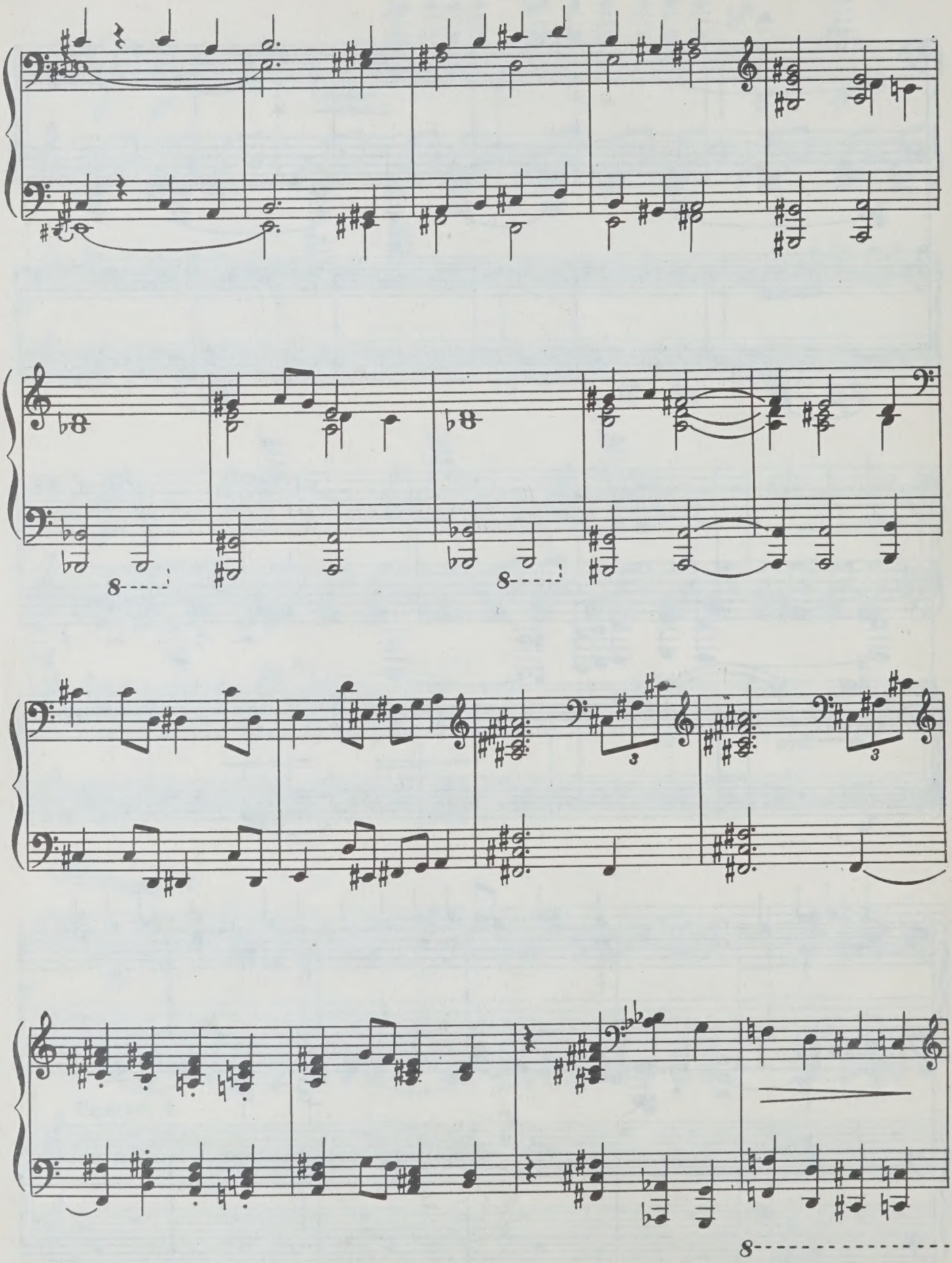
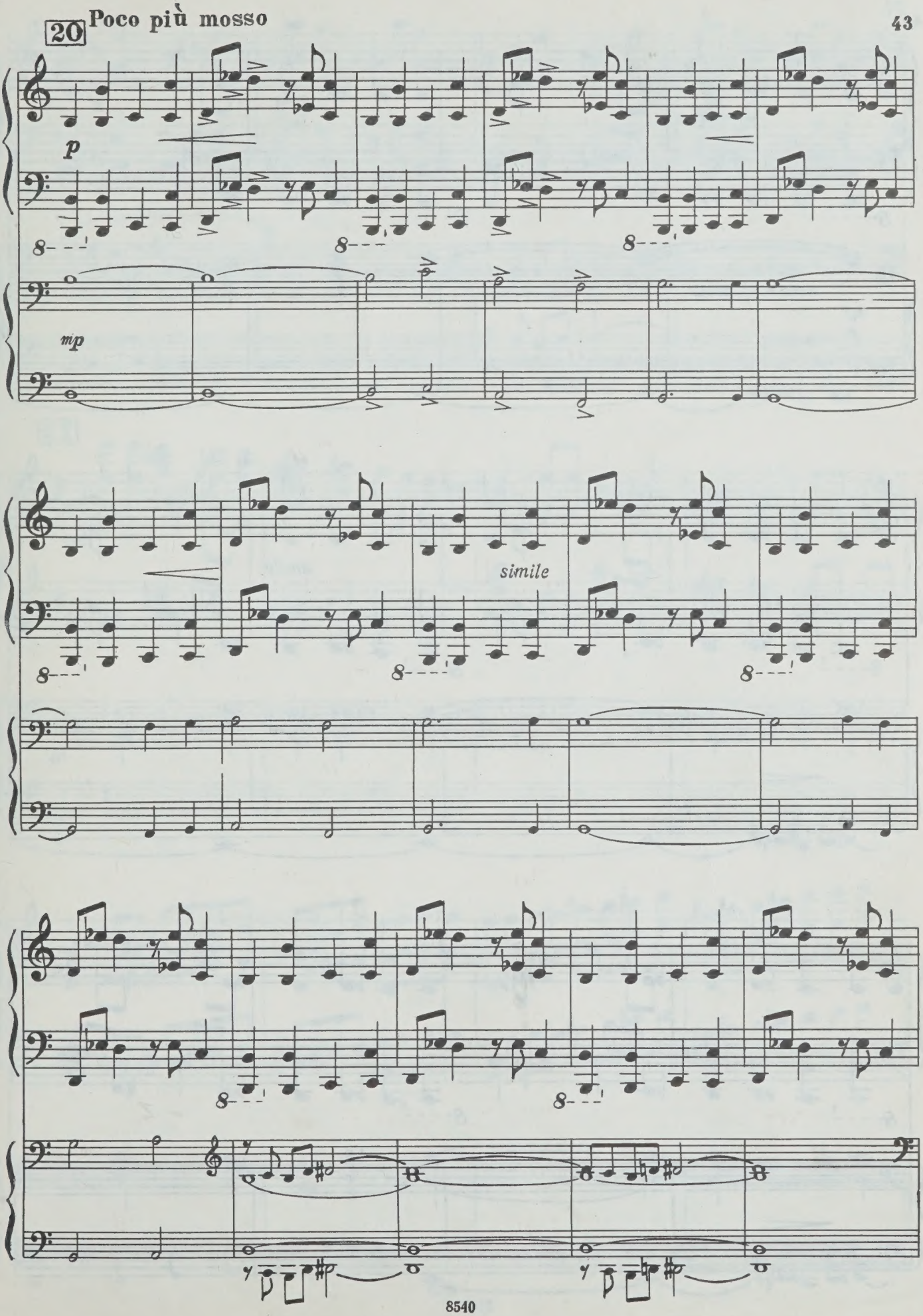
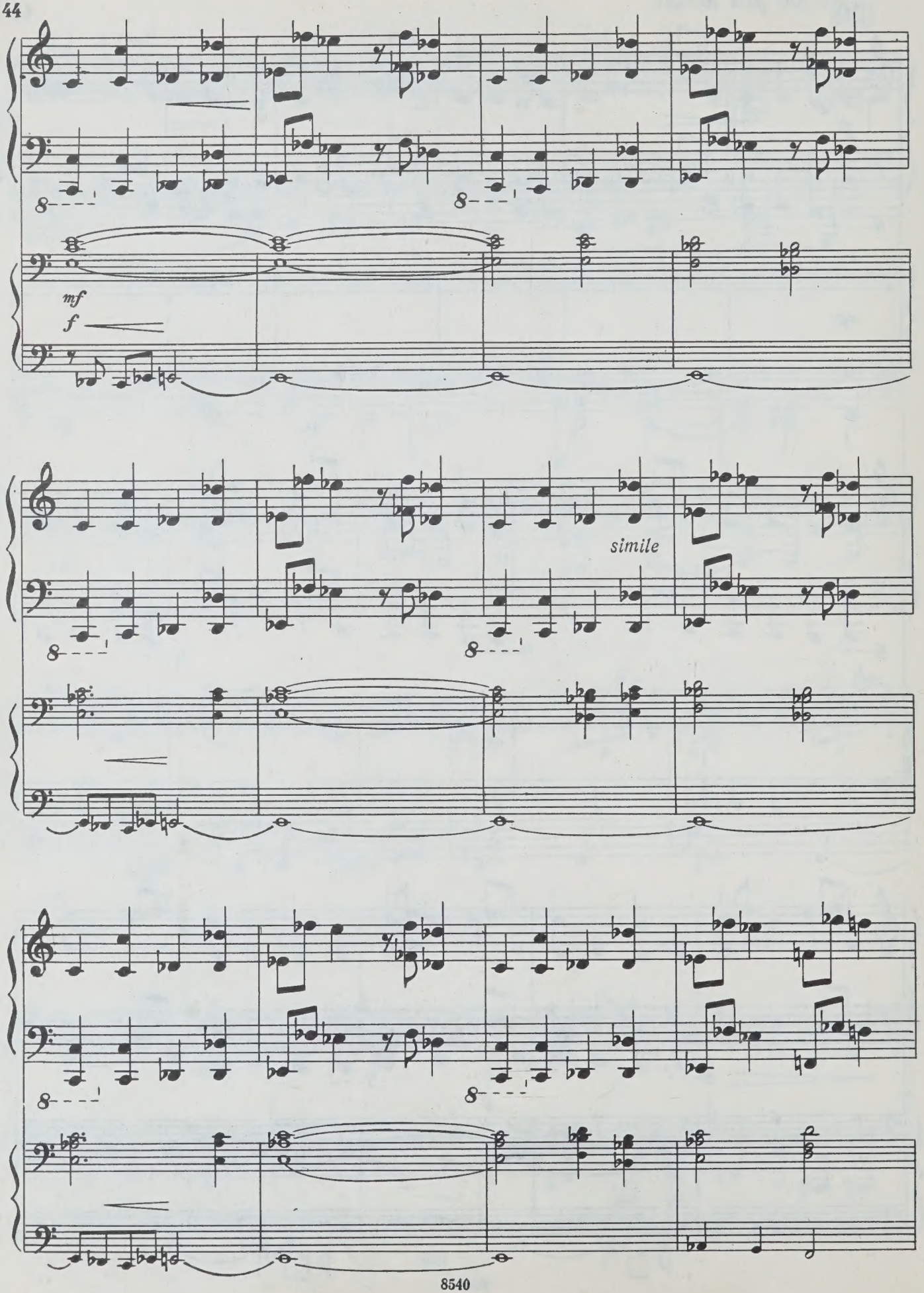
sf
sf


8
sf
sf
sf
sf
sf
f
8
pp
cresc.
sf
fff
sf
19
Tempo I
pp
Tempo I






20
Poco più mosso
p
mp
simile


8
8
mf
f
simile
8
8
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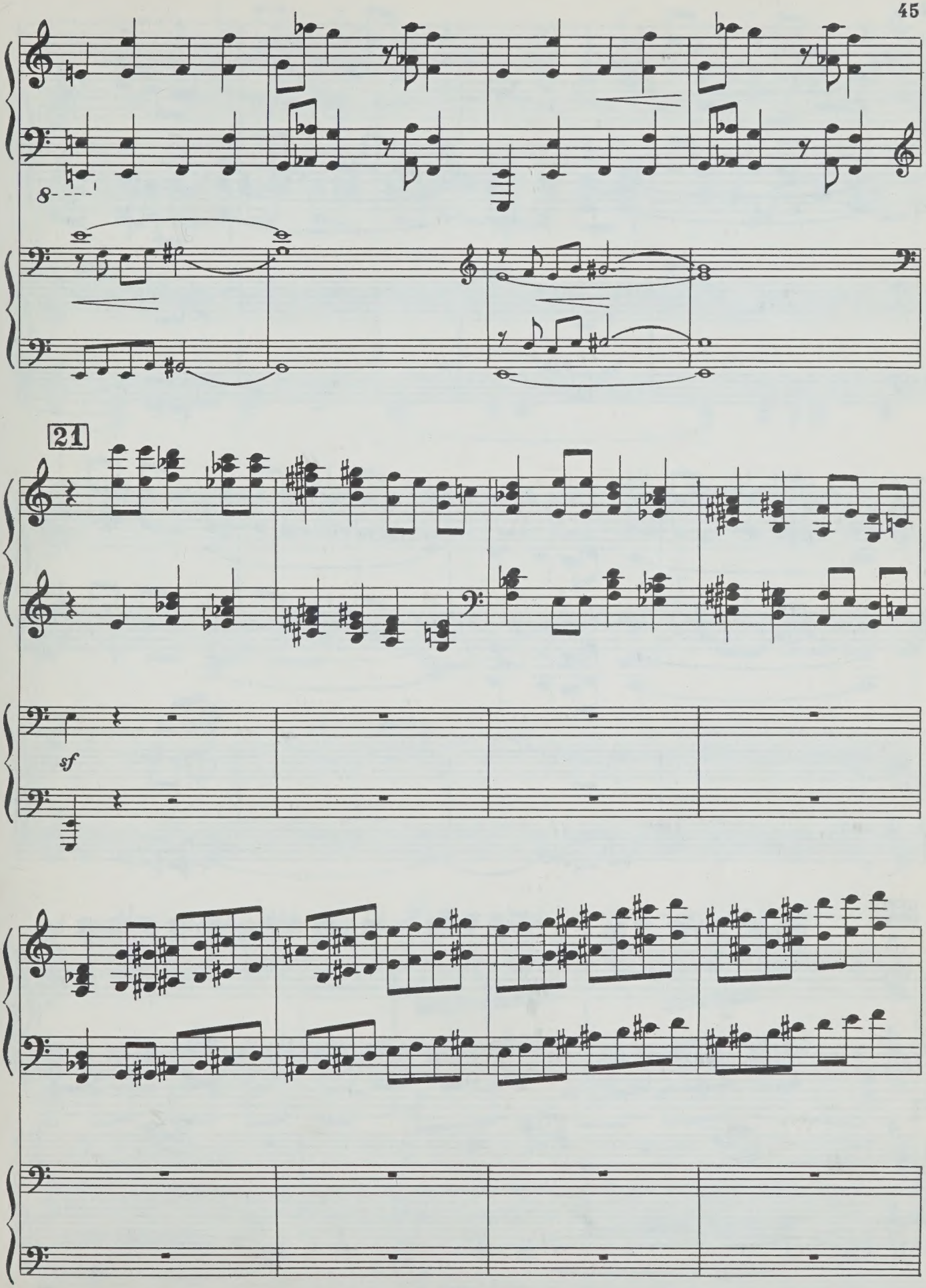
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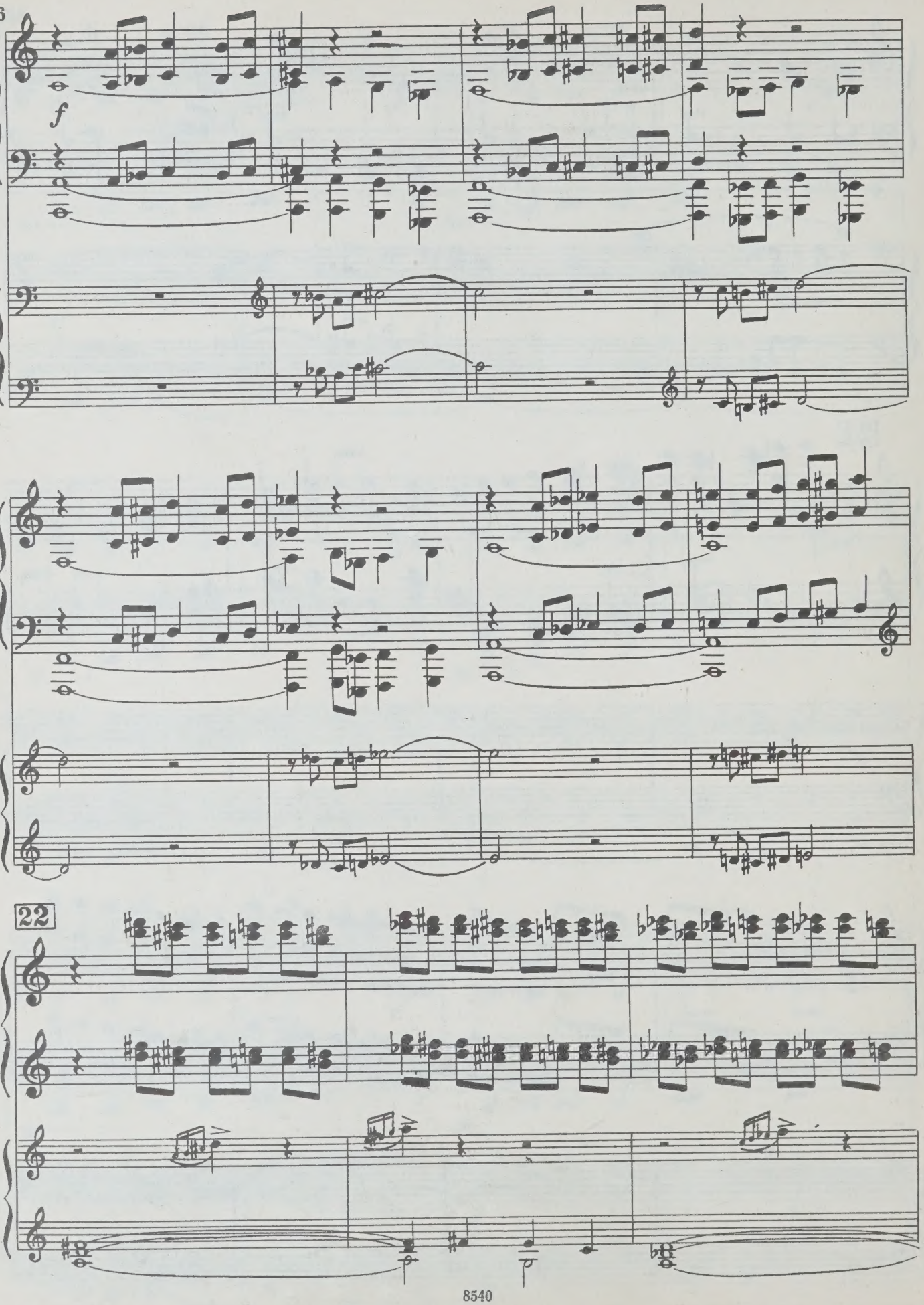
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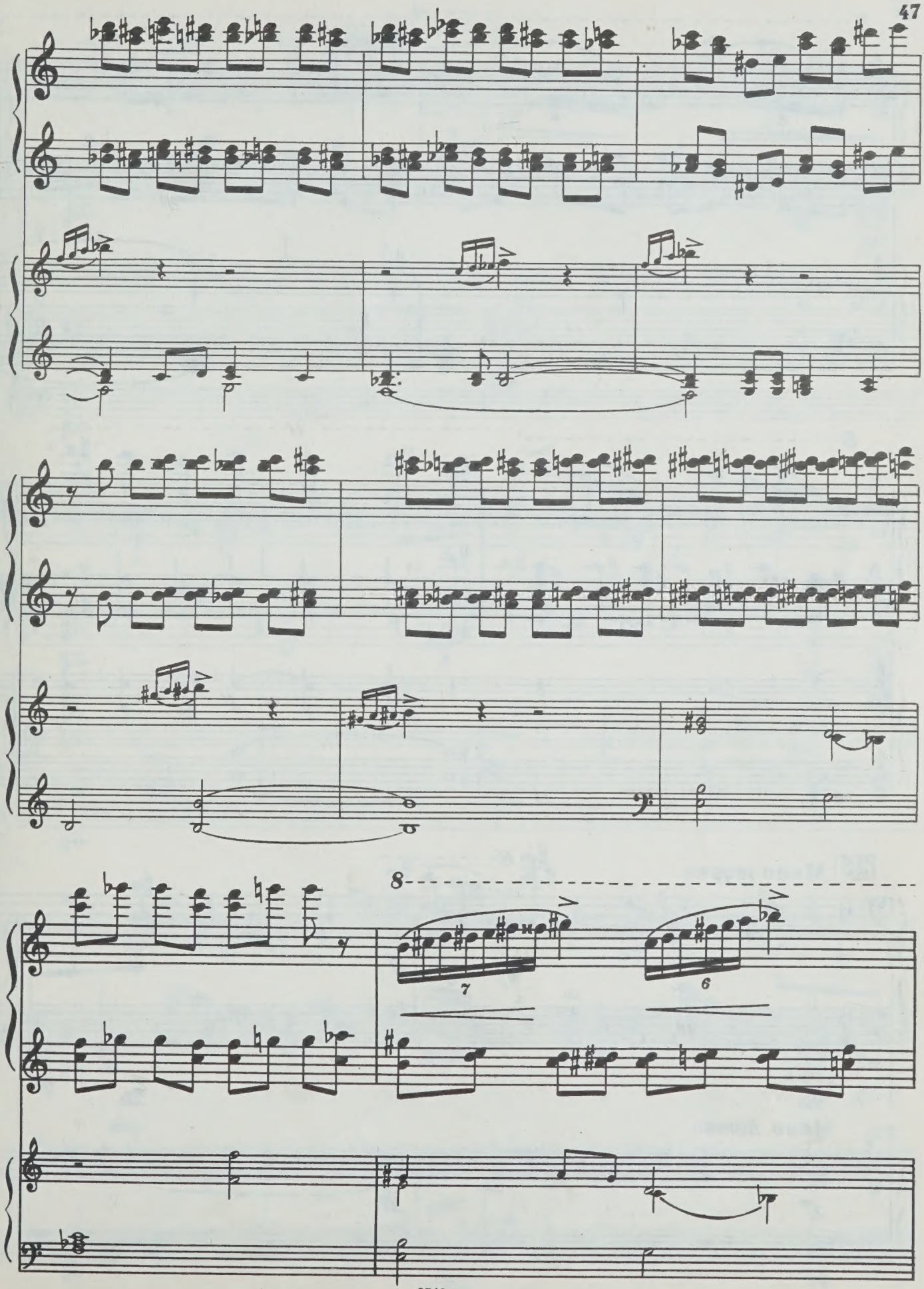
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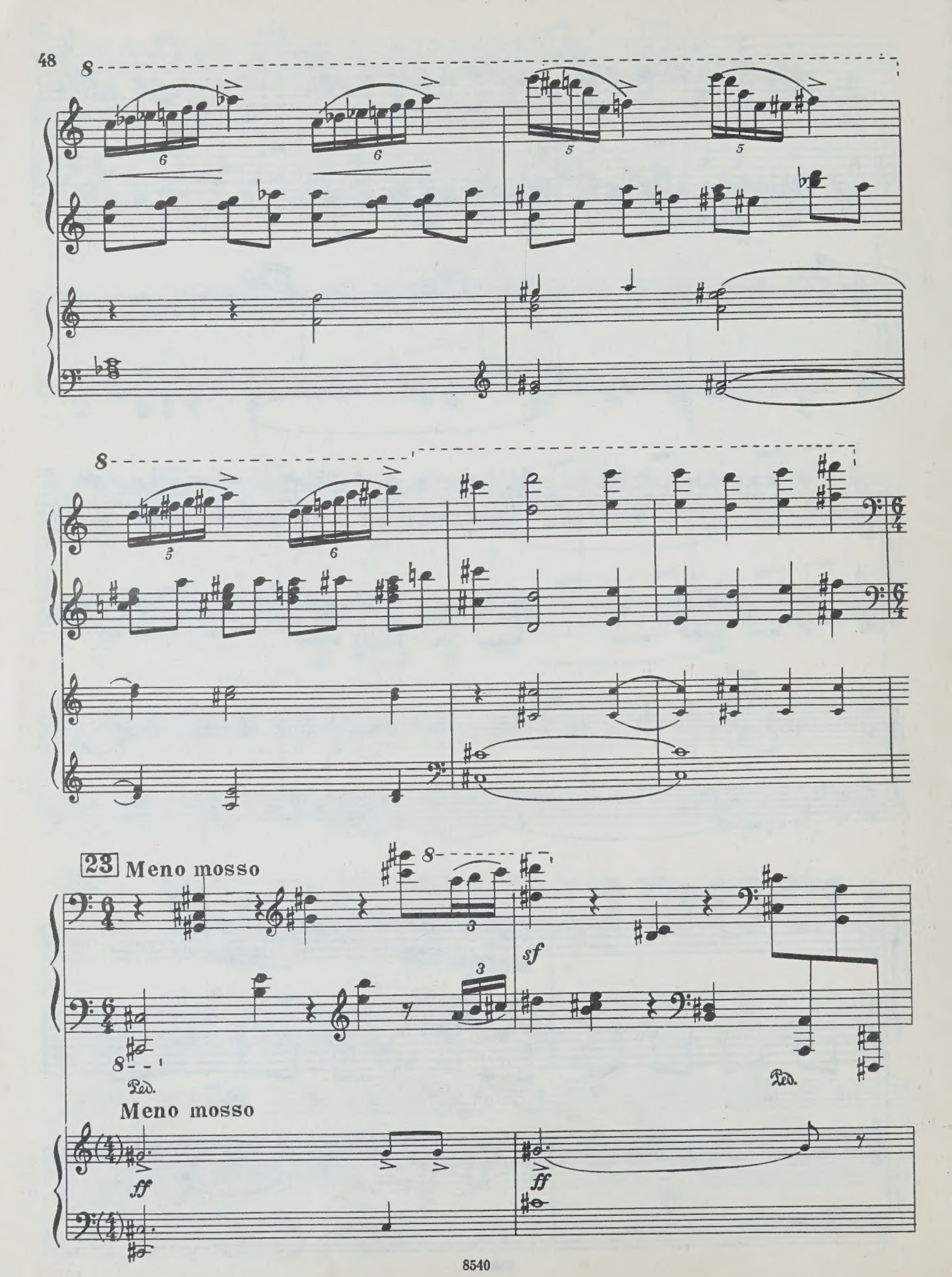
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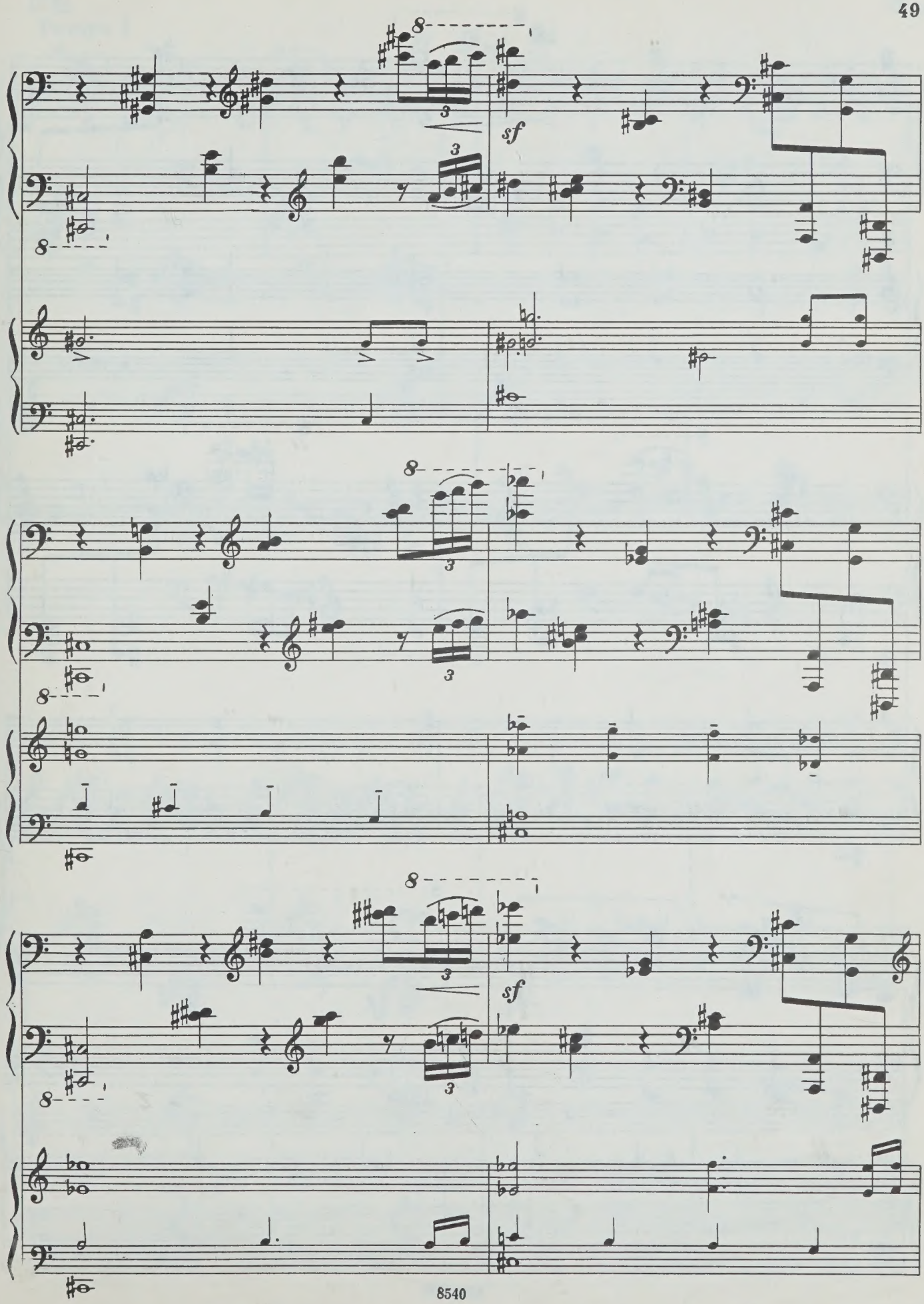
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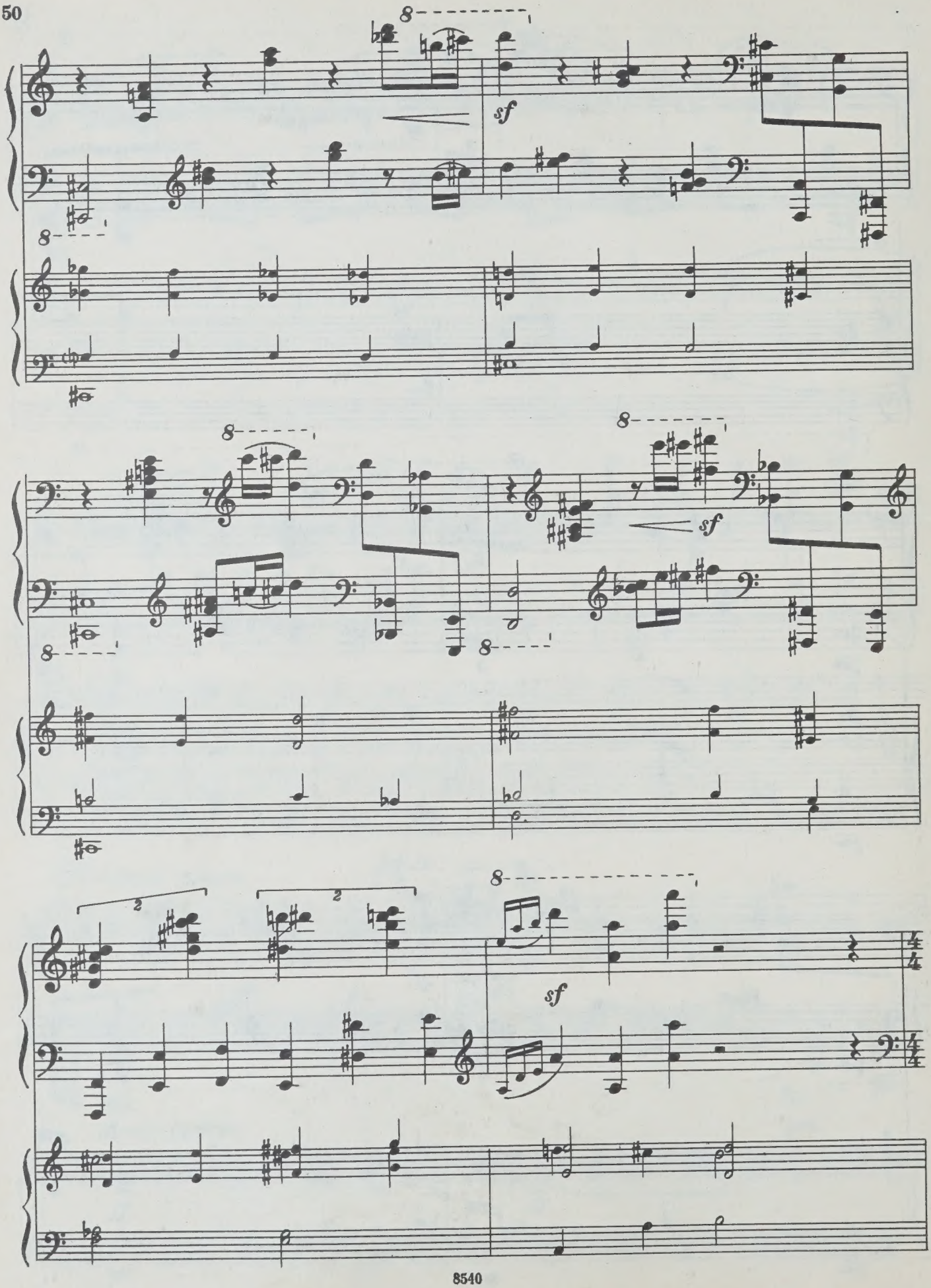
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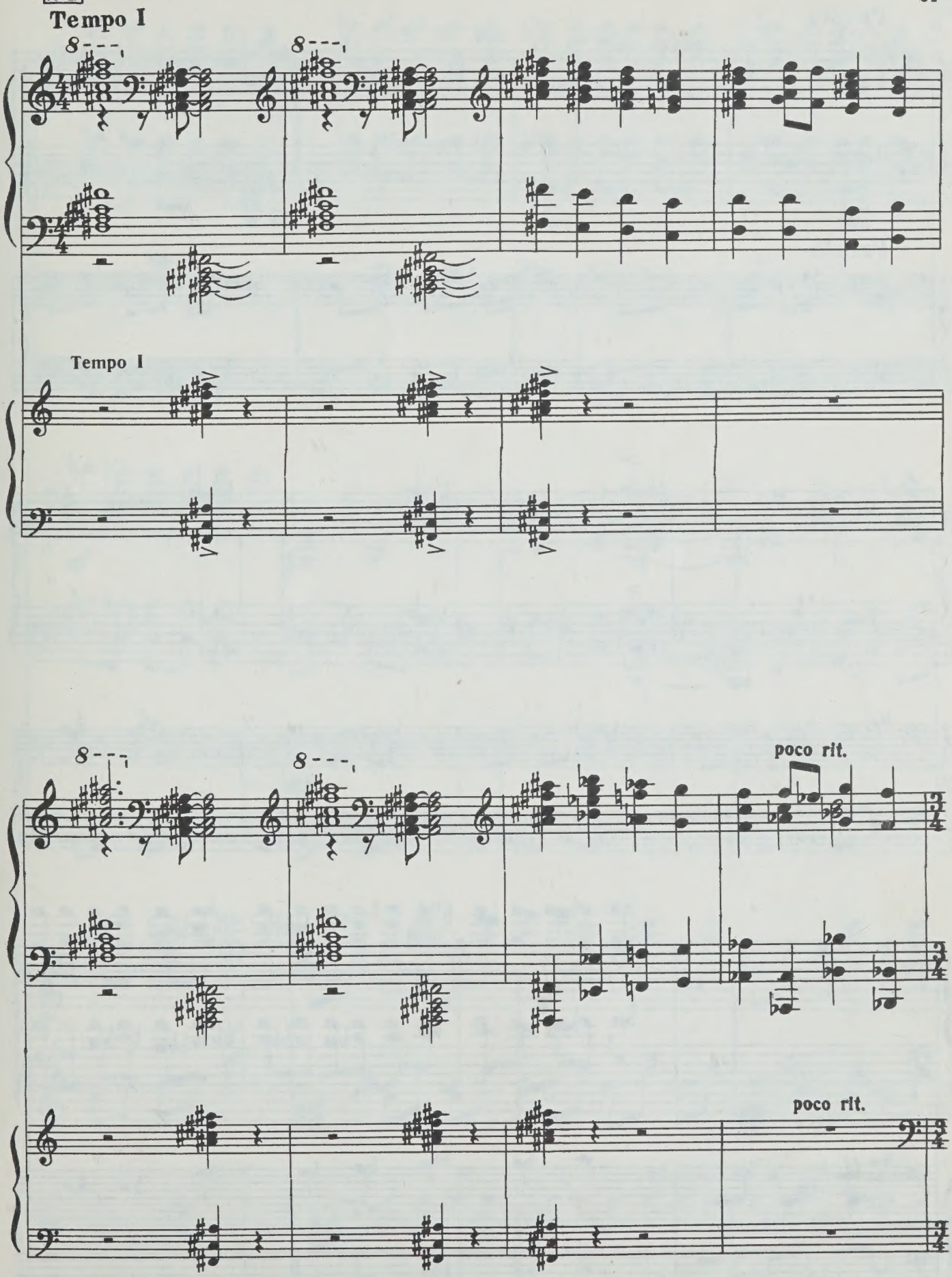
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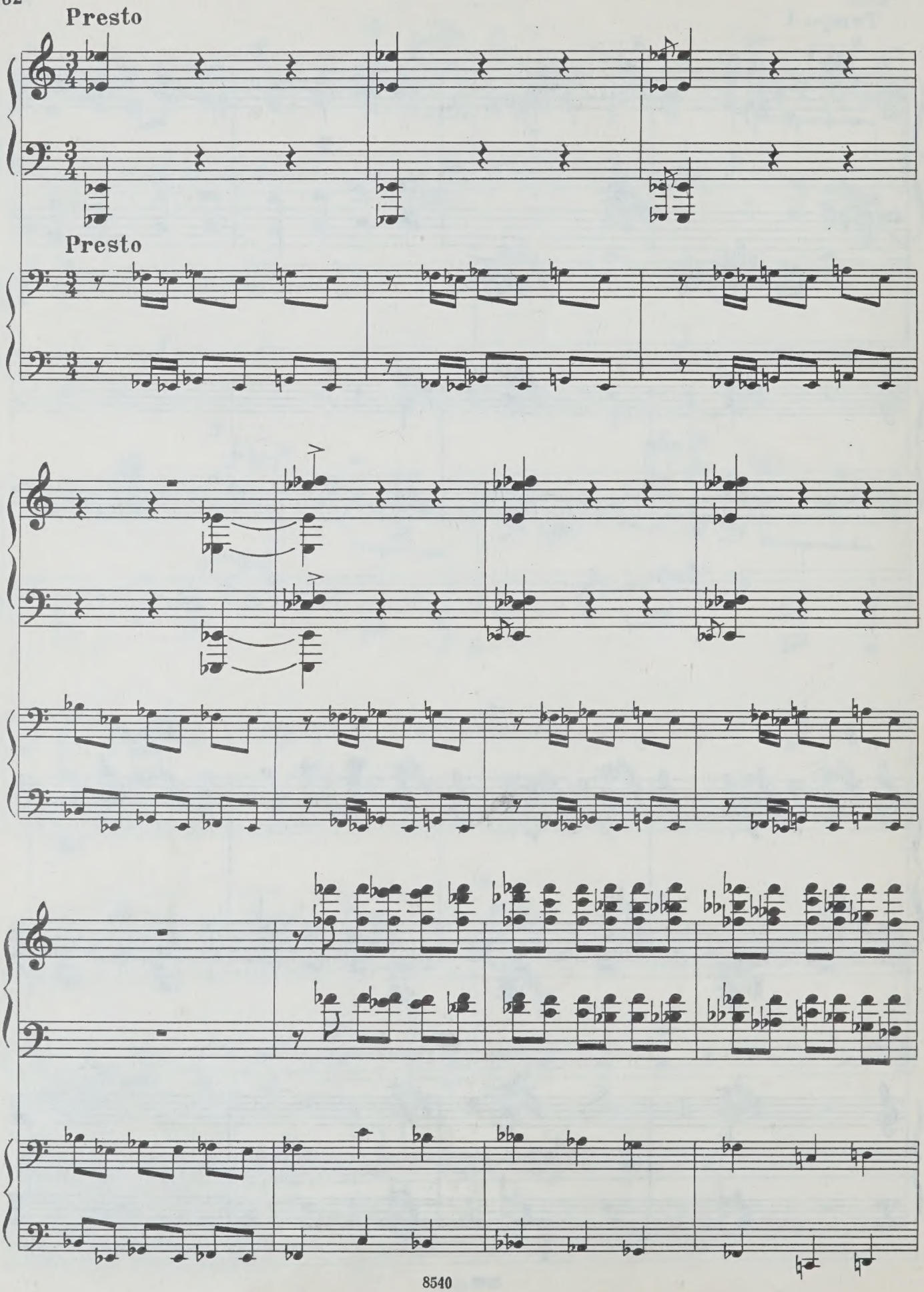
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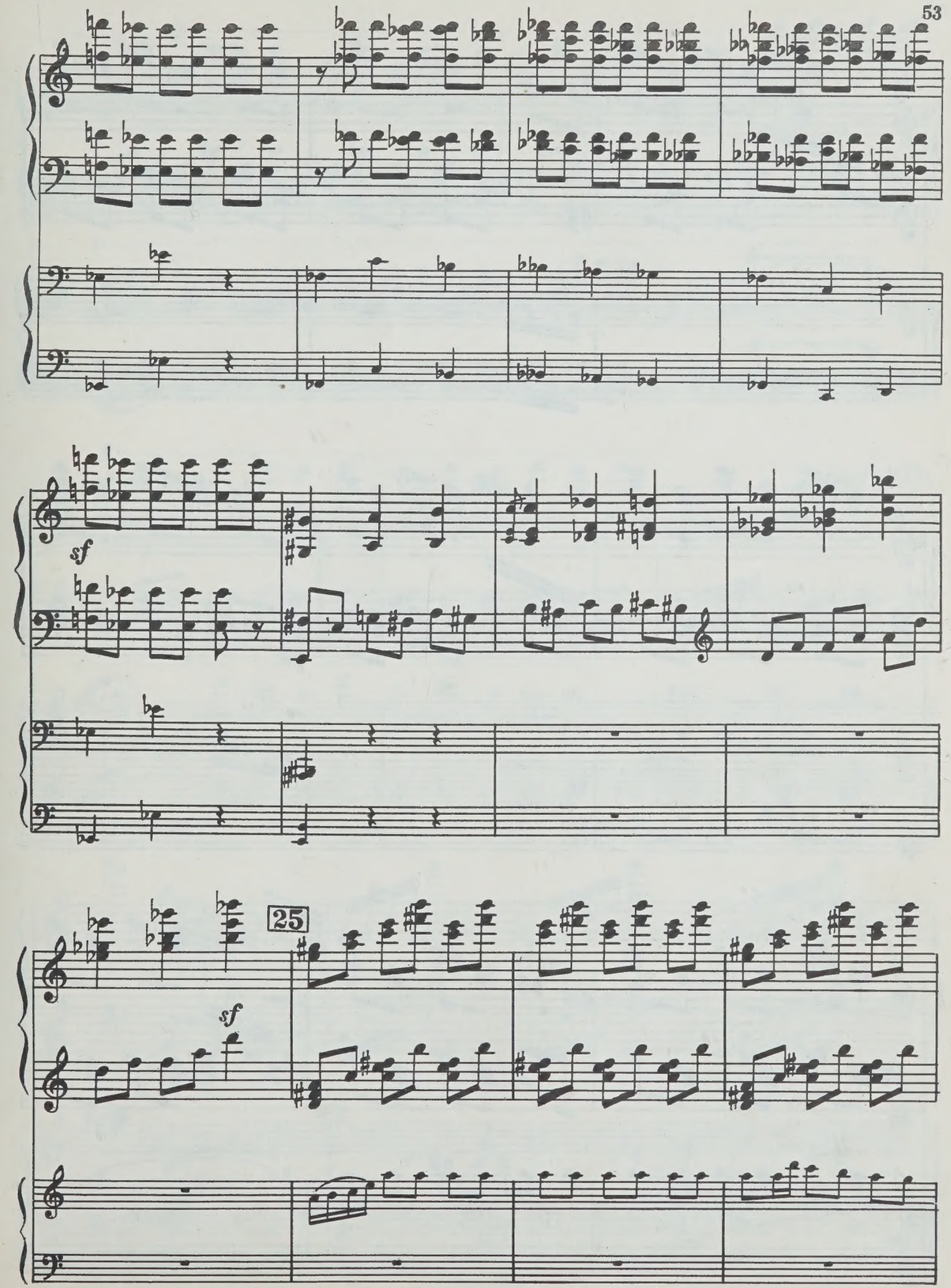
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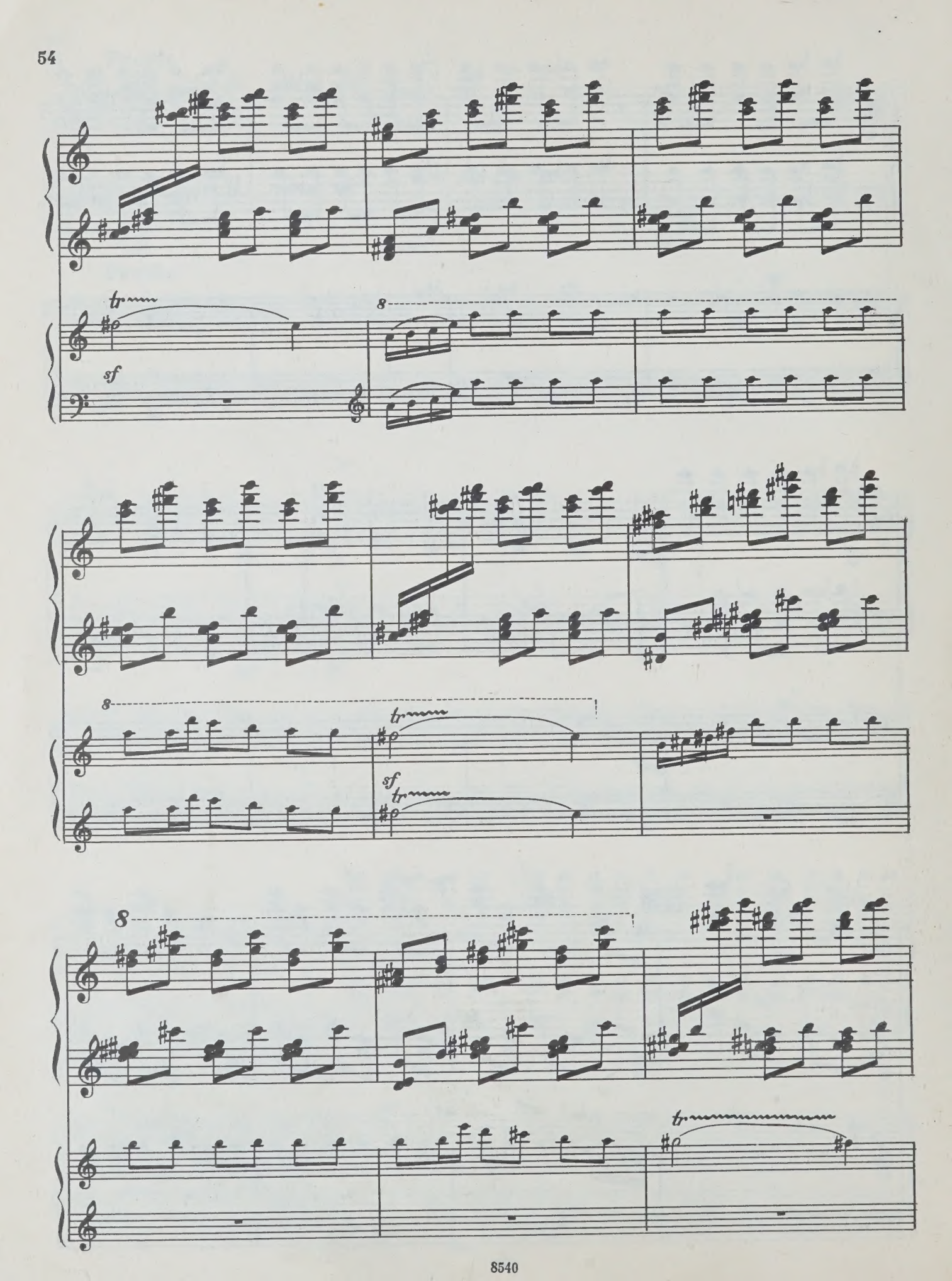
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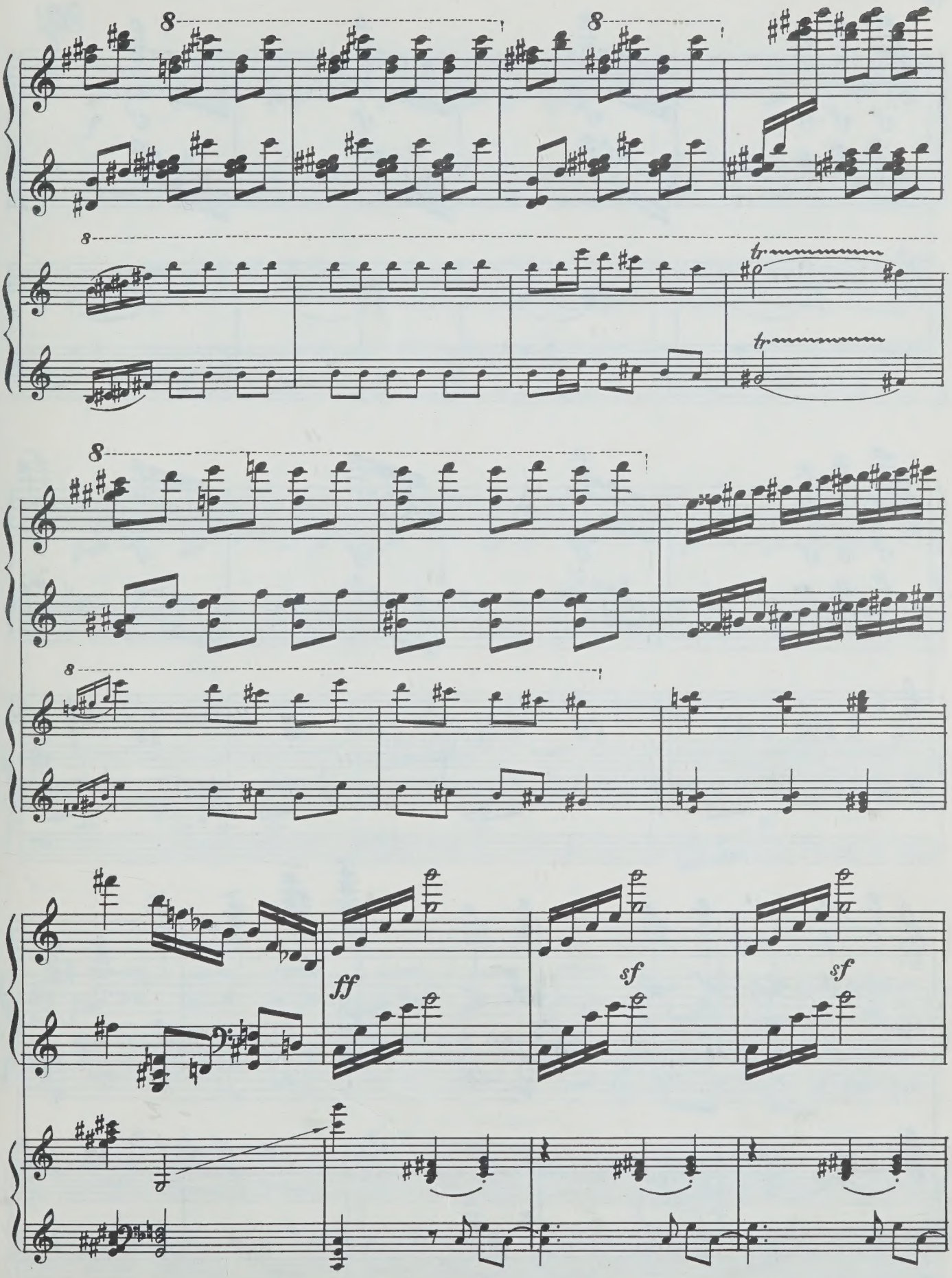
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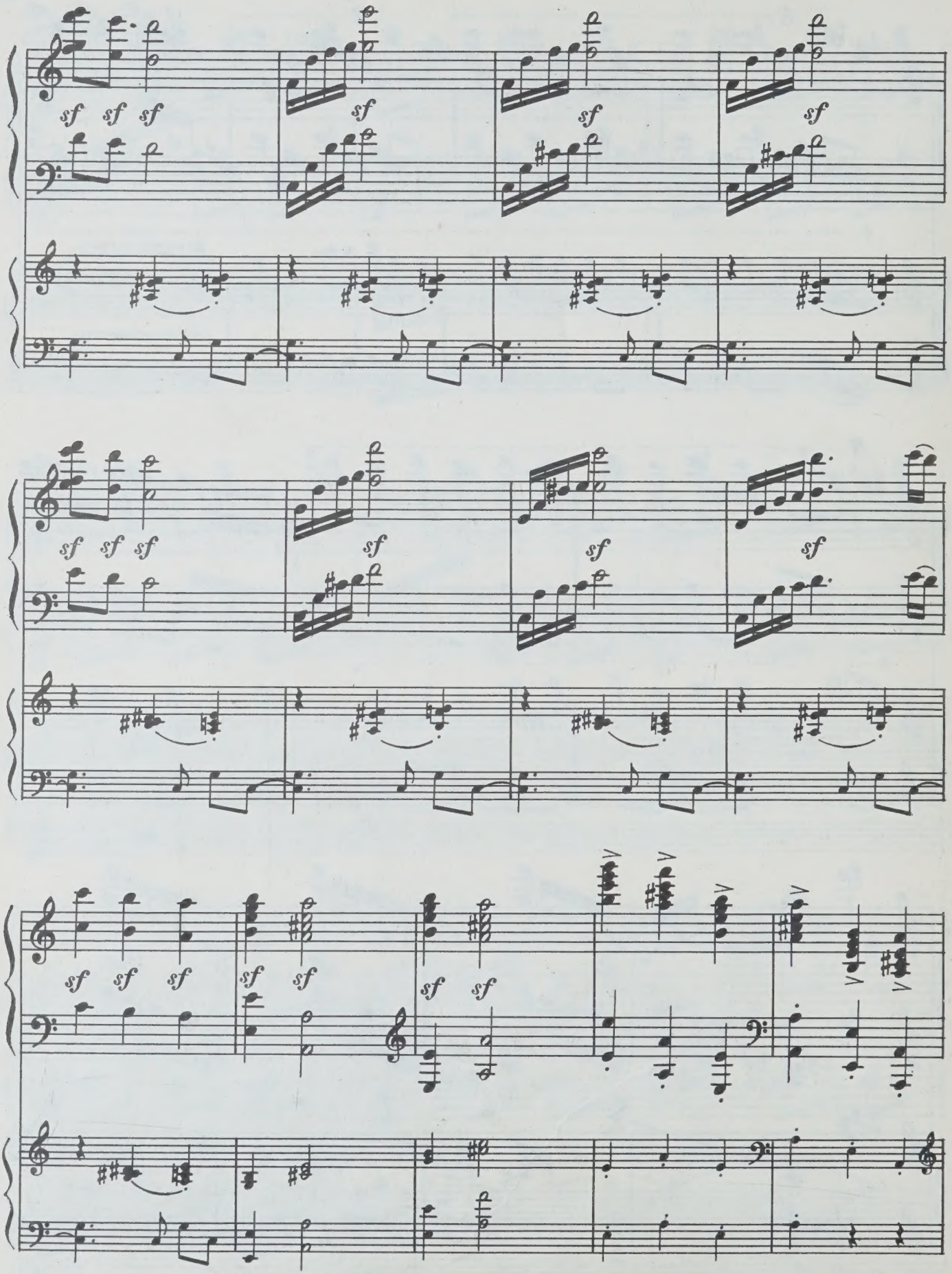
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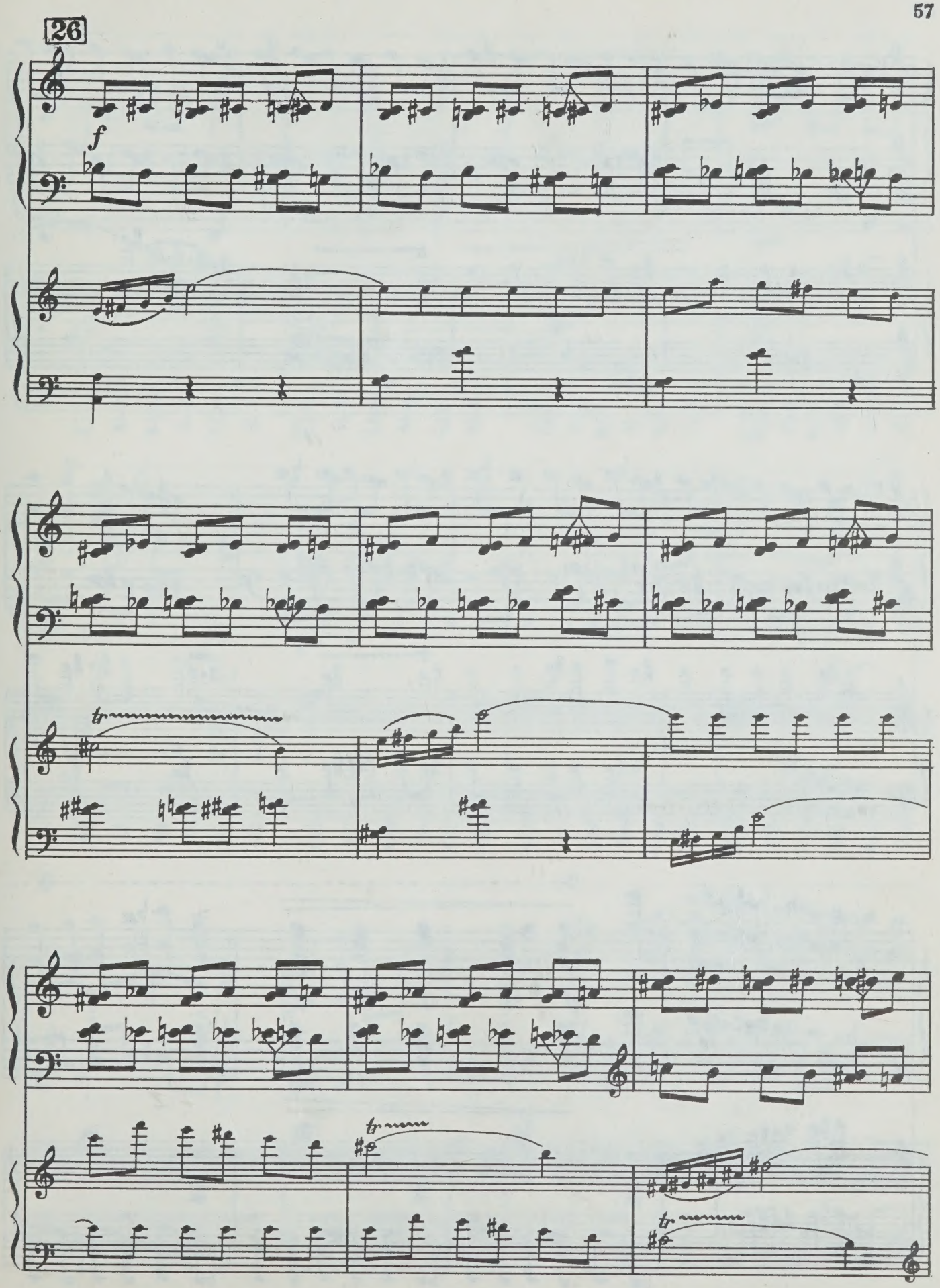
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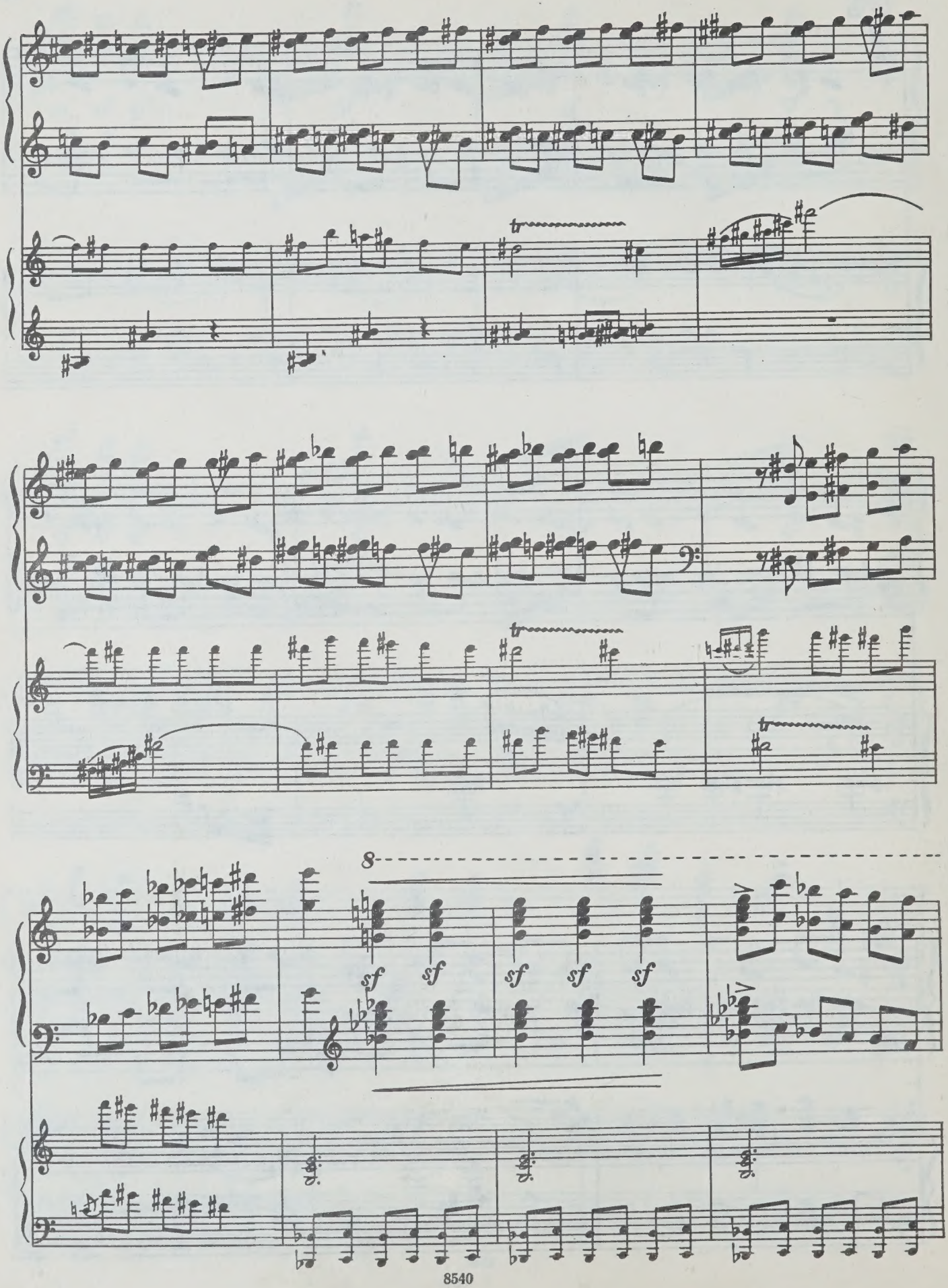
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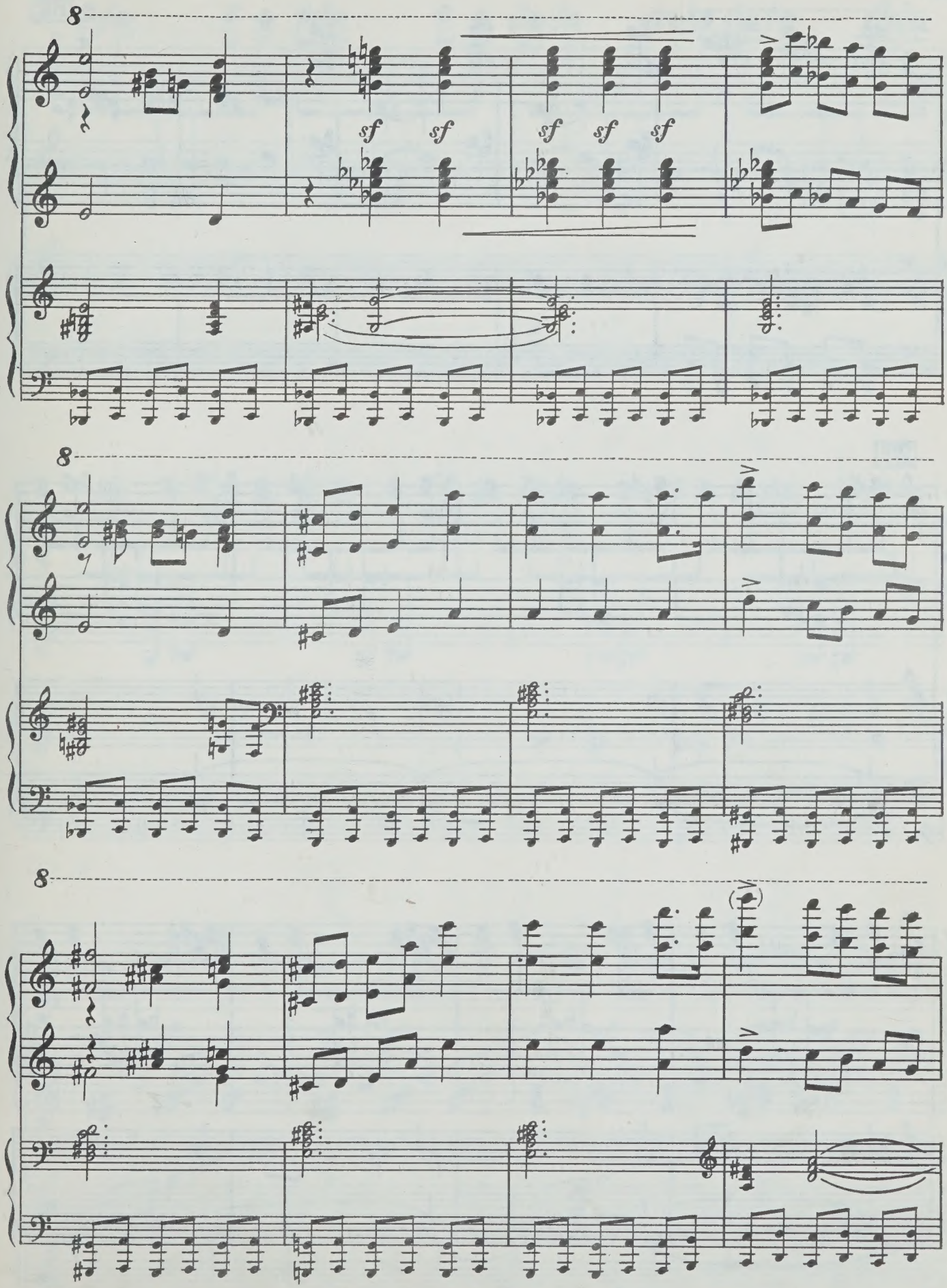
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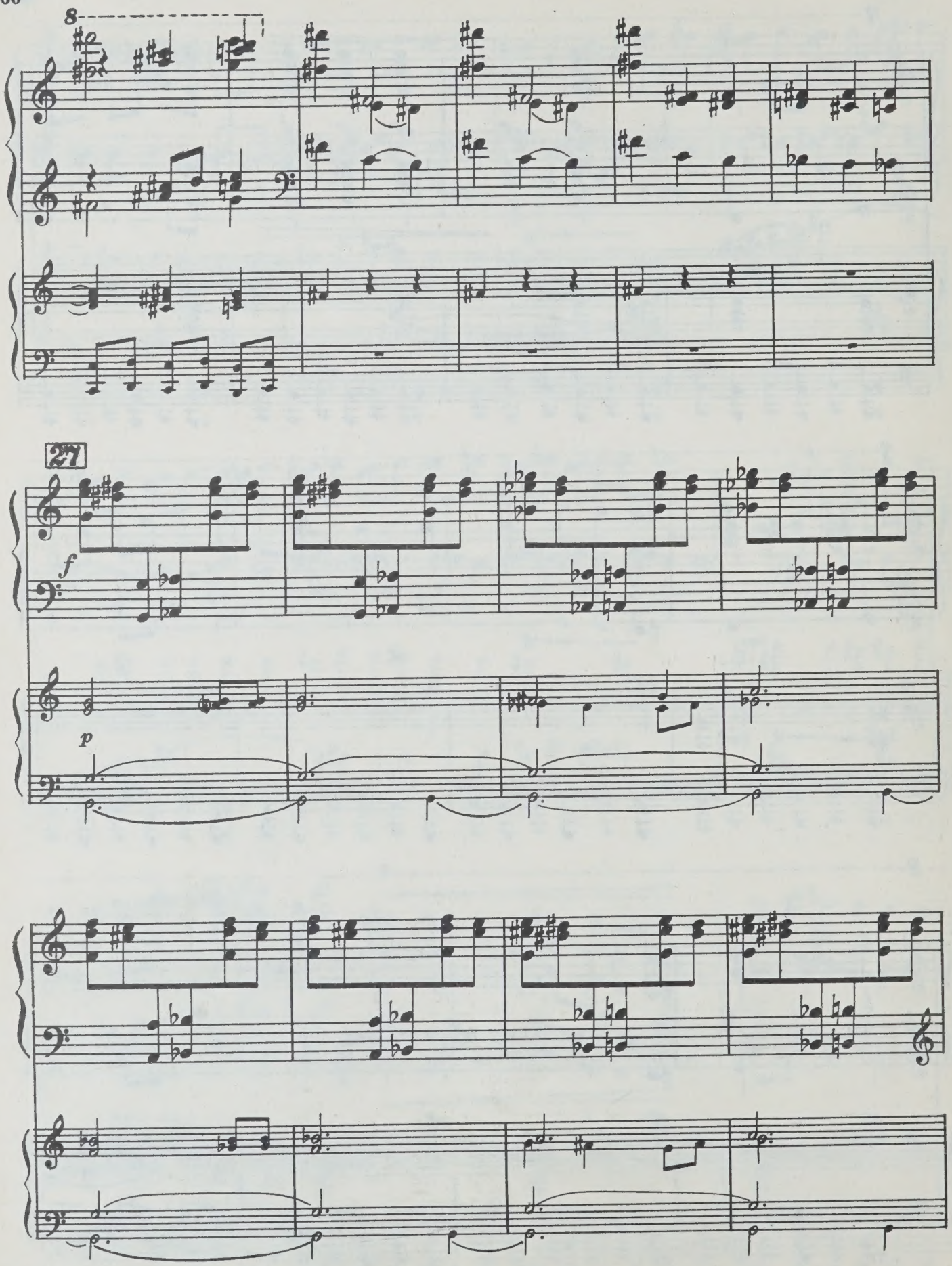
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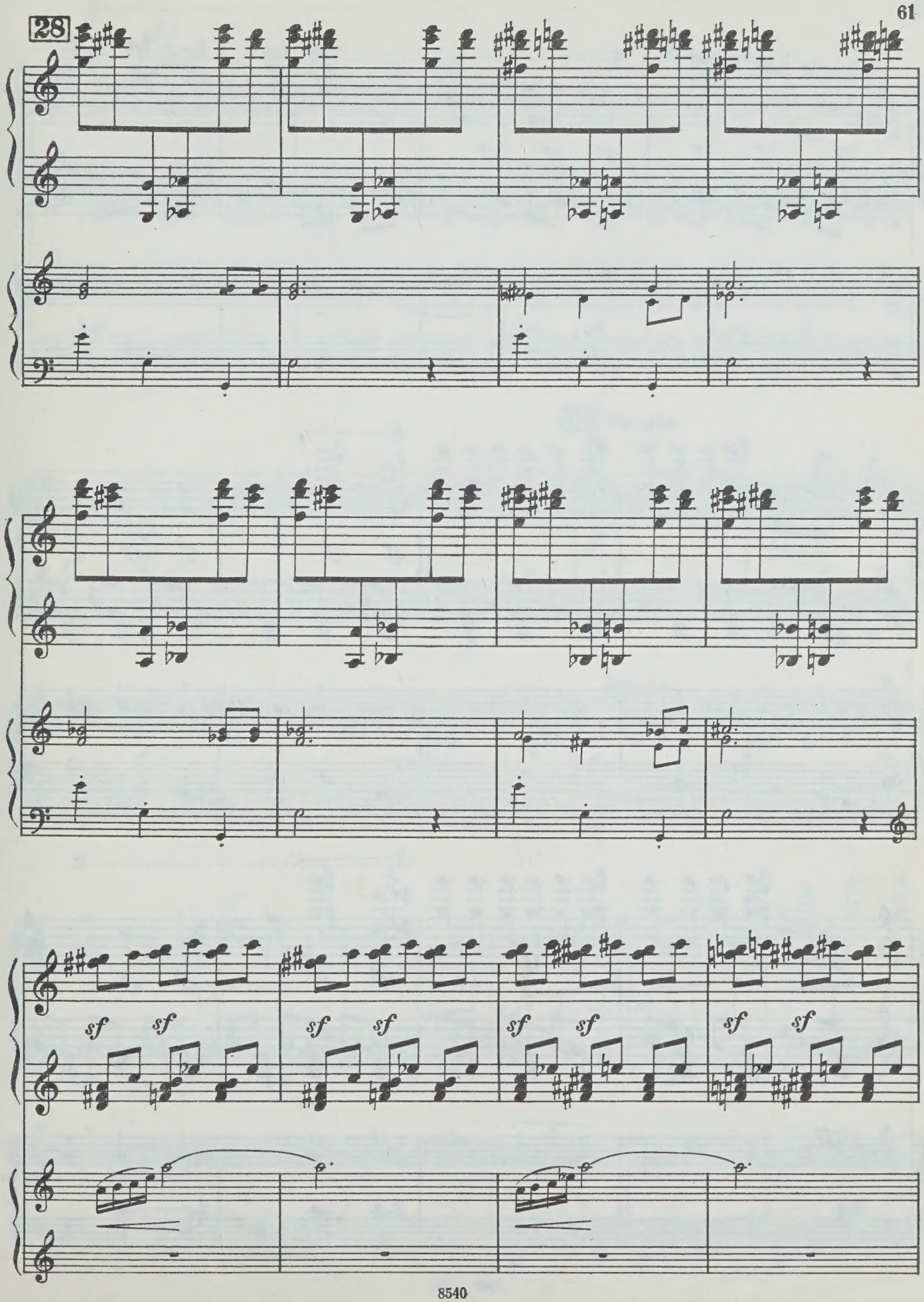
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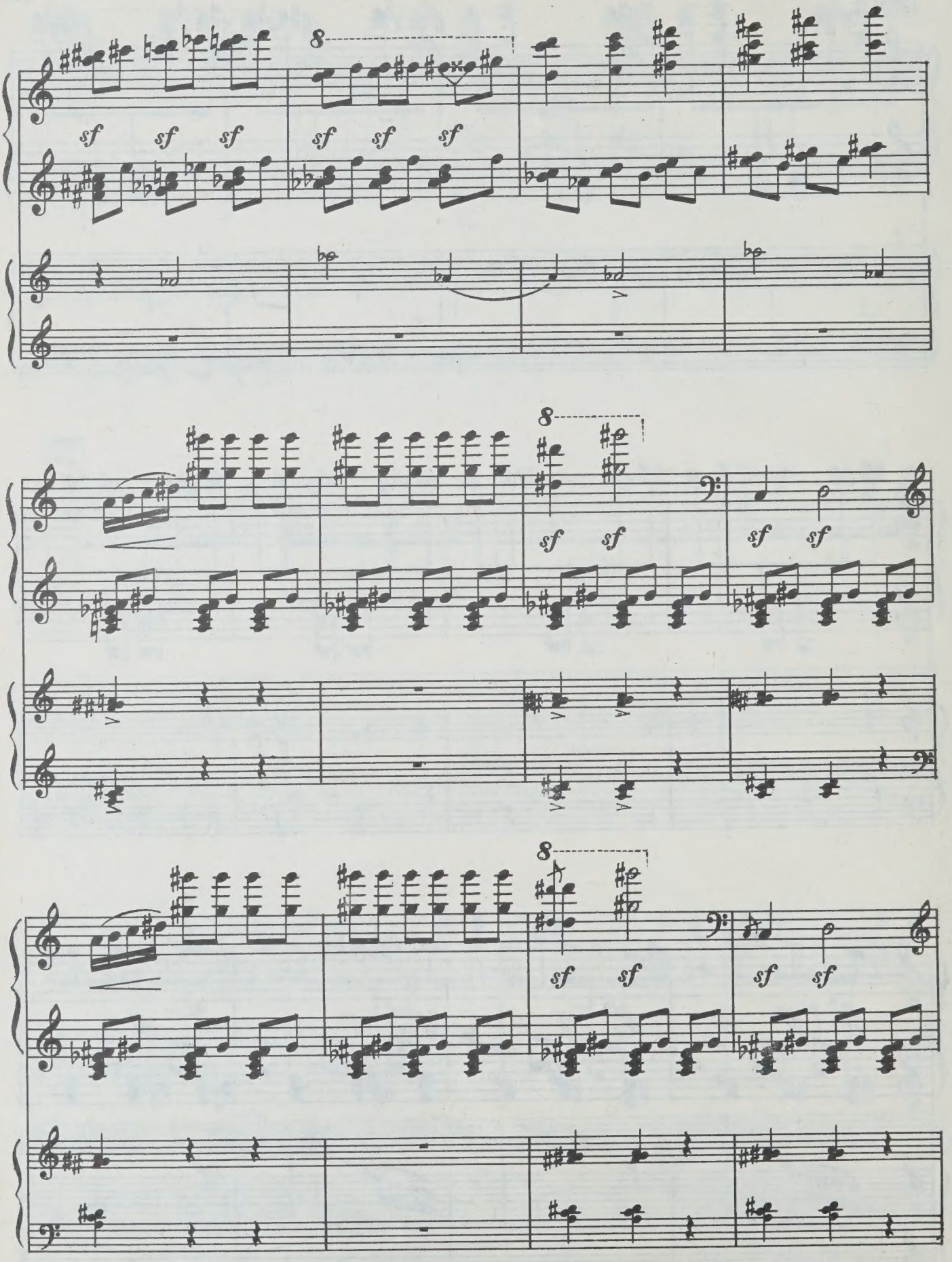
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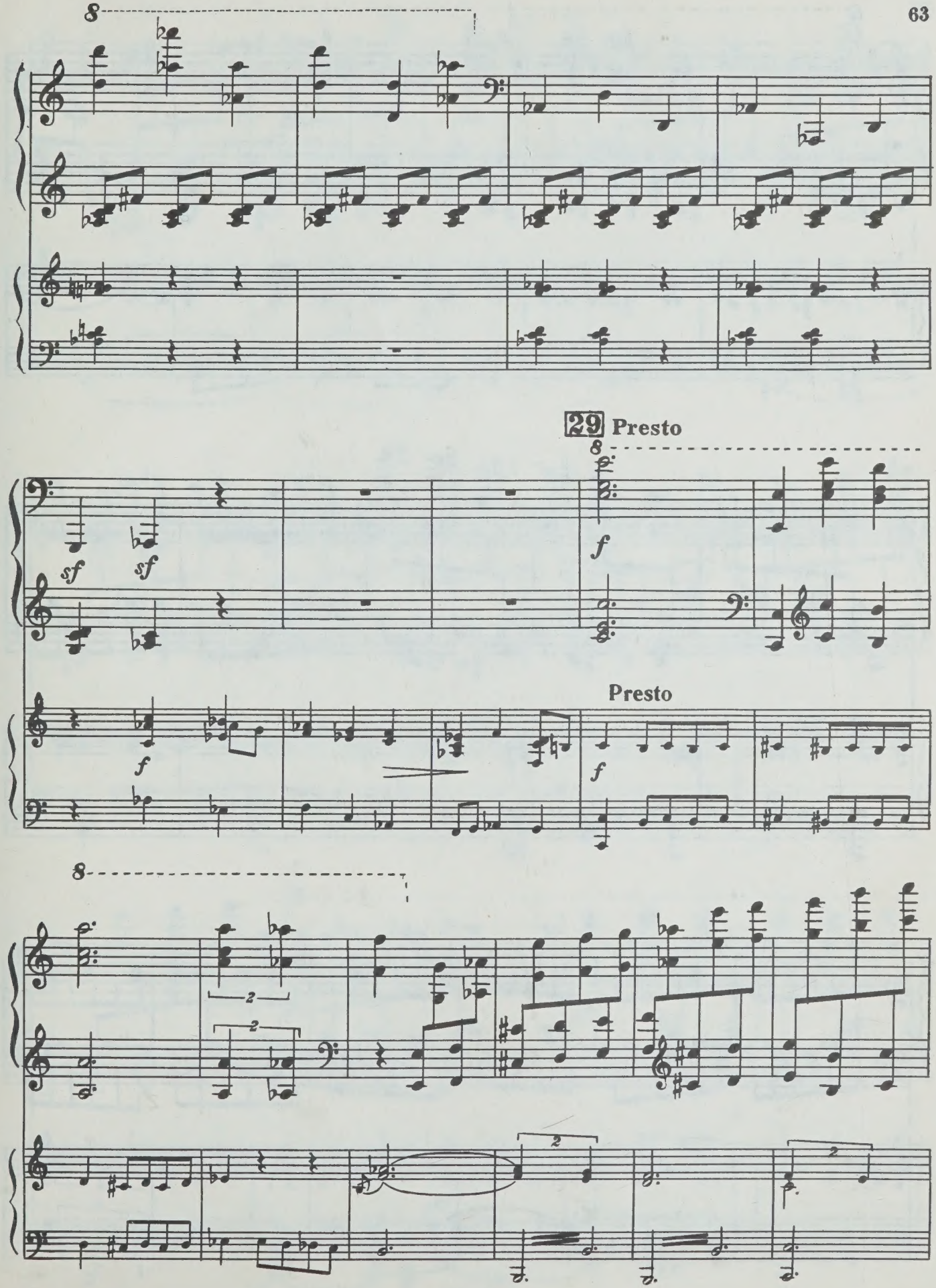
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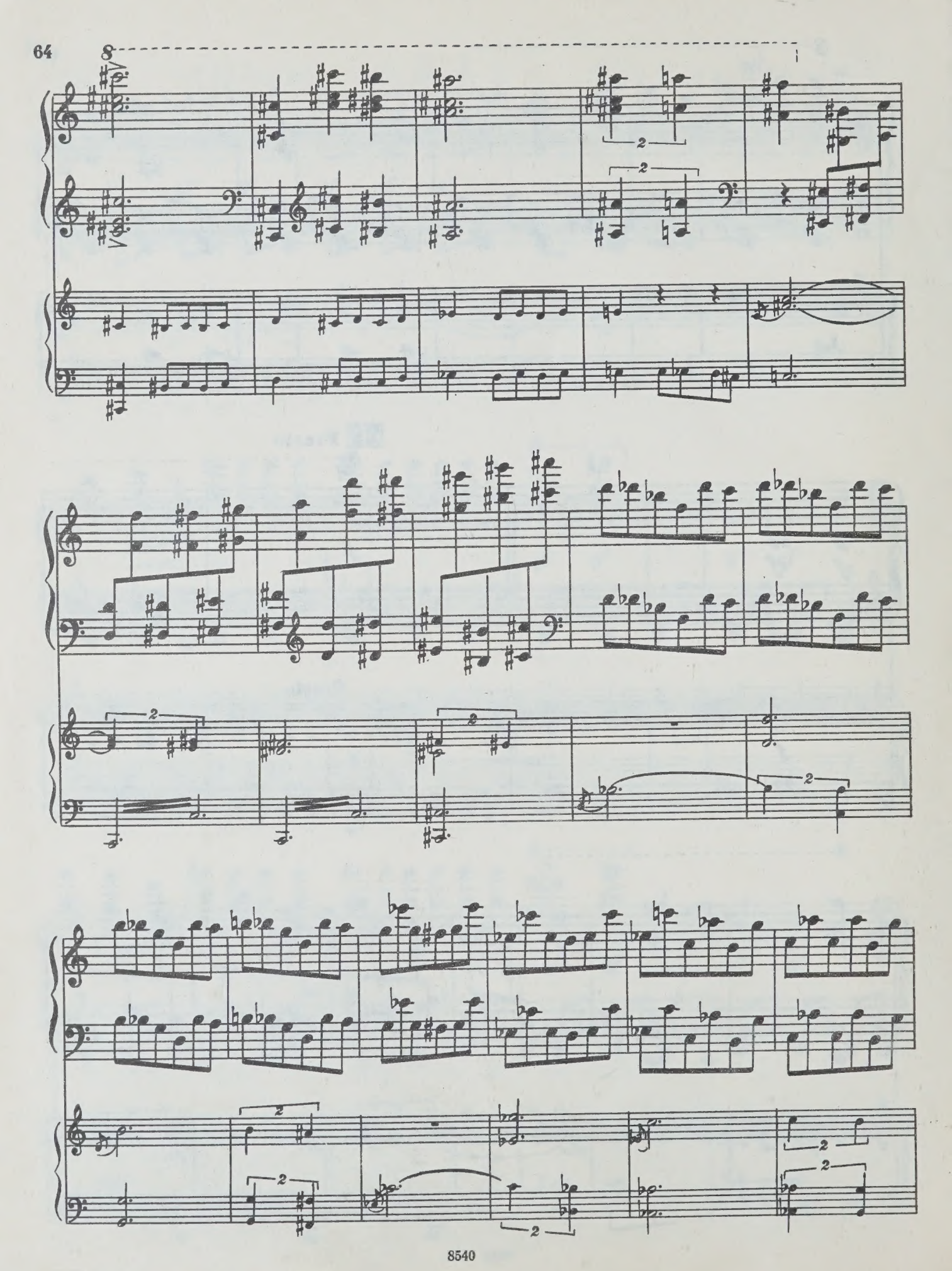

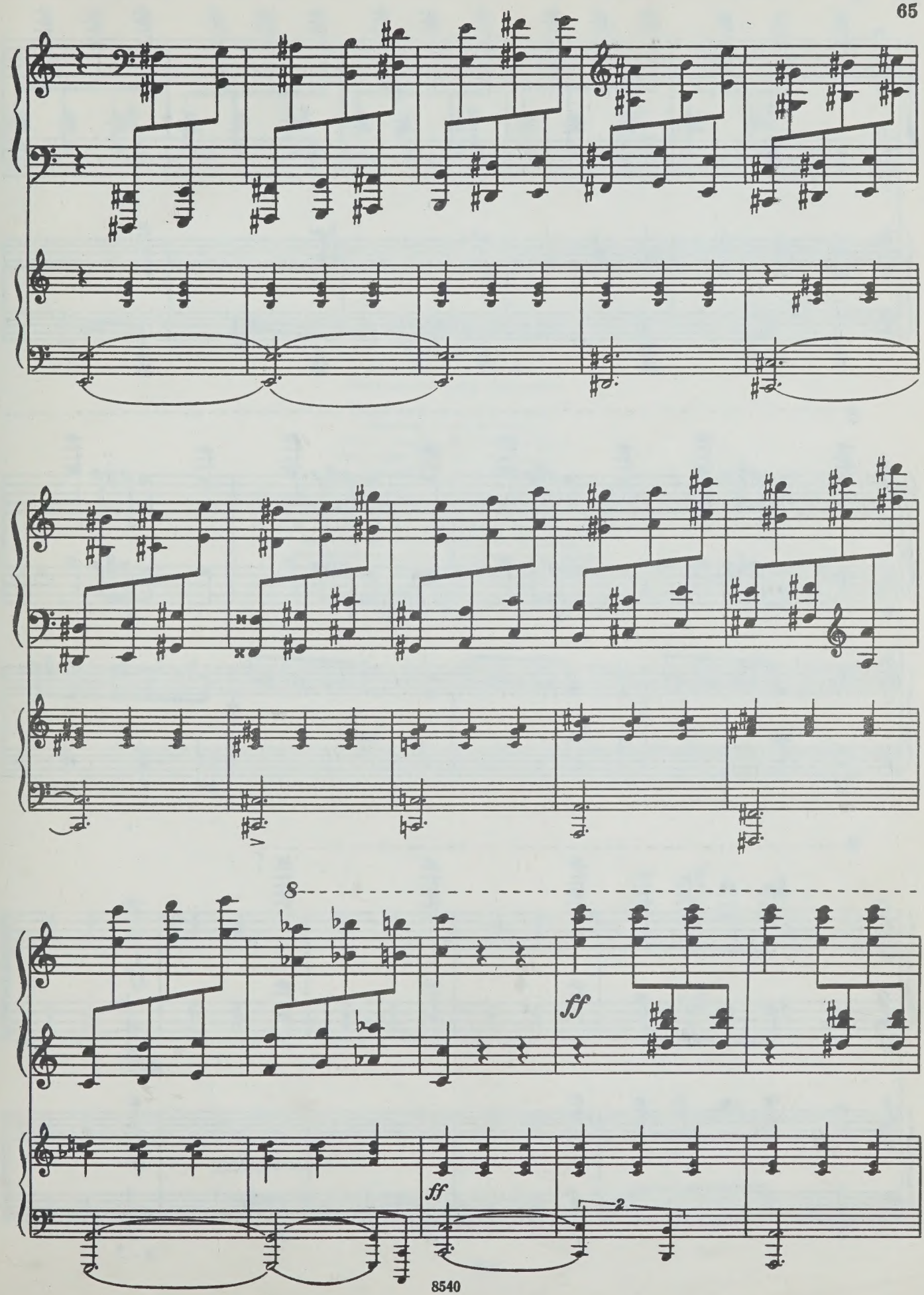
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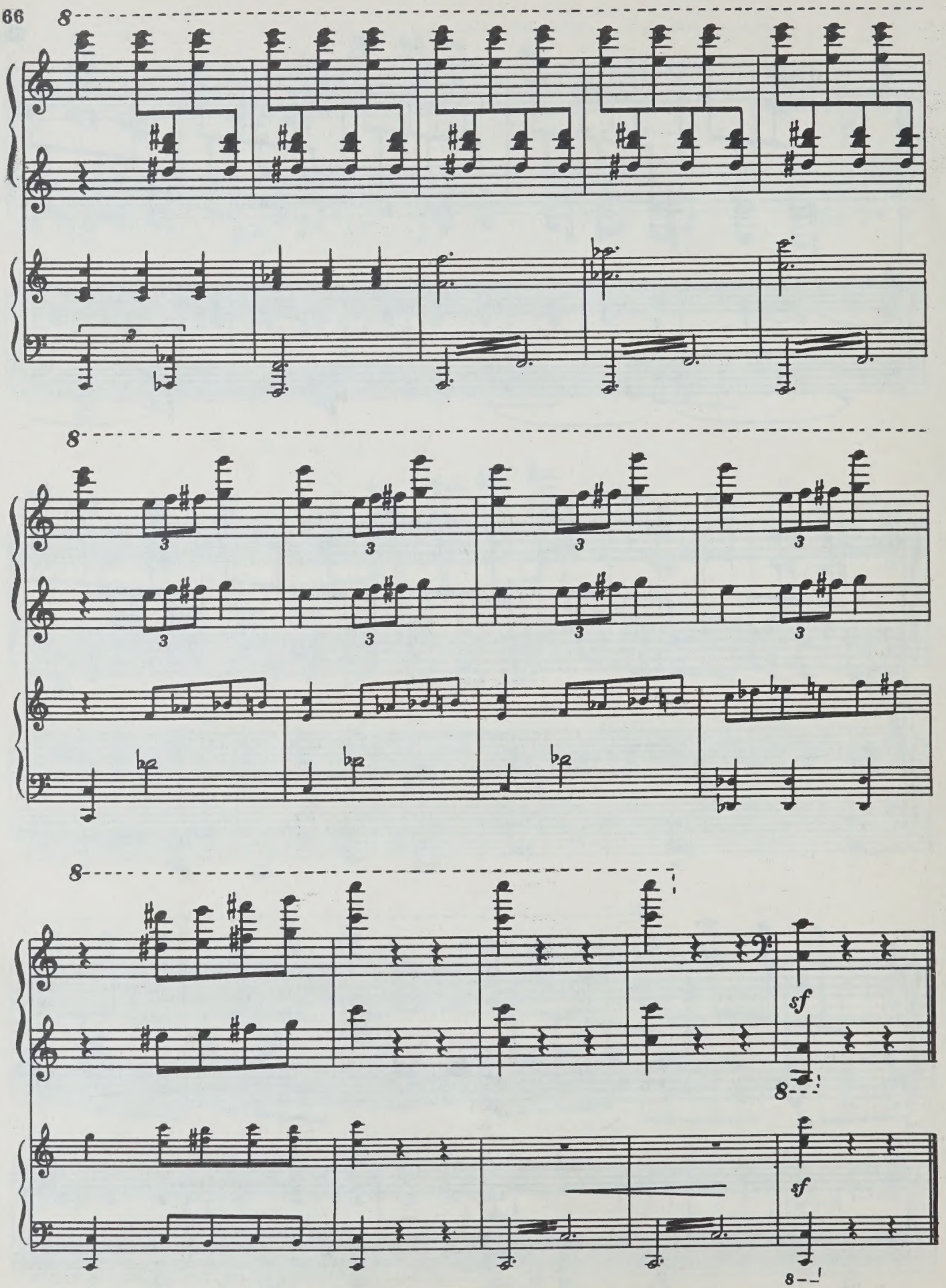
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